

Laudate Dominum

KV 339

F Horn & Piano / Organ

Arr.: Michal Worek

Wolfgang Amadeus Mozart

EMR 73113

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Laudate Dominum

KV 339

Wolfgang Amadeus Mozart

Arr.: Michal Worek

Andante ma un poco sostenuto

F Horn

Piano / Organ

p

tr

5

9

A

p

13

tr



17

Measures 17-20 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 17 features a half note B-flat in the treble and a half note E-flat in the bass. Measures 18-20 show a melodic line in the treble with eighth and quarter notes, while the bass line continues with a steady eighth-note accompaniment.

21

Measures 21-24 of the musical score. The system consists of three staves. Measures 21-23 continue the melodic and accompanimental patterns from the previous system. In measure 24, the treble staff has a whole note chord (F major), and the bass staff has a half note F. The system concludes with a double bar line.

25

B

Measures 25-28 of the musical score, marked with a section symbol **B**. The system consists of three staves. The dynamic marking *mp* (mezzo-piano) is present in both the treble and bass staves. Measures 25-27 continue the melodic and accompanimental patterns. In measure 28, the treble staff has a whole note chord (F major), and the bass staff has a half note F. The system concludes with a double bar line.

29

Measures 29-32 of the musical score. The system consists of three staves. Measures 29-31 continue the melodic and accompanimental patterns. In measure 32, the treble staff has a whole note chord (F major), and the bass staff has a half note F. The system concludes with a double bar line.

33

Measures 33-36 of the musical score. The system consists of three staves. The dynamic marking *p* (piano) is present in both the treble and bass staves. Measures 33-35 continue the melodic and accompanimental patterns. In measure 36, the treble staff has a whole note chord (F major), and the bass staff has a half note F. The system concludes with a double bar line.

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