

Titus Overture

W.A. Mozart
arr. Phil wood

Allegro

Score for Bassoon 1 through Contrabassoon. The music is in 12/8 time, key of B-flat major. The tempo is Allegro. The dynamic is *ff* (fortissimo). The score includes a large bracket indicating a first ending for measures 1 through 5. The bassoon parts feature triplet figures and sustained notes.

Bassoon 1
Bassoon 2
Bassoon 3
Bassoon 4
Bassoon 5
Bassoon 6
Contrabassoon

ff 1 2 3 4 5

Score for Bassoon 1 through Contrabassoon. The music is in 12/8 time, key of B-flat major. The tempo is Allegro. The dynamic is *ff* (fortissimo). The score includes a large bracket indicating a first ending for measures 6 through 10. The bassoon parts feature triplet figures and sustained notes. The Contrabassoon part features a triplet figure and a sustained note.

Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4
Bsn. 5
Bsn. 6
Cbsn.

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

6 7 8 9 10

Score for Bsn. 1 through Cbsn. (Measures 11-15)

Measures 11-15 show the brass section (Bsn. 1-6 and Cbsn.) playing in 12/8 time. The key signature has two flats. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

Measures 11-12: *pp* (pianissimo)

Measures 13-15: *ff* (fortissimo)

Score for Bsn. 1 through Cbsn. (Measures 16-19)

Measures 16-19 show the brass section (Bsn. 1-6 and Cbsn.) playing in 12/8 time. The key signature has two flats. The dynamics range from *p* (piano) to *p* (piano).

Measures 16-19: *p* (piano)

Bsn. 1
 Bsn. 2
 Bsn. 3
 Bsn. 4
 Bsn. 5
 Bsn. 6
 Cbsn.

p
mf

20 21 22 23

Bsn. 1
 Bsn. 2
 Bsn. 3
 Bsn. 4
 Bsn. 5
 Bsn. 6
 Cbsn.

f
f
f
ff
ff
f
f

24 25 26 27 28

Score for Bsn. 1 through Cbsn. (Measures 29-34)

Measures 29-34 show the following dynamics and articulations:

- Bsn. 1: *p* (measures 29-31), *mf* (measures 32-34). Trills in measures 32 and 33.
- Bsn. 2: *p* (measures 29-31), *mf* (measures 32-34). Trills in measures 32 and 33.
- Bsn. 3: *p* (measures 29-31), *mf* (measures 32-34). Trills in measures 32 and 33.
- Bsn. 4: *p* (measures 29-31), *mf* (measures 32-34). Trills in measures 32 and 33.
- Bsn. 5: *p* (measures 29-31), *mf* (measures 32-34). Trills in measures 32 and 33.
- Bsn. 6: *p* (measures 29-31), *mf* (measures 32-34). Trills in measures 32 and 33.
- Cbsn.: *p* (measures 29-31), *mf* (measures 32-34). Trills in measures 32 and 33.

Measures 35-40 show the following dynamics and articulations:

- Bsn. 1: *p* (measures 35-37), *mf* (measures 38-40). Trills in measures 38 and 39.
- Bsn. 2: *p* (measures 35-37), *mf* (measures 38-40). Trills in measures 38 and 39.
- Bsn. 3: *p* (measures 35-37), *mf* (measures 38-40). Trills in measures 38 and 39.
- Bsn. 4: *p* (measures 35-37), *mf* (measures 38-40). Trills in measures 38 and 39.
- Bsn. 5: *p* (measures 35-37), *mf* (measures 38-40). Trills in measures 38 and 39.
- Bsn. 6: *p* (measures 35-37), *mf* (measures 38-40). Trills in measures 38 and 39.
- Cbsn.: *p* (measures 35-37), *mf* (measures 38-40). Trills in measures 38 and 39.

