

Gallito

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Santiago Lope Gonzalo

EMR 77651

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TROMBONE

Gallito

Santiago Lope Gonzalo

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Allegretto $\text{♩} = 120$

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9 A

15 *mp* *p*

22 *f* *mf* *p*

28 *mp* *p* B

36 *mf* *f*

43 *p* *ff* rit.

50 C a tempo *mf* *ff*

60 *p* *ff*

67 *mf* *ff*

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Gallito

Santiago Lope Gonzalo

Arr.: Michal Worek

Allegretto $\text{♩} = 120$

Trombone

Piano

5

10 **A**

15

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Measures 20-24 of the musical score. The bass line features a melodic line with triplets and a forte (*f*) dynamic. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

Measures 25-29 of the musical score. The bass line continues with a melodic line, including a triplet and a piano (*p*) dynamic. The piano accompaniment features block chords in the right hand and a bass line in the left hand, with a mezzo-piano (*mp*) dynamic in measure 28.

Measures 30-34 of the musical score. Measure 30 is the start of section B, marked with a box 'B'. The bass line has a mezzo-piano (*mp*) dynamic. The piano accompaniment features block chords in the right hand and a bass line in the left hand, with a piano (*p*) dynamic in measure 34.

Measures 35-39 of the musical score. The bass line continues with a melodic line, including a triplet and a mezzo-forte (*mf*) dynamic. The piano accompaniment features block chords in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic in measure 38.

Measures 40-44 of the musical score. The bass line features a melodic line with triplets and a forte (*f*) dynamic. The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

45

Measures 45-49. Bass clef staff: Measure 45 has a triplet of eighth notes (Bb, C, D) marked *p*. Measures 46-48 continue with eighth notes and triplets. Measure 49 has a triplet of eighth notes (F, G, A) marked *ff* and *rit.*. Treble clef staff: Measures 45-48 have chords marked *p*. Measure 49 has a whole note chord.

50

C a tempo

Measures 50-54. Bass clef staff: Measure 50 has a triplet of eighth notes (Bb, C, D) marked *mf*. Measures 51-54 continue with eighth notes and triplets. Treble clef staff: Measures 50-51 have chords marked *ff*. Measures 52-54 have chords marked *mf*.

55

Measures 55-59. Bass clef staff: Measures 55-56 have eighth notes marked *ff*. Measure 57 has a triplet of eighth notes (Bb, C, D) marked *ff*. Measures 58-59 continue with eighth notes. Treble clef staff: Measures 55-56 have eighth notes marked *f*. Measures 57-59 have chords marked *ff*.

60

Measures 60-65. Bass clef staff: Measure 60 has a triplet of eighth notes (Bb, C, D) marked *p*. Measures 61-65 continue with eighth notes and triplets, marked *ff*. Treble clef staff: Measures 60-61 have chords marked *p*. Measures 62-65 have chords marked *ff*.

66

D

Measures 66-70. Bass clef staff: Measure 66 has a triplet of eighth notes (Bb, C, D) marked *mf*. Measures 67-70 continue with eighth notes and triplets. Treble clef staff: Measures 66-67 have chords marked *ff*. Measures 68-70 have chords marked *mf*.

Measures 71-76 of the musical score. The bass staff features a melodic line with triplets and a forte (*ff*) dynamic. The piano staff provides harmonic support with chords and a forte (*ff*) dynamic. A box labeled 'E' is positioned above the piano staff at measure 75.

Measures 77-82 of the musical score. The bass staff shows a dynamic shift from piano (*p*) to forte (*ff*). The piano staff also shifts from piano (*p*) to forte (*ff*). A box labeled 'E' is positioned above the piano staff at measure 77.

Measures 83-88 of the musical score. The bass staff continues the melodic line. The piano staff features a series of chords and a melodic line in the right hand.

Measures 89-93 of the musical score. The bass staff includes a ritardando (*rit.*) marking. The piano staff features a piano (*p*) dynamic and a subito (*p subito*) marking. A box labeled 'F' is positioned above the piano staff at measure 94.

Measures 94-99 of the musical score. The bass staff is mostly empty. The piano staff features a melodic line in the right hand and a series of chords in the left hand.

100

106

112

118

124

Measures 130-135. The bass line features a melodic sequence with dynamics *p*, *f*, and *p*. The piano accompaniment consists of block chords in the right hand and a steady eighth-note bass line in the left hand, with dynamics *p* and *f*.

Measures 136-141. The bass line includes a *rall.* (rallentando) section with dynamics *f*, *p*, *f*, and *ff*. The piano accompaniment features block chords in the right hand and a steady eighth-note bass line in the left hand, with a dynamic of *f*.

I

Measures 142-147. The bass line contains a melodic line with a dynamic of *ff*. The piano accompaniment consists of block chords in the right hand and a steady eighth-note bass line in the left hand, with a dynamic of *ff*.

Measures 148-152. The bass line features a melodic line with a dynamic of *ff*. The piano accompaniment consists of block chords in the right hand and a steady eighth-note bass line in the left hand, with a dynamic of *ff*.

Measures 153-158. The bass line includes a melodic line with a dynamic of *ff*. The piano accompaniment consists of block chords in the right hand and a steady eighth-note bass line in the left hand, with a dynamic of *ff*.

TROMBONE & PIANO

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EMR 8675	GERSHWIN, George	Strike Up The Band (5)
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EMR 285	HUMMEL, J.N.	Introduction, Thema & Variationen
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EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
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EMR 14291	LAGGER, Damien	With The Stars
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EMR 318	LOEILLET, J.B.	Sonate g-moll
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EMR 4236	MASSENET, Jules	Meditation from Thaïs
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Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 2373	NAULAIS, Jérôme	Funny Rag
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EMR 2358	NAULAIS, Jérôme	Loch Ness
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EMR 2356	NAULAIS, Jérôme	Vlady
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