

Berczy Portraits

Howard Cable

PREVIEW ONLY

Conductor, composer and arranger Howard Cable has been a leading figure in the musical life of Canada for over 60 years. In February 2000, he was inducted as a Member of the Order of Canada. He studied at the Royal Conservatory of Music in Toronto, with Sir Ernest MacMillan, Ettore Mazzoleni and Healey Willan. His early years were spent in radio when he succeeded Percy Faith on CBC in 1941. He composed and conducted over 1000 radio dramas and variety programs. On television, he was music director and arranger for many celebrated telecasts, including the highly popular "Showtime". Mr. Cable's familiarity with a broad range of repertoire has kept him in demand as an arranger/composer for the Elmer Iseler Singers, the Toronto Mendelssohn Choir, Sharon, Lois and Bram, The Toronto Children's Chorus, The True North Brass and the Hannaford Street Silver Band. This has resulted in the recording of his compositions and arrangements on many record labels and performances worldwide.

His work in musical theater has led to notable collaborations. On Broadway, he arranged for Richard Rodgers, Meredith Willson and Frank Loesser, and conducted "Man of La Mancha". In the entertainment world he has conducted for Ella Fitzgerald, Tony Bennet, Peggy Lee, Bob Hope, Victor Borge, Danny Kaye and Jim Carrey.

His twenty-year association with the Canadian Brass has resulted in his writing over eighty compositions and arrangements. He arranged for the Canadian Brass in collaboration with the Mormon Tabernacle Choir as well as for their Lincoln Center concerts with the New York Philharmonic Brass.

BERCZY PORTRAITS

Howard Cable

1. THE WOOLSEY FAMILY (1809)

Gavotte Tempo $\text{♩} = 104$

7

8

9

rall.

The musical score is arranged for a concert band and includes the following parts: Flute 1 and Piccolo, Flute 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Trombone 3, Baritone, and Tuba. The score is in 4/4 time with a tempo of 104 beats per minute. It features dynamic markings such as *p*, *ff*, and *sub. p*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The score is divided into measures 7, 8, and 9, with the final measure marked *rall.*

Fl 1 Picc
Fl 2
Ob
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Bsn.
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba

pp *ff* *f* *p*

div.

