

CENTRE ISLAND

By Lennie Niehaus

Centre Island is a musical description of the journey to the island just a short ferry ride from Toronto across Lake Ontario. As the ferry begins its journey, one can see the majestic outline of metropolitan Toronto. A few miles from the city is Centre Island, where there's an array of flowers, trees and green grass, play areas for children, and gorgeous homes that have been there for years. In the body of this composition one can hear all of these elements, from the majestic opening to the themes of light-heartedness (representing children at play), to a gentle feeling of musical serenity. There is a playful tune, written in 2/4 and again in 6/8; many countermelodies; the lovely expressive middle section and a chance for many soloists and sections to take part in this musical exploration of Centre Island.

Instrumentation

- | | |
|------------------------------------|---|
| 1 — Conductor Score | 2 — 1st & 2nd F Horn |
| 1 — Piccolo | 2 — 3rd & 4th F Horn |
| 10 — Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B \flat Clarinet | 2 — Baritone T.C. |
| 4 — 2nd B \flat Clarinet | 2 — Baritone B.C. |
| 4 — 3rd B \flat Clarinet | 4 — Tuba |
| 1 — E \flat Alto Clarinet | 1 — String Bass |
| 2 — B \flat Bass Clarinet | 1 — Mallet (Chimes, Bells, Xylophone) |
| 1 — E \flat Contra Alto Clarinet | 2 — Percussion 1 (Snare Drum, Bass Drum) |
| 2 — E \flat Alto Saxophone | 2 — Percussion 2 (Crash Cymbals, Sus. Cymbal, Tambourine, Triangle) |
| 2 — 2nd E \flat Alto Saxophone | |
| 2 — B \flat Tenor Saxophone | 1 — Timpani |
| 1 — E \flat Baritone Saxophone | |
| 3 — 1st B \flat Trumpet | |
| 3 — 2nd B \flat Trumpet | |
| 3 — 3rd B \flat Trumpet | |

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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Centre Island

3

FULL SCORE
Duration - 5:20

Lennie Niehaus (BMI)

Pomposo ♩ = 80 **Rall.**

Piccolo

Flute

Oboe

1

B♭ Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contra - Alto Clarinet

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoon

Pomposo ♩ = 80 **Rall.** *div.*

1

B♭ Trumpets

2

3

1

F Horns

2

3

4

1

Trombones

2

3

Baritone

Tuba

String Bass

Mallets (Chimes, Bells, Xylophone)

Chimes & Bells

(Bells)

(Chimes)

Timpani (B♭ - C - E♭ - F)

S. D.

B. D.

Percussion I (Snare Drum, Bass Drum)

Percussion II (Crash Cymbals, Suspended Cymbal, Tambourine, Triangle)

Sus. Cym. (yarn mallets)

[5] Allegro - With Spirit $\text{♩} = 112$

decrese poco a poco

Picc.

Fl.

Ob.

1.

2.

3.

Cl.

A. Cl.

B. Cl.

C. A. Cl.

1.

2.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

[5] Allegro - With Spirit $\text{♩} = 112$

decrese poco a poco

1.

2.

3.

Tpts.

1.

2.

3.

4.

Hns.

1.

2.

3.

Trbs.

Bar.

Tuba

Str. Bass

Mlt.

Timp.

1.

Perc.

Tamb.

(choke)

12971

21
(All play)

Picc. *mf* (All play)

Fl. *mf* (All play)

Ob. *mf* (All play)

1 *mf*

2 *mf*

3 *mf*

Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

C. A. Cl. *mf*

1 *mf* (All)

2 *mf*

A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

21

1 *mf*

2 *mf*

3 *mf*

Tpts. *mf*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Hns. *mf*

1 *mf*

2 *mf*

3 *mf*

Trbs. *mf*

Bar. *mf* (All)

Tuba *mf*

Str. Bass *mf*

Xylo. *mf*

Mlt. *mf*

Timp. *mf*

1 *mf*

2 *mf*

Perc. *mf*

29 Smoothly

Picc. *mp* *div.*

Fl. *mp* *div.*

Ob. *mp*

1 *mp*

2 *mp*

3 *mp*

Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

C. A. Cl. *mp* *Soli*

1 *mp* *Soli*

2 *mp* *Soli*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

3 *mp*

Tpts. *mp*

1 *mp* *Soli*

2 *mp* *Soli*

3 *mp* *Soli*

4 *mp* *Soli*

Hns. *mp*

1 *mp*

2 *mp*

3 *mp*

Trbs. *mp*

Bar. *mp*

Tuba *mp*

Str. Bass *mp*

Mlt. *mp*

Timp. *mp*

Perc. *mp* *Tri.* *Susp. Cym.* *mp*

Bells *mp*

12971

57

Picc.

Fl.

Ob.

1

2

3

Clars.

A. Cl.

B. Cl.

C. A. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

Bsn.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Mlt.

Timp.

1

2

Perc.

(choke)

(choke)

(choke)

(choke)

(choke)

(choke)

(choke)

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

C. A. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

Bsn.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Mlt.

