

Sonata Patetica

Inspired by Beethoven

Solo for Flute
& 3 Flutes

Piano / Guitar, Bass Guitar, Tambourine & Drums optional

Jirka Kadlec

EMR 52694

1st Flute

2nd Flute

3rd Flute (or Bass Flute)

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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Jirka Kadlec



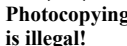
Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Inspired by Beethoven

Jirka Kadlec

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, piano, and drums. The score is divided into measures 7 through 13. The guitar part (Gtr.) is the primary melodic line, featuring a mix of single notes and chords. The piano part (Pno.) provides harmonic support with chords and arpeggiated figures. The drums (Dr.) play a steady, simple pattern. The tempo is marked as "Moderato".

Instrumentation:

- Guitar (Gtr.)
- Piano (Pno.)
- Drums (Dr.)

Measure Numbers: 7, 8, 9, 10, 11, 12, 13

Chords: C/E, F, Gm, A, Dm, G7/B, G#m7, A7, Dm, A

Drum Pattern: (3) (4) (5) (6) (7)

EMR 52694

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Solo

1.

2.

3.

Pno./
Gtr.

B.Gtr.

Tamb.

Dr.

f

Dm C/E F Gm A Dm G⁷/B Dm G⁷ A⁷ Dm

(2) (3) (4) (5) (6) (7)

(2) (3) (4) (5) (6) (7)

**B**

Solo

1.

2.

3.

Pno./
Gtr.

B.Gtr.

Tamb.

Dr.

mp *mf* *ff* *mf* *mf* *mf* *mf* *mf*

A A⁷/C[♯] Dm C C/E F(sus4) F D D/F[♯] Gm Gm/F E⁷ A(sus4) A A(sus4) A

(2) (3) (4) (5) (6) (7) (8)

(2) (3) (4) (5) (6) (7) (8)

The musical score is written for a band and includes parts for Solo, 1., 2., 3., Pno./Gtr., B.Gtr., Tamb., and Dr. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures numbered 36 through 42.

- Solo:** Features melodic lines with eighth and sixteenth notes, often tied across measures. Dynamics include *f*.
- 1., 2., 3.:** Harmonic support parts. Measure 36 starts with a *f* dynamic. Measure 42 ends with a repeat sign.
- Pno./Gtr.:** Provides harmonic accompaniment with chords and single notes. Chords are labeled: A, A⁷, Dm, Gm, C, F, B^b, and Gm. Dynamics include *f*. Measure 42 ends with a repeat sign.
- B.Gtr.:** Bass guitar part, primarily consisting of quarter and eighth notes. Dynamics include *f*. Measure 42 ends with a repeat sign.
- Tamb.:** Tambourine part with rhythmic patterns indicated by 'x' marks above the staff. Measures 38-40 have counts (8), (2), and (3) respectively.
- Dr.:** Drum part with various rhythms, including eighth-note patterns and fills. Measures 38-40 have counts (2) and (3) respectively. Dynamics include *f*.

FLUTE, ALPHORN & ORGAN

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EMR 746	DAETWYLER, Jean	Trio (Alphorn in F)
EMR 729	ISOZ, Etienne	Nenia (Alphorn in Gb)

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EMR 8306	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8307	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8308	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8309	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8310	NAULAIS, Jérôme	Album Volume 10 (5)

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EMR 8699	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 8168P	ARMITAGE, Dennis	Be-Bop
EMR 8087P	ARMITAGE, Dennis	Blues
EMR 8114P	ARMITAGE, Dennis	Boogie
EMR 8195P	ARMITAGE, Dennis	Bossa Nova
EMR 8033P	ARMITAGE, Dennis	Dixieland
EMR 8006P	ARMITAGE, Dennis	Ragtime
EMR 8060P	ARMITAGE, Dennis	Swing
EMR 915A	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916A	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 14584	BARCLAY, Ted (Arr.)	Battle Hymn
EMR 926A	BEATLES, The	Eleanor Rigby (3)
EMR 925A	BEATLES, The	Hey Jude (3)
EMR 924A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925A	BEATLES, The	It's for You (3)
EMR 924A	BEATLES, The	Michelle (4)
EMR 925A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926A	BEATLES, The	Penny Lane (3)
EMR 926A	BEATLES, The	When I'm 64 (3)
EMR 924A	BEATLES, The	Yellow Submarine (4)
EMR 924A	BEATLES, The	Yesterday (4)
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EMR 8695	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8693	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 14588	BOWMAN, Euday	12th Street Rag
EMR 14564	COLEMAN, Ervan B.	Tijuana Taxi
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EMR 8696	GERSHWIN, George	I Got Plenty O' Nuttin' (5)

2 Flutes & Piano (Fortsetzung - Continued - Suite)

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EMR 925A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
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EMR 8700	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8699	STRAUSS, Johann	Emperor Waltz (5)
EMR 8697	STRAUSS, Johann	Radetzky March (5)
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EMR 8696	SUBA, Eduardo (Arr.)	La Paloma (5)
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EMR 8699	VARIOUS	Greatest Hits Volume 7 (5)
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2 FLUTES & PIANO (ORGAN)

EMR 8302	ALBINONI, Tomaso	Adagio (5)
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