PREVIEW ONLY

Fl 1 Picc *f* *ff* *f* *ff*

Fl 2 *f* *ff* *f* *ff*

Ob *f* *ff* *f* *ff*

Cl 1 *f* *ff* *f* *ff* *div.* *a*

Cl 2 *f* *ff* *f* *ff*

Cl 3 *f* *ff* *f* *ff*

A Cl *f* *ff* *f* *ff*

B Cl *f* *ff* *f* *ff*

Bsn. *f* *ff* *f* *ff*

A Sax 1 *f* *ff* *f* *ff*

A Sax 2 *f* *ff* *f* *ff*

T Sax *f* *ff* *f* *ff*

B Sax *f* *ff* *f* *ff*

Tpt 1 *f* *ff* *f* *ff*

Tpt 2 *f* *ff* *f* *ff*

Tpt 3 *f* *ff* *f* *ff*

Hn 1 *f* *ff* *f* *ff*

Hn 2 *f* *ff* *f* *ff*

Trbn 1 *f* *ff* *f* *ff*

Trbn 2 *f* *ff* *f* *ff*

Trbn 3 *f* *ff* *f* *ff*

Bari *f* *ff* *f* *ff*

Tuba *f* *ff* *f* *ff*

PREVIEW ONLY

31

32

33

34

35

36

37

38

39

40

Fl 1 Picc *p* *ff* *ff* *p* *p*

Fl 2 *p* *ff* *ff* *p* *p*

Ob *p* *ff* *ff* *p* *p*

Cl 1 *p* *ff* *ff* *p* *p*

Cl 2 *p* *ff* *ff* *p* *p*

Cl 3 *mf* *ff* *ff* *p* *p*

A Cl *mf* *ff* *ff* *p* *p*

B Cl *mf* *ff* *ff* *p* *p*

Bsn. *mf* *ff* *ff* *p* *p*

A Sax 1 *p* *ff* *ff* *p* *p*

A Sax 2 *p* *ff* *ff* *p* *p*

T Sax *p* *ff* *ff* *p* *p*

B Sax *p* *ff* *ff* *p* *p*

Tpt 1 *ff* *f* *ff* *p* *p*

Tpt 2 *ff* *f* *ff* *p* *p*

Tpt 3 *ff* *f* *ff* *p* *p*

Hn 1 *ff* *p* *ff* *f* *ff* *p* *p*

Hn 2 *ff* *p* *ff* *f* *ff* *p* *p*

Trbn 1 *ff* *f* *ff* *p* *p*

Trbn 2 *ff* *f* *ff* *p* *p*

Trbn 3 *ff* *f* *ff* *p* *p*

Bari *ff* *p* *f* *ff* *p* *p*

Tuba *ff* *f* *ff* *p* *p*

PREVIEW ONLY

41

42

43

44

45

46

47

48

49

50

51

Fl 1 Picc *ff* *ff* *f* *ff*

Fl 2 *ff* *ff* *f* *ff*

Ob *ff* *ff* *f* *ff*

Cl 1 *ff* *ff* *f* *ff*

Cl 2 *ff* *ff* *f* *ff*

Cl 3 *ff* *ff* *f* *ff*

A Cl *ff* *ff* *f* *ff*

B Cl *ff* *ff* *f* *ff*

Bsn. *ff* *ff* *f* *ff*

A Sax 1 *ff* *ff* *f* *ff*

A Sax 2 *ff* *ff* *f* *ff*

T Sax *ff* *ff* *f* *ff*

B Sax *ff* *ff* *f* *ff*

Tpt 1 *ff* *f* *ff* *p* *mf* *f* *sub. p*

Tpt 2 *ff* *f* *ff* *p* *mf* *f*

Tpt 3 *ff* *f* *ff* *p* *mf* *f*

Hn 1 *ff* *f* *ff* *p* *mf* *ff*

Hn 2 *ff* *f* *ff* *p* *mf* *ff*

Trbn 1 *ff* *f* *ff* *p* *mf* *f* *sub. p*

Trbn 2 *ff* *f* *ff* *p* *mf* *f*

Trbn 3 *ff* *f* *ff* *p* *mf* *f*

Bari *f* *ff* *p* *mf* *ff* *sub. p*

Tuba *ff* *f* *ff*

PREVIEW ONLY

52

53

54

55

56

57

58

59

60

61

62

rall.

a Tempo

The image displays a page of a musical score for a full orchestra, covering measures 52 to 62. The score is arranged in a standard orchestral format with staves for Flutes (Fl 1, Fl 2), Oboe (Ob), Clarinets (Cl 1, Cl 2, Cl 3), Bassoon (Bsn.), Saxophones (A Sax 1, A Sax 2, T Sax), Trumpets (Tpt 1, Tpt 2, Tpt 3), Horns (Hn 1, Hn 2), Trombones (Trbn 1, Trbn 2, Trbn 3), Baritone (Bari), and Tuba. The music is in 2/4 time and features a variety of dynamics, including piano (p), fortissimo (ff), and subito piano (sub. p). Performance directions such as 'rall.' (rallentando) and 'a Tempo' are present. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

63 64 65 66 67 68 *accel.* 70 71 72

Fl 1 Pic
Fl 2
Ob
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Bsn.
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba

2. CHARLOTTE BERCZY (1791)

5

6

7

8

9

10

Slowly $\bullet = ss$

accel.

Musical score for orchestra and woodwinds. The score is in 3/4 time and B-flat major. It features parts for Flute 1 and 2, Oboe, Clarinets 1, 2, and 3, Alto and Bass Clarinets, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, and Tuba. The score includes dynamic markings such as *ff*, *p*, *f*, and *ff*, and performance instructions like *st. mute*. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

21

22

23

24

25

26

27

28

29

30

Fl 1 Picc

Fl 2

Ob

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn.

