

# Wrath of the Mechanical Monsters

Score

Grade .75/Grade 1

Duration: 2:30

Randall D. Standridge

(ASCAP)

Moderately Mechanical ♩=128

5

1 2 3 4 5 6

Flute  
Oboe

B $\flat$  Clarinet

B $\flat$  Clarinet  
(F Horn Double)

E $\flat$  Alto  
Saxophone

B $\flat$  Tenor  
Saxophone

B $\flat$  Trumpet

Horn in F

Trombone  
Euphonium  
Bassoon  
Low Reeds

Tuba

Mallets/Synth/  
Air Raid Siren

Timpani  
(optional)

Percussion 1&2 A\*  
P1: Snare Drum/Hi-Hat/  
Ride Cymbal  
P2: Bass Drum  
\*Opt. B Part available  
for download

Percussion 3  
2 Metallic Objects

Percussion 4&5  
P4: Flexatone (shared)/  
Ratchet (shared)/

Air Raid Siren (real or Sound Effect)

Tune: G, B $\flat$ , C (hard mallets)

S.D.

Hi-Hat (opt. rim)

2 Metallic Objects

Flexatone (player 4)

Ratchet (player 4)

*p* *mf* *f* *p* *mp* *mf*

*mp* *mp* *p* *mp*

*p* *p* *mp*

Musical score for measures 7-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in F (F. H. Dbl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Bass Trombone (Bssn.), L.R., Tuba, Mallets/Synthesizer (Mal./Syn.), Timp. (optional), Percussion 1/2 (Perc.1/2), and Percussion 3 (Perc.3). The score features dynamic markings such as *mf*, *f*, *ff*, and *p*, along with performance instructions like "(hard mallets/square synth patch)".

12 Hiss 13 14 15

Fl. Ob

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt.

Hn.

Trb. Euph. Bssn. L.R.

Tuba

Mal./Syn.

Timp. (optional)

Perc.1/2

Perc.3

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

18

16 Hiss 17 *ff* Play 2X Only 19 20

Fl. Ob. *p* *mf*

Cl. *p* *mf* Play 2X Only

Cl. (F. H. Dbl.) *p* *mf* Play 2X Only

A. Sx. *p* *mf* Play 2X Only

T. Sx. *p* *mf* Play 2X Only

Tpt. *mf* Play 2X Only

Hn. *mf* Play 2X Only

Trb. *mf*

Euph. Bssn. L.R. *mf*

Tuba *mf*

Mal./Syn. *mf*

Timp. (optional) *mf*

Perc.1/2 *mf*

Perc.3 *mf*

21 22 23 24 25

1.

Fl. Ob.

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt.

Hn.

Trb. Euph. Bssn. L.R.

Tuba

Mal./Syn.

Timp. (optional)

Perc.1/2

Perc.3

2. **27**

26 28 29 30

Fl. Ob. *sub.p* *f* Hiss Div. *pp* *ff*

Cl. *sub.p* *f* Hiss Div. *pp* *ff*

Cl. (F. H. Dbl.) *sub.p* *f* Hiss

A. Sx. *sub.p* *f* Hiss

T. Sx. *sub.p* *f* Hiss

Tpt. *sub.p* *f* Hiss Div. *pp* *ff*

Hn. *sub.p* *f* Hiss

Trb. *sub.p* *f* Hiss

Euph. Bssn. L.R. *sub.p* *f* Hiss

Tuba *sub.p* *f* Hiss

Mal./Syn. *sub.p* *f* Hiss *pp* *ff*

Timp. (optional) *sub.p* *f*

Perc.1/2 *sub.p* Ride Cym. *f* H.H. *p* *f*

Perc.3 *f*

31 32 33 34 35

Div. (switch roles on repeat)

Fl. Ob. *f* *fp*

Cl. *f* *fp*

Cl. (F. H. Dbl.) *fp*

A. Sx. *fp*

T. Sx. *fp*

Tpt. *f* *fp*

Hn. *fp*

Trb. Euph. Bsn. L.R. *fp*

Tuba *fp*

Mal./Syn. *sub. p* *fp*

Timp. (optional) *sub. p* *fp*

Perc.1/2 *sub. p* *fp* Ride H.H.

Perc.3 *f*



Wrath of the Mechanical Monsters - Score

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. Ob.
- Cl.
- Cl. (F. H. Dbl.)
- A. Sx.
- T. Sx.
- Tpt.
- Hn.
- Trb.
- Euph. Bssn. L.R.
- Tuba
- Mal./Syn.
- Timp. (optional)
- Perc. 1/2
- Perc. 3

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). It includes dynamic markings such as *f* (forte) and *Hiss* (hiss). Measure numbers 41, 42, and 43 are indicated at the top of the first staff.

Full Miniscore on request.  
Vollständige Miniscore auf Anfrage.