

AN ETERNAL JOURNEY

Rippling Water
Largo e tranquillo $\text{♩} = 54$

Rippling Water, Racing Flames, Shaping Clouds, Remembering Earth

poco rit. **A** poco più mosso $\text{♩} = 56$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in E♭

Clarinet in B♭ I

Clarinet in B♭ II

Clarinet in B♭ III

Bass Clarinet in B♭

Alto Saxophone in E♭ 1

Alto Saxophone in E♭ 2

Tenor Saxophone in B♭ 1

Tenor Saxophone in B♭ 2

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1

Euphonium 2

Tuba

Double Bass

Harp

Percussion 1
Timpani

Percussion 2
Glockenspiel

Percussion 3
Vibraphone

Percussion 4
Marimba

1

2

3

4

5

6

7

8

9

Hp

Hp

To Sus. Cym.

Picc. *p* *mf* *rit.*

Fl. 1 *pp* *p* *pp* *pp* *p* *pp* *p* *mp* *p* *f*

Fl. 2 *pp* *p* *pp* *pp* *p* *pp* *p* *mp* *p* *f*

Ob. 1 *mp* *mp* *mp* *mp* *mp* *mf* *mp* *f*

Ob. 2 *mf* *mp* *f*

Ban. 1 *pp* *p* *pp* *pp* *p* *pp* *pp* *pp* *pp* *mf*

Ban. 2 *pp* *p* *pp* *pp* *p* *pp* *pp* *pp* *pp* *mf*

Cl. in E♭ *p* *mf* *Tutti* *p* *mf*

Cl. I *mp* *mf* *mp* *n* *mp* *mp* *f*

Cl. II *p* *n* *p* *n* *p* *n* *p* *n* *mp* *n* *mf*

Cl. III *p* *n* *p* *n* *p* *n* *p* *n* *p* *n* *mp* *n* *mf*

B. Cl. *pp* *p* *pp* *mp* *pp* *mf* *p*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp*

T. Sax. 1 *pp* *mp* *pp* *pp* *mf* *p*

T. Sax. 2 *pp* *mp* *pp* *pp* *mf* *p*

Bar. Sax. *pp* *p* *pp* *mp* *pp* *mf* *p*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Hn. 1 *Solo* *mp* *mf* *Solo* *mf* *p*

Hn. 2 *mp* *mp* *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *cup mute* *p* *gliss.* *gliss.* *open*

Tbn. 2 *cup mute* *p* *gliss.* *gliss.* *open*

B. Tbn. *cup mute* *p* *gliss.* *gliss.* *open*

Euph. 1 *p*

Euph. 2 *p*

Tba. *p*

D. B. *p* *p* *arco* *pp* *mp* *pp* *pp* *mf* *p*

Hp. *p* *gliss.* *mf*

Timp.

Glock.

Vib.

Sus. Cym. 2 *Sus. Cym.* *p*

mf musikverlag frank

B a tempo ♩ = 54

The image displays a page from a musical score, likely for a symphony or concert band. The page is titled "B a tempo ♩ = 54". It contains multiple staves for various instruments, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in E-flat and B-flat, Bass Clarinet, Saxophones 1 and 2 (Alto and Tenor), Baritone Saxophone, Trumpets 1 through 4, Horns 1 through 4, Tuba, Euphoniums 1 and 2, Trombones 1, 2, and 3, Double Bass, Harp, Timpani, Glockenspiel, Vibraphone, and Cymbals 2. The score includes various musical notations such as notes, rests, and dynamic markings (f, mp, mf, p). The page is watermarked with "mf musikverlag frank".

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets in E-flat (Cl. in E♭), Clarinets I, II, and III (Cl. I, Cl. II, Cl. III), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (Bar. Sax.), Trumpets 1 through 4 (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Horns 1 through 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium 1 and 2 (Euph. 1, Euph. 2), Tuba (Tba.), Double Bass (D. B.), Harp (Hp.), Timpani (Timp.), Xylophone (Xyl.), Whistle (Wh.), and Bass Drum (B. Dr.).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *mf*, *ff*). There are also performance instructions like "Tutti" and "with picks". A large blue watermark with the text "mf musikverlag frank" is overlaid on the center of the page.

