



Molenaar Edition

Brass Rock Suite

Tohru Kanayama

D

Concert Band
01.3612.08.0
10:00

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Brass Rock Suite

Tohru Kanayama



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Description - Brass Rock Suite

NE

Dit werk bestaat uit drie delen. Het eerste deel is een rockmelodie in 8 tellen. Het zijn geschreven of geïmproviseerde solo's op de trombone, trompet en altsaxofoon (volgorde van optreden). Het tweede deel is een popballad met een trombonesolo. En het laatste deel is dansmuziek in 16 tellen. De eerste uitvoering van dit werk was in een versie met drie solisten, altsaxofoon, trompet en trombone. Daarna heb ik de huidige versie herschreven voor publicatie.

DU

Dieses Werk besteht aus drei Teilen. Der erste Teil ist eine Rockmelodie mit 8 Schlägen. Es gibt geschriebene oder improvisierte Soli auf Posaune, Trompete und Altsaxophon (Reihenfolge des Auftretens). Der zweite Teil ist eine Pop-Ballade mit Posaunensolo. Und der letzte Teil ist eine Tanzmelodie mit 16 Schlägen. Die Uraufführung dieses Werkes erfolgte in einer Version mit drei Solisten, Altsaxophon, Trompete und Posaune. Dann habe ich die aktuelle Version zur Veröffentlichung umgeschrieben.

EN

This work contains three parts. The first part is a rock tune with 8 beat. There are written or improvisation solos on Trombone, Trumpet and Alto saxophone (order of appearance). The second part is a pop ballad featuring trombone solo. And the last part is a dance tune with 16 beat. The first performance of this work was in a version that added three soloists, Alto Saxophone, Trumpet and Trombone. Then I've rewrote to current version for publication.

FR

Cette œuvre comporte trois parties. La première partie est un morceau de rock à 8 temps. Elle met en avant des solos écrits ou improvisés au trombone, à la trompette et au saxophone alto (ordre d'apparition). La deuxième partie est une ballade pop avec un solo de trombone. Et la dernière partie est un air de danse en 16 temps. La première exécution de cette œuvre était une version avec trois solistes, Saxophone Alto, Trompette et Trombone. J'ai ensuite réécrit la version actuelle pour publication.

Brass Rock Suite

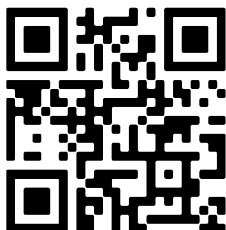
Tohru Kanayama

01.3612.08

- 1 Full Score
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I Eb
- 1 Horn I F
- 1 Horn II Eb
- 1 Horn II F
- 1 Horn III Eb
- 1 Horn III F
- 1 Horn IV Eb
- 1 Horn IV F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Euphonium I C
- 2 Euphonium I Bb (BC)
- 2 Euphonium I Bb (TC)



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complete recording by
scanning the QR code



MOLENAAR
EDITION
music publisher

Mini Score - Mini Score - Mini Score
Mini Score
BREATHING...

Fast Rock (♩ = 160)

Piccolo in C
1st Flute in C
2nd Flute in C
Oboe in C
Bassoon in C
Clarinet in Eb
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Alto Clarinet in Eb
Bass Clarinet in Bb
1st Alto Saxophone in Eb
2nd Alto Saxophone in Eb
Tenor Saxophone in Bb
Baritone Saxophone in Eb
1st/2nd Horn in F
3rd/4th Horn in F
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
1st Trombone in C
2nd Trombone in C
3rd Trombone in C (Bus)
1st/2nd Euphonium in C
Tuba in C
Bass Guitar
Drum
Timp
Percussion
Congo
Bongo
Shaker
Glockenspiel
Xylophone
Vibraphone

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01.3612.08

2

Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st/2nd Hrn.
3rd/4th Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
E. B.
Drs.
Timp.
Tamb.
Congo
Glock.
Xyl.

Mini Score - Mini Score - Mini Score
Mini Score
BREATHING...

01.3612.08

3

Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st/2nd Hrn.
3rd/4th Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
E. B.
Drs.
Timp.
Tamb.
Congo
Glock.
Xyl.

Mini Score - Mini Score - Mini Score
Mini Score
BREATHING...