Score for Bsn. 1 through Cbsn. (Measures 35-40)

Measures 35-40 show the following dynamics and articulations:

- Bsn. 1: *p* (measures 35-37), *mf* (measures 38-40). Trills in measures 38 and 39.
- Bsn. 2: *p* (measures 35-37), *mf* (measures 38-40). Trills in measures 38 and 39.
- Bsn. 3: *p* (measures 35-37), *mf* (measures 38-40). Trills in measures 38 and 39.
- Bsn. 4: *p* (measures 35-37), *mf* (measures 38-40). Trills in measures 38 and 39.
- Bsn. 5: *p* (measures 35-37), *mf* (measures 38-40). Trills in measures 38 and 39.
- Bsn. 6: *p* (measures 35-37), *mf* (measures 38-40). Trills in measures 38 and 39.
- Cbsn.: *p* (measures 35-37), *mf* (measures 38-40). Trills in measures 38 and 39.

Score for Bsn. 1 through Cbsn. (Measures 41-46)

Measures 41-46 show the brass section (Bsn. 1-6 and Cbsn.) playing in 12/8 time. The key signature has two flats (B-flat and E-flat). The dynamics range from *mf* (mezzo-forte) to *sf* (sforzando) and *pp* (pianissimo).

Measures 41-46 show the brass section (Bsn. 1-6 and Cbsn.) playing in 12/8 time. The key signature has two flats (B-flat and E-flat). The dynamics range from *mf* (mezzo-forte) to *sf* (sforzando) and *pp* (pianissimo).

Score for Bsn. 1 through Cbsn. (Measures 47-51)

Measures 47-51 show the brass section (Bsn. 1-6 and Cbsn.) playing in 12/8 time. The key signature has two flats (B-flat and E-flat). The dynamics range from *f* (forte) to *p* (piano). Measure 49 includes a *loco* marking.

Measures 47-51 show the brass section (Bsn. 1-6 and Cbsn.) playing in 12/8 time. The key signature has two flats (B-flat and E-flat). The dynamics range from *f* (forte) to *p* (piano). Measure 49 includes a *loco* marking.

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Cbsn.

52 53 54 55 *p* 56

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Cbsn.

57 58 59 60 61

Titus Overture - Full Score

7

Bsn. 1

 Bsn. 2

 Bsn. 3

 Bsn. 4

 Bsn. 5

 Bsn. 6

 Cbsn.

62 63 64 65 66

Bsn. 1

 Bsn. 2

 Bsn. 3

 Bsn. 4

 Bsn. 5

 Bsn. 6

 Cbsn.

67 68 69 70 71

Score for Bsn. 1 through Cbsn. (Measures 72-76)

Measures 72-76 are shown. The score includes parts for Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Bsn. 5, Bsn. 6, and Cbsn. The key signature is B-flat major (two flats). The time signature is 12/8. The music features various rhythmic patterns and rests across the measures.

Score for Bsn. 1 through Cbsn. (Measures 77-81)

Measures 77-81 are shown. The score includes parts for Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, Bsn. 5, Bsn. 6, and Cbsn. The key signature is B-flat major (two flats). The time signature is 12/8. The music features various rhythmic patterns and rests across the measures. A large watermark "For reference only. Not valid for performance." is visible across the score.

Titus Overture - Full Score

9

Bsn. 1
 Bsn. 2
 Bsn. 3
 Bsn. 4
 Bsn. 5
 Bsn. 6
 Cbsn.

82 83 84 85 86

p

p

p

Bsn. 1
 Bsn. 2
 Bsn. 3
 Bsn. 4
 Bsn. 5
 Bsn. 6
 Cbsn.

87 88 89 90 91

ff

ff

ff

ff

ff

ff

p

p

ff

Score for Bsn. 1 through Cbsn. (Measures 92-96)

Measures 92-96 show the following dynamics and articulations:

- Bsn. 1: *ff* (92), *f p* (93-96)
- Bsn. 2: *ff* (92), *f p* (93-96)
- Bsn. 3: *ff* (92), *f fp* (93), *fp* (94-96)
- Bsn. 4: *ff* (92), *fp* (93-96)
- Bsn. 5: *ff* (92), *fp* (93-96)
- Bsn. 6: *ff* (92), *f p* (93-96)
- Cbsn.: *ff* (92), *f p* (93-96)

Measures 92-96 are marked with measure numbers 92, 93, 94, 95, and 96.