Timp.

1

2

Perc.

(choke)

(choke)

(choke)

(choke)

(choke)

(choke)

div.

div.

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Saxophones, Bassoon) are in the upper staves, followed by the brass (Trumpets, Horns, Trombones, Baritone, Tuba) and the percussion (String Bass, Mallets, Timpani, Percussion). The percussion section includes specific markings for 'choke' on the snare drum. The woodwinds and strings have various melodic and harmonic lines, while the brass and percussion provide rhythmic support. The score is for a 12-measure segment, with measures numbered 1 through 12 at the bottom.

13

L'istesso $\text{♩} = \text{♩}$
Rall.

65

69 Andante Cantabile $\text{♩} = 76$

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

C. A. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

65

L'istesso $\text{♩} = \text{♩}$
Rall.

69 Andante Cantabile $\text{♩} = 76$

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Mlt.

Timp.

1

2

Perc.

77

Picc.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

C. A. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

4

Trbs.

Bar.

Tuba

Str. Bass

Mlt.

Timp.

1

2

Perc.

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Soli
a2
p

Soli
a2
p

Soli
p

12971

85

Picc.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

C. A. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

85

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Mlt.

Timp.

1

2

Perc.

Bells

Duet (2 only)

(All)

p

mp

(1 only)

93 A Tempo

Rall.

Picc. *mf*

Fl. *mf*

Ob. *mf*

1. *mf*

2. *mf*

3. *mf*

A. Cl. *mf*

B. Cl. *mf*

C. A. Cl. *mf*

1. *mf*

A. Sax. *mf*

2. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

Rall.

(All) *mf*

1. *mf*

2. *mf*

3. *mf*

1. *mf*

2. *mf*

3. *mf*

4. *mf*

1. *mf*

2. *mf*

3. *mf*

Bar. *mf*

Tuba *mf* (All)

Str. Bass *mf*

Mlt. *mf* Bells

Timp. *p* *mf*

Perc. *p* Tri. *mf*

101

Picc. *f* *mp* *Rall.*

Fl. *f* *mp*

Ob. *f* *mp*

1 *div.* *f* *mp*

2 *f* *mp*

3 *f* *mp*

A. Cl. *f* *mp*

B. Cl. *f* *mp*

C. A. Cl. *f* *mp*

1 *f* *mp*

A. Saxes. *f* *mp*

2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Bsn. *f* *mp*

1 *div.* *f* *mp* *Rall.*

2 *f* *mp*

3 *f* *mp*

1 *f* *mp* *a2*

2 *f* *mp* *a2*

3 *f* *mp*

4 *f* *mp*

1 *f* *mp*

2 *f* *mp*

3 *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Str. Bass *f* *mp*

Mlt. *f* *mp*

Timp. *mf* *f* *mp*

1 *mf* *f* *mp*

2 *mf* *f* *mp*

Perc. *mf* *f* *mp*

12971

107 Allegro - With Spirit ♩ = 112

Picc.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

C. A. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

107 Allegro - With Spirit ♩ = 112

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

4

Trbs.

Bar.

Tuba

Str. Bass

Mlt.

Timp.

1

2

Perc.

Tamb.

p

115

Picc.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

C. A. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

115

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Mlt.

Timp.

1

2

Perc.

Cr. Cym.

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123

Picc.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

C. A. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Mlt.

Timp.

1

2

Perc.

mf

div.

Chimes & Bells

127 L'istesso $\text{♩} = \text{♩}$.

Picc. f

Fl. f

Ob. f

1 f

2 f

3 f

A. Cl. f Soli

B. Cl. f

C. A. Cl. f

A. Sax. f Soli

2 f

T. Sax. f

Bar. Sax. f

Bsn. f

127 L'istesso $\text{♩} = \text{♩}$.

1 f

2 f

3 f

Hns. f Soli

1 f Soli

2 f Soli

3 f Soli

Bar. f Soli

Tuba f

Str. Bass f

Mlt. f Nyl.

Timp. f

Perc. f (choke)

2 f (choke)

135

Picc.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

C. A. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

Bsn.

135

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Mlt.

Timp.

1

2

Perc.

(choke)

(choke)

(choke)

(choke)

(choke)

(choke)

143

Picc.

Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

C. A. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

Bsn.

1

Tpts.

2

3

1

Hus.

2

3

4

1

Trbs.

2

3

Bar.

Tuba

Str. Bass

Mlt.

Timp.

1

Perc.

2

(choke)

(choke)

(choke)

(choke)

143

Picc.

Fl.

Ob.

1

2

3

Clas.

A. Cl.

B. Cl.

C. A. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

4

Trbs.

1

2

3

Bar.

Tuba

Str. Bass

Mlt.

Timp.

1

2

Perc.

12971

Presto ♩ = 132

Picc.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

C. A. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

Bsn.

Presto ♩ = 132

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Xylo.

Mlt.

Timp.

1

2

Perc.

(choke)

(choke)

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