Score page 6, measures 42-51. The page includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in E-flat, Clarinets I, II, & III, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Horns 1-4, Trombones 1-3, Euphoniums 1 & 2, Tuba, Double Bass, Harp, Timpani, Xylophone, Whistle, and Bass Drum.

Key markings and dynamics include:

- mf** (mezzo-forte) and **f** (forte) are prominent throughout the woodwind and brass sections.
- sfz** (sforzando) is used for accents in many parts.
- pp** (pianissimo) appears at the bottom of the page near measure 47.
- growl** markings are present above the Trumpet and Horn staves in measures 50-51.
- Cr. Cym.** (Cymbal) and **To Cr. Cym.** (To Cymbal) are indicated for the cymbal part.
- 8va** markings are present in the Harp and Double Bass staves.

Measure numbers 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated at the bottom of the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Ban. 1, Ban. 2, Cl. in E♭, Cl. I, Cl. II, Cl. III, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Tba., D. B., Hp., Timp., Xyl., Cr. Cym., and B. Dr. The score is written in 4/4 time and features various dynamic markings such as *f*, *p*, *mf*, and *ff*. There are also crescendo and decrescendo markings. A large, stylized "mf" watermark is overlaid on the center of the page, along with the text "musikverlag frank". The page number "52" is visible in the bottom left corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E-flat, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone.
- Brass:** Horn 1, 2, 3, & 4, Trombone 1 & 2, Baritone Trombone, Euphonium 1 & 2, Tuba, Double Bass.
- Strings:** Harp, Timpani, Xylophone, Wood Blocks (W. Bl.), and Vibraphone (Vib.).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *pp*, *ff*, *p*). There are also performance instructions like "straight mute" and "Solo". The Musikverlag Frank logo is prominently displayed on several staves, indicating the publisher of the score.

70 71 72 73 74 75 76 77 78 79

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Ben 1, Ben 2), Clarinets in E-flat (Cl. in E♭), Clarinets I, II, and III, Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2), Baritone Saxophone (Bar. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphoniums (Euph. 1, Euph. 2), Tuba (Tba.), Double Bass (D. B.), Harp (Hp.), Timpani (Timp.), Xylophone (Xyl.), Wood Block (W. Bl.), and Bass Drum (B. Dr.).

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). There are also markings for *pizz.* (pizzicato) and *arco* (arco). The score is marked with a large "H" at the top center, indicating a rehearsal mark. The page number "80" is visible at the bottom left, and the page number "81" is visible at the bottom right. The score is published by "musikverlag frank", as indicated by the watermark.

This image shows a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (Cl. in E♭, Cl. I, Cl. II, Cl. III, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphoniums (Euph. 1, Euph. 2), Tuba, Double Bass (D. B.), Harp (Hp), Timpani (Timp.), Xylophone (Xyl.), Whistle (Wh.), and Bass Drum (B. Dr.). The score includes various musical notations, including notes, rests, and dynamic markings such as *p*, *mf*, *f*, and *cresc.*. A large, stylized "mf" watermark is visible across the center of the page, with the text "musikverlag frank" underneath it. The page number "91" is visible in the bottom left corner.

This image shows a page from a musical score, likely for a symphony. The page is numbered 102 at the bottom left. The score is written for a large ensemble of instruments, including:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Ban. 1
- Ban. 2
- Cl. in E♭
- Cl. I
- Cl. II
- Cl. III
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph. 1
- Euph. 2
- Tbn.
- D. B.
- Hp.
- Timp.
- Xyl.
- Wh.
- B. Dr.

The score includes various musical notations, including notes, rests, and dynamic markings such as *p*, *mp*, *mf*, *f*, and *sfz*. There are also performance instructions like *cresc. poco a poco* and *mf* (mezzo-forte). The page is watermarked with "mf musikverlag frank".

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Pict., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Ban. 1, Ban. 2, Cl. in E♭, Cl. I, Cl. II, Cl. III, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Tba., D. B., Hp., Timp., Xyl., Cr. Cym., and B. Dr. The score includes various musical notations, such as notes, rests, and dynamic markings (f, p, ff, mf). The page is numbered 114 to 122 at the bottom.