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

p *f* *mf* *f* *mf* *f*

p *f* *mf* *f*

p *f* *mf* *f*

p *mf* *f* *mf* *f*

p *mf* *mf* *f*

p *mf* *mf*

p *mf* *mf* *mp* *f*

p *mf* *mp* *f*

p *mf* *mf*

31

32

33

34

35

36

37

38

39

Fl 1 Picc *ff*

Fl 2 *ff*

Ob

Cl 1 *ff*

Cl 2 *ff* *mf* *f* *ff*

Cl 3 *ff* *mf* *f* *ff*

A Cl *f* *f* *f*

B Cl *f* *f* *f*

Bsn. *f* *f* *f*

A Sax 1 *mf* *f*

A Sax 2 *mf* *f*

T Sax

B Sax

Tpt 1 *f*

Tpt 2 *f*

Tpt 3

Hn 1 *f* *mf* *mf*

Hn 2 *f* *mf* *mf*

Trbn 1 *mf* *mf*

Trbn 2 *mf* *mf*

Trbn 3 *mf* *mf*

Bari *f* *mf* *mf*

Tuba

PREVIEW ONLY

40 41
Slightly Faster

42 43 44 45 46 47 48 49 50

Fl 1 Picc
Fl 2
Ob
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Bsn.
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba

f *mf* *ff* *p* *mp*

PREVIEW ONLY

51

52

53

54

55

rall.

57

58

59

Broadly

Fl 1 Picc. *ff* *f* *f*

Fl 2 *ff* *f* *f*

Ob. *ff* *f* *f*

Cl 1 *ff* *f* *f*

Cl 2 *ff* *f* *f*

Cl 3 *ff* *f* *f*

A Cl *f* *ff* *p* *p*

B Cl *f* *ff* *p* *p*

Bsn. *f* *ff* *p* *p*

A Sax 1 *f* *ff* *p* *p*

A Sax 2 *f* *ff* *p* *p*

T Sax *f* *ff* *p* *p*

B Sax *mf* *ff* *p* *p*

Tpt 1 *f* *ff* *p* *p* *ff*

Tpt 2 *f* *ff* *p* *p* *ff*

Tpt 3 *f* *ff* *p* *p* *ff*

Hn 1 *f* *ff* *p* *p* *ff*

Hn 2 *f* *ff* *p* *p* *ff*

Trbn 1 *mf* *ff* *p* *p* *ff*

Trbn 2 *ff* *ff* *p* *p* *ff*

Trbn 3 *ff* *ff* *p* *p* *ff*

Bari *ff* *ff* *p* *p*

Tuba *ff* *ff* *p* *p*

PREVIEW ONLY

rall.

62

Tempo I ♩ = 88

64

65

66

67

68

69

70

Fl 1 Picc. *no Picc.* *p* *mf* *f* *p*

Fl 2 *p* *mf* *f* *p*

Ob.

Cl 1 *p* *mf* *f* *p*

Cl 2 *mf* *f* *p* *f*

Cl 3 *mf* *f* *p* *f*

A Cl *p* *mf* *p* *mf*

B Cl *p* *f* *p* *mf*

Bsn. *p* *f* *p* *mf*

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *p*

Hn 1 *p* *mf* *p* *mf*

Hn 2 *p* *mf* *p* *mf*

Trbn 1 *p*

Trbn 2 *p*

Trbn 3 *p*

Bari *p* *mf* *p* *mf*

Tuba *p* *mf*

PREVIEW ONLY

Fl 1 Picc *f* *mf* *f* *pp*

Fl 2 *f* *mf* *f* *pp*

Ob

Cl 1 *f* *mf* *f* *pp*

Cl 2 *f* *ff* *pp*

Cl 3 *f* *ff* *pp*

A Cl *mf* *f* *pp*

B Cl *mf* *f* *pp*

Bsn. *mf* *f* *pp*

A Sax 1 *mf* *pp*

A Sax 2 *mf* *pp*

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1 *mf* *mf* *p*

Hn 2 *mf* *mf* *p*

Trbn 1 *mf* *mf* *pp*

Trbn 2 *mf* *mf* *pp*

Trbn 3 *mf* *mf* *pp*

Bari *mf* *mf* *pp*

Tuba

PREVIEW ONLY

3. JOSEPH BRANT (1807)

3

4

5

6

7

8

Stately $\text{♩} = 92$

accel.