Score for Bsn. 1 through Cbsn. (Measures 97-102)

Measures 97-102 show the following dynamics and articulations:

- Bsn. 1: *f p* (97-101), *f* (102)
- Bsn. 2: *f p* (97-101), *f* (102)
- Bsn. 3: *fp* (97-101), *p* (102)
- Bsn. 4: *fp* (97-101), *p* (102)
- Bsn. 5: *fp* (97-101), *p* (102)
- Bsn. 6: *f p* (97-101), *f* (102)
- Cbsn.: *f p* (97-101), *f* (102)

Measures 97-102 are marked with measure numbers 97, 98, 99, 100, 101, and 102.

Titus Overture - Full Score

11

[illegible]

Bsn. 1
 Bsn. 2
 Bsn. 3
 Bsn. 4
 Bsn. 5
 Bsn. 6
 Cbsn.

108 109 110 111 112

12

13

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Cbsn.

p 113 114 115 116 117 118

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Cbsn.

119 120 121 122 123 124

pp

125 126 127 128 129 130

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Cbsn.

p

pp

pp

131 132 133 134 135 136

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Cbsn.

ff

ff

ff

ff

ff

ff

ff

Score for Bsn. 1 through Cbsn. (Measures 137-141)

Measures 137-141 show the following dynamics and articulations:

- Bsn. 1: *pp* (measures 137-138), *f* (measures 139-141)
- Bsn. 2: *pp* (measures 137-138), *f* (measures 139-141)
- Bsn. 3: *pp* (measures 137-138), *f* (measures 139-141)
- Bsn. 4: *pp* (measures 137-138), *f* (measures 139-141)
- Bsn. 5: *pp* (measures 137-138), *f* (measures 139-141)
- Bsn. 6: *pp* (measures 137-138), *f* (measures 139-141)
- Cbsn.: *pp* (measures 137-138), *f* (measures 139-141)

Measures 137-141 are marked with *pp* (pianissimo) and *f* (forte).

Score for Bsn. 1 through Cbsn. (Measures 142-146)

Measures 142-146 show the following dynamics and articulations:

- Bsn. 1: *pp* (measures 142-143), *f* (measures 144-146)
- Bsn. 2: *pp* (measures 142-143), *f* (measures 144-146)
- Bsn. 3: *pp* (measures 142-143), *f* (measures 144-146)
- Bsn. 4: *p* (measures 142-143), *f* (measures 144-146)
- Bsn. 5: *f* (measures 144-146)
- Bsn. 6: *f* (measures 144-146)
- Cbsn.: *f* (measures 144-146)

Measures 142-146 are marked with *pp* (pianissimo), *p* (piano), and *f* (forte).

Bsn. 1 *p*
 Bsn. 2
 Bsn. 3 *p*
 Bsn. 4
 Bsn. 5
 Bsn. 6
 Cbsn. 147 *p* 148 149 150

Bsn. 1 *f*
 Bsn. 2 *f*
 Bsn. 3 *ff*
 Bsn. 4 *mf* *ff*
 Bsn. 5 *mf* *f*
 Bsn. 6 *mf* *f*
 Cbsn. 151 152 153 154 *f*

Music score for measures 155 to 159, featuring six Bsn. parts (Bsn. 1 to Bsn. 6) and Cbsn. (Contrabassoon). The key signature is B-flat major (two flats). The time signature is 12/8. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 155, 156, 157, 158, 159

Music score for measures 160 to 163, featuring six Bsn. parts (Bsn. 1 to Bsn. 6) and Cbsn. (Contrabassoon). The key signature is B-flat major (two flats). The time signature is 12/8. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is present in measures 160, 161, 162, and 163. The Cbsn. part features triplets in measures 161 and 163.

Measures 160, 161, 162, 163

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Cbsn.

164

165

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 5

Bsn. 6

Cbsn.

166

167

168