Picc. *ff* *fp* *f* *ff* *pp* [K]

Fl. 1 *ff* *fp* *f* *ff* *pp*

Fl. 2 *ff* *fp* *f* *ff* *pp*

Ob. 1 *ff* *fp* *f* *ff* *pp*

Ob. 2 *ff* *fp* *f* *ff* *pp*

Ban. 1 *ff* *p* *f* *p* *pp*

Ban. 2 *ff* *p* *f* *p* *pp*

Cl. in Eb *ff* *fp* *f* *ff* *pp*

Cl. I *ff* *fp* *f* *ff* *pp*

Cl. II *ff* *fp* *f* *ff* *pp*

Cl. III *ff* *fp* *f* *ff* *pp*

B. Cl. *ff* *p* *f* *pp* Solo *tr* *g* *tr*

A. Sax. 1 *ff* *fp* *f* *ff* *pp*

A. Sax. 2 *ff* *fp* *f* *ff* *pp*

T. Sax. 1 *ff* *fp* *f* *ff* *pp*

T. Sax. 2 *ff* *fp* *f* *ff* *pp*

Bar. Sax. *ff* *fp* *f* *ff* *pp*

Tpt. 1 *fp* *f* *fp* *ff* *pp*

Tpt. 2 *fp* *f* *fp* *ff* *pp*

Tpt. 3 *fp* *f* *fp* *ff* *pp*

Tpt. 4 *fp* *f* *fp* *ff* *pp*

Hn. 1 *fp* *f* *fp* *ff* *pp*

Hn. 2 *fp* *f* *fp* *ff* *pp*

Hn. 3 *fp* *f* *fp* *ff* *pp*

Hn. 4 *fp* *f* *fp* *ff* *pp*

Tbn. 1 *p* *f* *ff*

Tbn. 2 *p* *f* *ff*

B. Tbn. *p* *f* *ff*

Euph. 1 *ff* *p* *f* *ff*

Euph. 2 *ff* *p* *f* *ff*

Tba. *p* *f* *ff*

D. B. *p* *f* *ff* *p* *pp* with fingers

Hp. *ff* *p* *ff* *pp*

Timp. *p* *f* *ff* *pp*

Xyl. *ff* *fp* *f* *ff* *pp*

Cr. Cym. *ff* *f* *ff* *pp* To Tam.

B. Dr. *p* *f* *ff* *pp*

123 124 125 126 127 128 129 130 131 132 133 134

Pic.

Fl. 1

Fl. 2

pp

pp

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Ob. 1

Ob. 2

Ban. 1

Ban. 2

pp

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Cl. in E♭

Cl. I

Cl. II

Cl. III

pp

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

B. Cl.

p

pp

cresc. poco a poco

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

p

cresc. poco a poco

cresc. poco a poco

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

pp

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Euph. 1

Euph. 2

Tba.

D. B.

Hp.

pp

Timp.

Xyl.

pp

cresc. poco a poco

Tam.

B. Dr.

Solo

mp

p

135

136

137

138

139

140

141

142

143

144

145

Picc. **L**

Fl. 1 **ff**

Fl. 2 **ff**

Ob. 1 **ff**

Ob. 2 **ff**

Bsn 1 **ff**

Bsn 2 **ff**

Cl. in Eb **ff**

Cl. I **mf**

Cl. II **ff**

Cl. III **ff**

B. Cl. **mf**

A. Sax. 1 **ff**

A. Sax. 2 **ff**

T. Sax. 1 **ff**

T. Sax. 2 **ff**

Bar. Sax. **ff**

Tpt 1 **mf**

Tpt 2 **mf**

Tpt 3 **mf**

Tpt 4 **mf**

Hn 1 **pp** *cresc. poco a poco* **ff**

Hn 2 **pp** *cresc. poco a poco* **ff**

Hn 3 **pp** *cresc. poco a poco* **ff**

Hn 4 **pp** *cresc. poco a poco* **ff**

Tbn 1 **ff**

Tbn 2 **ff**

B. Tbn **ff**

Euph. 1 **ff**

Euph. 2 **ff**

Tba **ff**

D. B. **ff**

Hp **ff**

Timp. **ff**

Xyl. **ff**

Tam. **ff**

B. Dr. **ff**

146 147 148 149 150 151 152 153 154 155

156 157 158 159 160 161 162 163 164

Shaping Clouds

Andante gioccoso $\text{♩} = 72$

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 165 to 173. It features a variety of musical staves, including woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphoniums, Tuba), and percussion (Drums, Percussion). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'pp' (pianissimo). The page is divided into measures, with some measures containing multiple staves. The overall layout is typical of a professional musical score.