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C

Music score for section C, measures 22-33. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (Bb, Eb, and A), Saxophones (1st and 2nd Alto, Tenor, and Baritone), Horns (1st/2nd, 3rd/4th), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Euphonium, Tuba, Baritone, Drums (Cymbal, Snare, and Tom), Conga, Glockenspiel, and Xylophone. A large diagonal watermark "Mini Score - Mini Score" is overlaid across the bottom right of the page.

Music score for section C, measures 34-45. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (Bb, Eb, and A), Saxophones (1st and 2nd Alto, Tenor, and Baritone), Horns (1st/2nd, 3rd/4th), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Euphonium, Tuba, Baritone, Drums (Cymbal, Snare, and Tom), Conga, Glockenspiel, and Xylophone. A large diagonal watermark "Mini Score - Mini Score" is overlaid across the bottom right of the page.

D

Music score for section D, measures 46-57. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (Bb, Eb, and A), Saxophones (1st and 2nd Alto, Tenor, and Baritone), Horns (1st/2nd, 3rd/4th), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Euphonium, Tuba, Baritone, Drums (Cymbal, Snare, and Tom), Conga, Glockenspiel, and Xylophone. A large diagonal watermark "Mini Score - Mini Score" is overlaid across the bottom right of the page.

Music score for section D, measures 58-69. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (Bb, Eb, and A), Saxophones (1st and 2nd Alto, Tenor, and Baritone), Horns (1st/2nd, 3rd/4th), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and 3rd), Euphonium, Tuba, Baritone, Drums (Cymbal, Snare, and Tom), Conga, Glockenspiel, and Xylophone. A large diagonal watermark "Mini Score - Mini Score" is overlaid across the bottom right of the page.

79 80 81 82 83 84 85 86 87 88

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

E. B.

Dr.

Tom.

Cong.

Glock.

Cym.

01.3612.08

89 90 91 92 93 94 95 96 97 98

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

E. B.

Dr.

Tom.

Cong.

Glock.

Cym.

01.3612.08

99 100 101 102 103 104 105 106 107 108

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

E. B.

Dr.

Tom.

Cong.

Glock.

Cym.

01.3612.08

109 110 111 112 113 114 115 116 117 118

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

B♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

E. B.

Dr.

Tom.

Cong.

Glock.

Cym.

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01.3612.08

01.3612.08

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116

Medium Ballad ($\text{♩} = 68$)

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Dr. Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

E. B.

Drx.

Trmp.

Tamh.

Conga

Ghck.

Xyl.

Harpophone (med. mullon. also in 116)

01.3612.08

122

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Dr. Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

E. B.

Drx.

Trmp.

Tamh.

Conga

Ghck.

Vib.

Solo

Tutti

01.3612.08

130

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Dr. Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

E. B.

Drx.

Trmp.

W. Ch.

Conga

Ghck.

Vib.

01.3612.08

138

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Dr. Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

E. B.

Drx.

Trmp.

Tamh.

Conga

Ghck.

Vib.

Tutti

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209 **Q**

01.3612.08

214 **R**

01.3612.08

219

01.3612.08

224 **S**

01.3612.08

228

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Bb Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

E. B.

Dr.

Sn.

Cym.

Glock.

Xyl.

01.3612.08

238

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Bb Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

E. B.

Dr.

Sn.

Cym.

Glock.

Xyl.

01.3612.08

248

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Bb Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

E. B.

Dr.

Sn.

Cym.

Glock.

Xyl.

01.3612.08

258

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Bb Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

E. B.

Dr.

Sn.

Cym.

Glock.

Xyl.

01.3612.08

44

V J = 108

229 230 231 232 233 234 235 236

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Br. Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

E. B.

Dr.

Tim.

Tri.

Bong.

Glock.

Xyl.

01.3612.08

45

237 238 239 240 241 242 243 244

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Br. Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

E. B.

Dr.

Tim.

Tri.

Bong.

Glock.

Xyl.

01.3612.08

46

W

245 246 247 248 249 250 251 252

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Br. Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

E. B.

Dr.

Tim.

Tamb.

Cong.

Glock.

Xyl.

01.3612.08

47

253 254 255 256 257 258 259 260

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

Br. Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hn.

3rd/4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

E. B.

Dr.

Tim.

Tamb.

Cong.

Glock.

Xyl.

01.3612.08

22

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

3rd Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hrn.

3rd/4th Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tbn.

E. B.

Brs.

Trimp.

Tamb.

Conga

Glock.

Xyl.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score