

Full Conductor Score: ARC-7033-01

STRING ORCHESTRA & JAZZ ENSEMBLE

Still, Still, Still

Arranged by
Paul Clark

Grade: 2.5

Catalog No.: ARC-7033-00

Full Set with Conductor Score: \$60.00

ARCO
String Publications

ARCO
String Publications

www.arcostringpublications.com

Distributed exclusively by C.L. Barnhouse Company

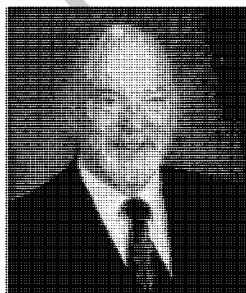
Still, Still, Still

Arranged by
Paul Clark

INSTRUMENTATION

Conductor (Full Score)	1
Solo Alto Saxophone	1
Solo Tenor Saxophone	1
Solo Trumpet	1
Solo Cello or Trombone	1
1st Alto Saxophone	1
2nd Alto Saxophone	1
1st Tenor Saxophone	1
2nd Tenor Saxophone	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1
Violin I	15
Violin II	15
Viola	6
Cello	5
String Bass	5

About the Composer



Paul Clark retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

Paul has been an active composer/arranger with the C.L. Barnhouse Co. for four decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.

STILL, STILL, STILL

FOR STRINGS AND JAZZ ENSEMBLE
(FEATURE FOR CELLO, TROMBONE, TRUMPET, TENOR OR ALTO)

ARRANGED BY
PAUL CLARK

ROCK BALLAD ♩=88

SOLO CELLO
OR TROMBONE

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

STRING BASS

2 3 4 5 6

9 SOLO

SOLO

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

PEQ.

BASS

DR.

VLN. 1

VLN. 2

VIOLA

CELLO

ST. BASS

7 8 9 10 11 12

SOLO

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

CMIN⁷

B^bMAT⁷

CMIN⁷

B^bMAT⁷ CMIN⁷ B^bMAT⁷

B^b

DMIN⁷

GMIN⁷

B^b

QTR.

PNO.

BASS

DR.

VLN. 1

VLN. 2

VIOLA

CELLO

ST. BASS

13 14 15 16 17 18

5

SOLO

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

Dr.

VLN. 1

VLN. 2

VIOLA

CELLO

ST. BASS

19 20 21 22 23 24

SOLO

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

VLN. 1

VLN. 2

VIOLA

CELLO

ST. BASS

25 26 27 28 29 30

SOLO

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

VLN. 1

VLN. 2

VIOLA

CELLO

ST. BASS

31

32

33

34

35

Copyrighted material

SOLO

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

VLN. 1

VLN. 2

VIOLA

CELLO

ST. BASS

FMIN⁷ E⁷ Eb⁹ Db⁹ CMIN DMIN^{7b5} G⁷ CMIN⁹ CMIN

36 37 38 39 40

RIT. A TEMPO

SOLO

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

VLN. 1

VLN. 2

VIOLA

CELLO

ST. BASS

mf

f

RIT.

A TEMPO

FMIN7 Ebmaj7 FMIN7 Ebmaj7 FMIN7 Ebmaj7 Eb69 Db9 CMIN7 F7b5

Musical score for rehearsal mark 11, measures 47-53. The score includes parts for SOLO, 1ST ALTO, 2ND ALTO, 1ST TEN., 2ND TEN., BAR., TPT. 1-4, TBN. 1-4, GTR., PNO., BASS, DR., VLN. 1-2, VIOLA, CELLO, and ST. BASS. The key signature is B-flat major (two flats). The score features a 'RIT.' (Ritardando) section starting at measure 51 and a 'FREELY' section starting at measure 53. Dynamics include *pp* (pianissimo) and *p* (piano). A guitar solo is marked with 'GTR.' and 'p RIT.' in measure 51. The piano part includes a 'C MIN 11 (Ebmaj9)' chord in measure 53. The score is marked 'Not for reference only' and 'Not valid for performance'.