174

175

176

177

178

179

180

181

Picc.

 Fl. 1

 Fl. 2

 Ob. 1

 Ob. 2

 Bsn 1

 Bsn 2

 Cl. in E♭

 Cl. I

 Cl. II

 Cl. III

 B. Cl.

 A. Sax. 1

 A. Sax. 2

 T. Sax. 1

 T. Sax. 2

 Bar. Sax.

 Tpt 1

 Tpt 2

 Tpt 3

 Tpt 4

 Hn 1

 Hn 2

 Hn 3

 Hn 4

 Tbn 1

 Tbn 2

 B. Tbn

 Euph. 1

 Euph. 2

 Tha

 D. B.

 Hp

 Tamb.

 Sus. Cym. 1

 Vib.

 Mar.

This image shows a page from a musical score, likely for an orchestral or concert band arrangement. The page contains multiple staves for various instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *mp*, *pp*, and *mf*. A prominent blue logo with the letters "mf" and the text "musikverlag frank" is overlaid on the score. The page number "189" is visible at the bottom center.

183

184

185

186

187

188

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Ban. 1
 Ban. 2
 Cl. in E♭
 Cl. I
 Cl. II
 Cl. III
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph. 1
 Euph. 2
 Tbn.
 D. B.
 Hp.
 Tamb.
 Sus. Cym. 1
 Vib.
 Mar.

189
 190
 191
 192
 193
 194

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ben 1

Ben 2

Cl. in Eb

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Tbn 1

Tbn 2

B. Tbn

Euph. 1

Euph. 2

Tba

D. B.

Hp

Tamb.

Tri.

Vib.

Mar.

205

206

207

208

209

210

211

212

213 214 215 216 217 218

Pic. *pp* *cresc.* *f* *mf* *f*

Fl. 1 *pp* *cresc.* *f*

Fl. 2 *pp* *cresc.* *f*

Oh. 1 *mf* *f cantabile*

Oh. 2 *mf* *f cantabile*

Bsn. 1 *pp* *cresc.* *f*

Bsn. 2 *pp* *cresc.* *f*

Cl. in B♭ *p* *pp* *cresc.* *f* *mf* *f*

Cl. I *p* *pp* *cresc.* *f*

Cl. II *pp* *cresc.* *f*

Cl. III *pp* *cresc.* *f*

B. Cl. *pp* *f* *stagger breathing*

A. Sax. 1 *mf* *p* *mf* *p sub.* *f cantabile*

A. Sax. 2 *mf* *p* *mf* *p sub.* *f cantabile*

T. Sax. 1 *mf* *p* *mf* *p sub.* *f cantabile*

T. Sax. 2 *mf* *p* *mf* *p sub.* *f cantabile*

Bar. Sax. *pp* *f* *stagger breathing*

Tpt. 1 *mf* *open* *f cantabile*

Tpt. 2 *mf* *open* *f cantabile*

Tpt. 3 *mf* *f cantabile*

Tpt. 4 *mf* *f cantabile*

Hn. 1 *p* *mf* *p sub.* *f*

Hn. 2 *p* *mf* *p sub.* *f*

Hn. 3 *p* *mf* *p sub.* *f*

Hn. 4 *p* *mf* *p sub.* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. 1 *pp* *f* *stagger breathing*

Euph. 2 *pp* *f* *stagger breathing*

Tbn. *pp* *f*

D. B. *pp* *f*

Hp. *pp* *cresc.* *f*

Tam. *pp* *cresc.* *f*

Tri. *pp* *f* *Sus. Cym.* *f*

Vib. *p* *f* *Pod.*

Mar. *f*

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ben 1

Ben 2

Cl. in Eb

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Tbn 1

Tbn 2

B. Tbn

Euph. 1

Euph. 2

Tba

D. B.

Hp

Tamb.

