

Hot Sonate

Jazz Sonate

Viola & Piano

Erwin Schulhoff

EMR 73389

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Hot Sonate

Jazz Sonate

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I

VIOLA

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$\text{♩} = 66$

1 *mp* 3 3 3 3 3

5 *mf* 7

9 *mp* 3 3 3 3 3

14 *mf* 3 3

18 *poco animato* 3 3 *f* 6

23 3 3 3 3

26 *f ma sempre dolce* 3 3 3

30 *ff* 3 3

34 5 3

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Hot Sonate

Jazz Sonate

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I

$\text{♩} = 66$

Viola

mp

Piano

p staccato

3

leggiere l.h.

5

mf

7

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Measures 9-17 of a musical score for piano and voice. The score is written in B-flat major (two flats) and 3/4 time. The piano part is in the lower register, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The voice part is in the upper register, with a melodic line that includes triplets and slurs. The score includes dynamic markings: *mp* (mezzo-piano) at measure 11, *p dolce sempre* (piano, dolce, sempre) at measure 12, *poco marcato* (poco marcato) at measure 13, and *mf* (mezzo-forte) at measure 15. The key signature changes from two flats to one flat (B-flat major to A-flat major) at measure 17.

Measures 9-17 of the musical score. The score includes dynamic markings: *mp* (mezzo-piano) at measure 11, *p dolce sempre* (piano, dolce, sempre) at measure 12, *poco marcato* (poco marcato) at measure 13, and *mf* (mezzo-forte) at measure 15. The key signature changes from two flats to one flat (B-flat major to A-flat major) at measure 17.

II

$\text{♩} = 112$

Measures 1-4: *mf* to *f* crescendo.

Measures 5-9: *mf* to *f* crescendo, then *mf* and *p* markings.

Measures 10-14: *mf* markings, triplet figures in the right hand.

Measures 15-20: *f* marking, *l.h.* (left hand) marking, *mf* and *p* markings, *8va* markings.

Measures 21-24: *l.h.* marking, *8va* markings.

26

Measures 26-30. The piano part features a complex harmonic structure with many accidentals and a fermata over the final measure.

31

Measures 31-35. The piano part includes a triplet in measure 32 and a dynamic marking of *p leggiero* in measure 34.

36

Measures 36-40. The piano part features a dynamic marking of *mf* in measure 37.

41

Measures 41-46. The piano part includes a dynamic marking of *p* in measure 45.

47

Measures 47-51. The piano part features a complex harmonic structure with many accidentals and a fermata over the final measure.

III

$\text{♩} = 80$

mf *lamentuoso ma molto grottesco*

pp *molto ritmico*

7

13

18

f

mp marcato

pp

23

mf

pp

*) Sempre glissando

27

33

38

43

47

IV

♩ = 132

7

14

20

26

mf

mp

f

mf

mf

mp

meno f

ff

p

mf

32

First system of music (measures 32-37). The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with a triplet of eighth notes in measure 32, followed by a series of eighth and sixteenth notes. The bottom staff is in bass clef, providing harmonic support with chords and moving lines. Dynamic markings include *f* (forte) in measure 32, *mp* (mezzo-piano) in measure 33, *sfz* (sforzando) in measure 35, and *mp* in measure 37.

38

Second system of music (measures 38-43). The top staff continues the melodic line with various note values and rests. The bottom staff features complex chordal textures and moving bass lines. Dynamic markings include *sfz* in measure 39, *mp* in measure 41, and *sub. f* (subito forte) in measure 43.

44

Third system of music (measures 44-49). The top staff has a more active melodic line with many sixteenth and thirty-second notes. The bottom staff continues with dense harmonic accompaniment. A *sub. f* marking is present in measure 49.

50

Fourth system of music (measures 50-55). The top staff shows a melodic line with frequent rests. The bottom staff is characterized by dense, sustained chords and moving bass lines, creating a rich harmonic texture.

56

Fifth system of music (measures 56-61). The top staff continues with a melodic line. The bottom staff features dense chordal accompaniment with some moving bass lines. The system concludes with a double bar line.

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EMR 23294	YRADIER, Sebastien	Paloma			