Fl 1 Picc. *ff* + Picc. *ff*

Fl 2 *ff*

Ob. *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

A Cl *ff*

B Cl *ff*

Bsn. *ff*

A Sax 1 *ff*

A Sax 2 *ff*

T Sax *ff*

Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Hn 1 *ff* *ff p* *ff*

Hn 2 *ff* *ff p* *ff*

Trbn 1 *ff* *ff p* *ff*

Trbn 2 *ff* *ff p* *ff*

Trbn 3 *ff* *ff p* *ff*

Bari *ff* *ff p* *ff*

Tuba *ff*

9 Fast and Driving 10 $\text{♩} = 126$

11

12

13

14

15

16

17

FL 1 Picc *p* *ff*

FL 2 *p* *ff*

Ob *p* *ff*

Cl 1 *p* *ff*

Cl 2 *p* *ff*

Cl 3 *p* *ff*

A Cl *p* *ff*

B Cl *p* *ff*

Bsn. *p* *ff*

A Sax 1 *p* *ff*

A Sax 2 *p* *ff*

T Sax *p* *ff*

B Sax *p* *ff*

Tpt 1 *p* *ff*

Tpt 2 *p* *ff*

Tpt 3 *p* *ff*

Hn 1 *p* *ff*

Hn 2 *p* *ff*

Trbn 1 *p* *ff*

Trbn 2 *p* *ff*

Trbn 3 *p* *ff*

Bari *p* *ff*

Tuba *p* *ff*

PREVIEW ONLY

63

64

65

66

67

68

69

70

71

FL 1 Picc *ff*

FL 2 *ff*

Ob *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

A Cl *ff*

B Cl *ff*

Bsn. *ff*

A Sax 1

A Sax 2

T Sax *ff*

B Sax *ff*

Tpt 1 *p* *mf*

Tpt 2 *p* *mf*

Tpt 3 *p* *mf*

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari *ff* *f* *p*

Tuba *f* *p*

PREVIEW ONLY

Fl 1 Picc *ff*

Fl 2 *ff*

Ob *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

A Cl *ff*

B Cl *ff*

Bsn. *ff*

A Sax 1 *ff* *p* *ff*

A Sax 2 *ff* *p* *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff* *p* *ff*

Tpt 2 *ff* *p* *ff*

Tpt 3 *ff* *p* *ff*

Hn 1 *ff* *p* *ff*

Hn 2 *ff* *p* *ff*

Trbn 1 *ff* *p* *ff*

Trbn 2 *ff* *p* *ff*

Trbn 3 *ff* *ff*

Bari *ff* *ff*

Tuba *ff* *ff*

PREVIEW ONLY

81

82

83

84

85

86 *rall.*

87

88

89

Fl 1 Picc. *ff*

Fl 2 *ff*

Ob. *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

A Cl *ff*

B Cl *ff*

Bsn. *ff*

A Sax 1 *ff*

A Sax 2 *ff*

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

Fast and Driving

92

93

94

95

96

97

98

FL 1 Picc
FL 2
Ob
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Bsn.
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba

pp *ff* *mf* *ff* *pp* *mf* *ff* *pp* *mf* *ff*

A full orchestral score for the piece 'Fast and Driving'. The score is written for a large ensemble including woodwinds, brass, and strings. The tempo is marked as quarter note = 126. The score is divided into measures 92 through 98. Dynamics range from pianissimo (pp) to fortissimo (ff). The music features complex rhythmic patterns and dynamic contrasts. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

molto rall. 109

110

a Tempo $\text{♩} = 126$

113

114

116

117

Fl 1 Picc
Fl 2
Ob
Cl 1
Cl 2
Cl 3
A Cl
B Cl
Bsn.
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Trbn 1
Trbn 2
Trbn 3
Bari
Tuba

p *mp* *f* *ff* *sfz* *sim.* *opt. S_{no}* *loco*