Sus. Cym. 1

Vib.

Mar.

mf

f

gliss

dr

Ped.

219

220

221

222

223

224

rall. poco a poco

225 226 227 228 229 230

231 232 233 234 235 236 237 238 239

Picc. *p* *p* *pp* *pp* Choose one note to hum Mmh. *pp* Choose one note to hum

Fl. 1 *pp* Choose one note to hum Mmh. *pp* Choose one note to hum

Fl. 2 *pp* Choose one note to hum Mmh. *pp* Choose one note to hum

Ob. 1 *p* *pp* Choose one note to hum Mmh. *pp* Choose one note to hum

Ob. 2 *pp* Choose one note to hum Mmh. *pp* Choose one note to hum

Ben 1 *p* Choose one note to hum Mmh. *pp* Choose one note to hum

Ben 2 *p* Choose one note to hum Mmh. *pp* Choose one note to hum

Cl. in Eb *p* *R* *pp* Choose one note to hum *pp*

Cl. I *pp* Choose one note to hum *pp*

Cl. II *pp* Choose one note to hum *pp*

Cl. III *pp* Choose one note to hum *pp*

B. Cl. *pp* Choose one note to hum *pp*

A. Sax. 1 *p* Choose one note to hum Mmh. *pp* Choose one note to hum

A. Sax. 2 *p* Choose one note to hum Mmh. *pp* Choose one note to hum

T. Sax. 1 *p* Choose one note to hum Mmh. *pp* Choose one note to hum

T. Sax. 2 *p* Choose one note to hum Mmh. *pp* Choose one note to hum

Bar. Sax. *pp* Choose one note to hum *pp*

Tpt 1 *p* Choose one note to hum Mmh. *pp* Choose one note to hum

Tpt 2 *p* Choose one note to hum Mmh. *pp* Choose one note to hum

Tpt 3 *p* Choose one note to hum Mmh. *pp* Choose one note to hum

Tpt 4 *p* Choose one note to hum Mmh. *pp* Choose one note to hum

Hn 1 *f* *pp* Choose one note to hum Mmh. *pp* Choose one note to hum

Hn 2 *f* *pp* Choose one note to hum Mmh. *pp* Choose one note to hum

Hn 3 *f* *pp* Choose one note to hum Mmh. *pp* Choose one note to hum

Hn 4 *f* *pp* Choose one note to hum Mmh. *pp* Choose one note to hum

Tbn 1 *pp* Choose one note to hum *pp*

Tbn 2 *pp* Choose one note to hum *pp*

B. Tbn *pp* Choose one note to hum *pp*

Euph. 1 *pp* Choose one note to hum *pp*

Euph. 2 *pp* Choose one note to hum *pp*

Tba *pp* Choose one note to hum *pp*

D. B. *pp* Choose one note to hum *pp*

Hp *pp* *tr* *pp*

Timp. *tr* *pp*

Rain. *To Rain.* *tr* *p*

Vib. *pp* *Ped.* *pp*

Mar. *pp* *Ped.* *pp*

[illegible]

T

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are:

- Pic.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Ben. 1
- Ben. 2
- Cl. in E♭
- Cl. I
- Cl. II
- Cl. III
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph. 1
- Euph. 2
- Tbn.
- D. B.
- Hp.
- Timp.
- T. Dr. 1
- T. Dr. 2
- B. Dr.

The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page number 269 is visible at the bottom center.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ben 1

Ben 2

Cl. in Eb

Cl. I

Cl. II

Cl. III

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Tbn 1

Tbn 2

B. Tbn

Euph. 1

Euph. 2

Tba

D. B.

Hp

Temp.

T. Dr. 1

T. Dr. 2

B. Dr.

272

273

274

275

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Ban. 1
- Ban. 2
- Cl. in E♭
- Cl. I
- Cl. II
- Cl. III
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph. 1
- Euph. 2
- Tba.
- D. B.
- Hp.
- Timp.
- T. Dr. 1
- T. Dr. 2
- B. Dr.

The score is written in 3/4 time and includes various musical notations, including notes, rests, dynamics (pp, p, mf, mp), and articulation marks. The page is numbered 276 to 284 at the bottom.