

Trombone Quartet Collection

Volume 2

1. **Tea For Two** (Vincent Youmans)
2. **Summertime** (George Gershwin)
3. **Punchinello** (William Rimmer)
4. **Rayo Del Sol** (Marc Reift)
5. **Chihuahua Cha Cha** (Günter Noris)

EMR 59086

1. Trombone basso + alto + Alto Trombone
2. Trombone basso + alto
3. Trombone basso + alto
4. Bass Trombone basso + alto

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EDITIONS MARC REIFT

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1. Tea For Two

Vincent Youmans

Arr.: Jirka Kadlec

♩ = 120 Swing Slowfox

2

3

4

A

5

6

7

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

Measures 1-7 of the musical score. Measure 1 starts with a forte (f) dynamic. Measure 5 starts with a mezzo-forte (mf) dynamic. The score is written for four trombone parts in bass clef, 4/4 time.

8

9

10

11

12

B

13

14

15

Measures 8-15 of the musical score. Measure 11 has a mezzo-piano (mp) dynamic. Measure 13 starts with a forte (f) dynamic. The score continues for four trombone parts.

16

17

18

19

20

C

21

22

23

Measures 16-23 of the musical score. Measure 18 has a fortissimo (fp) dynamic. Measure 20 has a forte (f) dynamic. Measure 21 has a mezzo-piano (mp) dynamic. The score concludes for four trombone parts.

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2. Summertime

George Gershwin

Arr.: Jirka Kadlec

$\text{♩} = 112$

2

3

4

5

6

7

8

A

9

10

1. Trombone
or Alto Trombone

mf

f

2. Trombone

mf

mp

3. Trombone

mf

mp

4. Bass Trombone

mf

mp

11

12

13

14

15

16

B

17

18

19

20

21

1.

f

2.

mp

3.

mp

4.

simile

mp

22

23

24

C

25

26

27

28

29

30

31

1.

fp

mp

cresc.

mf

2.

f

mp

3.

fp

mp

cresc.

4.

mp

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3. Punchinello

11

William Rimmer
Arr.: Colette Mourey

2 3 4 5 6 7 8 **A** 9 10

Tempo di marcia ♩ = ca. 120

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

11 12 13 14 15 16 17 18 19 20 21

1.

2.

3.

4.

22 23 24 25 26 27 28 29 30 31 32

1.

2.

3.

4.

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4. Rayo Del Sol

Marc Reift

Arr.: Jirka Kadlec

♩ = 126

2 3 4 5 6 7 8 9 10 11 12

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

f *mf* *f* *mp* *mp* *mf*

13 14 15 16 17 18 19 20 21 22 **A** 23 24 25 26

1.

2.

3.

4.

f *f* *f* *f*

27 28 29 30 31 32 33 34 35 36 37 38 **B** 39

1.

2.

3.

4.

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5. Chihuahua Cha Cha

17

Günter Noris

Arr.: Jirka Kadlec

1 2 3 4 **A** 5 6 7

♩ = 132

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Bass Trombone

f *mf* *f* *mf* *f* *mf*

8 9 10 11 12 13 14 15

1.

2.

3.

4.

mf *mf* *mf* *mf*

16 17 18 19 20 **B** 21 22 23

1.

2.

3.

4.

f *f* *f* *f*

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