

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 4

Kevin Kaisershot

This is a second collection of original compositions by award winning educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Fanfare Intrada, Hunting Song, Declaration, Rondino, Minor Inconvenience, Round and Round, Hymn, Pass in Review, Lyric Waltz, Spider Walk, Reunion Rag and Square Dance.*

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes
Clarinets
E-flat Saxophones
Tenor Saxophones
Trumpets
F Horns
F Horns - stand alone version *
Trombones
Tubas

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAfME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After over 35 years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

ISBN: 9781778931703
CATALOG NUMBER: SQ225123

COST: \$15.00
DURATION: 21:30

DIFFICULTY RATING: Medium
3 Tenor Saxophones

www.enpmusic.com

Volume 4

FANFARE INTRADA

Allegro ♩ = 100

1 *f* *p*

2 *f* *p*

3 *f* *lead* *sub. p*

A *lead* *f* *f* *lead*

B *tr* *lead*

B $\flat$ Tenor Saxophones
8ves may be adjusted as necessary

This musical score is for three B $\flat$ Tenor Saxophones, labeled 1, 2, and 3. The music is in 4/4 time and B $\flat$ major. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page. The score consists of 12 measures. Measure 1 has a common time signature 'C' in a box above the first staff. Dynamics include *fp* (fortissimo piano) and *f* (fortissimo). Performance markings include accents (^), slurs, and a trill (tr) in measure 11. The third staff in measure 11 has a 'lead' marking above it. The score ends with a double bar line in measure 12.

HUNTING SONG

Rollicking ♩. = 88

1 *f*

2 *f*

3 *f*

to Coda

A

1 *mf* lead

2 *mf*

3 *mf*

B

1

2

3

C

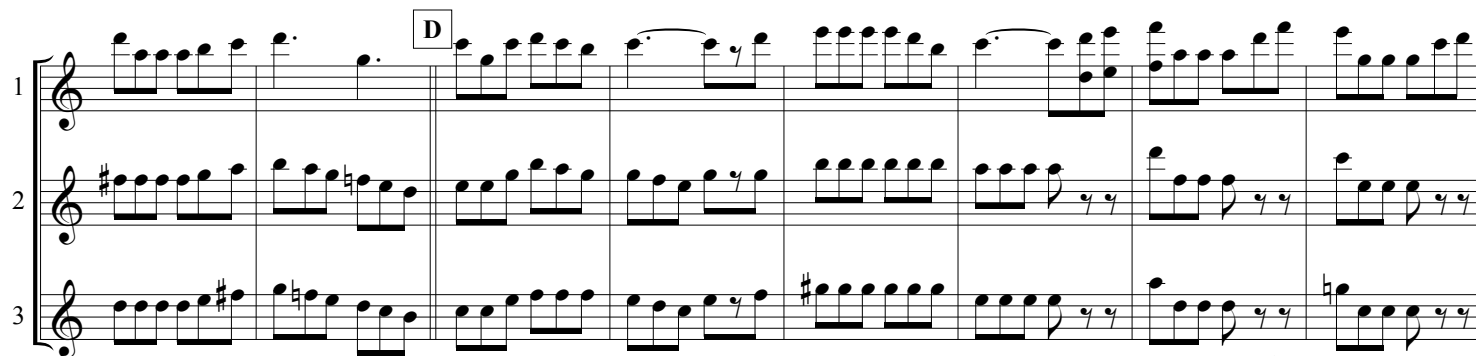
1 lead *f*

2 *f*

3 *f*

B $\flat$ Tenor Saxophones
8ves may be adjusted as necessary

1 D



1 E

mf

mf

lead

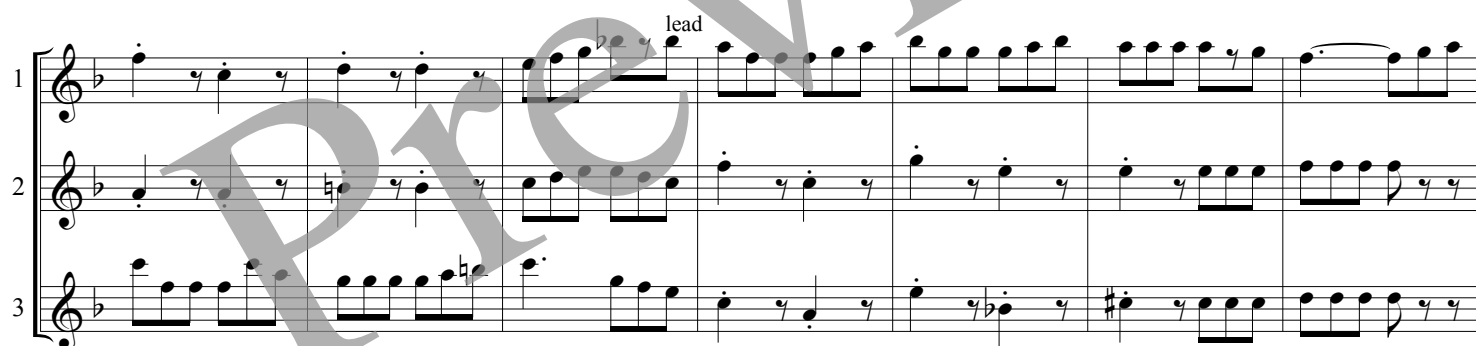


1

2

3

lead



D.S. al Coda

f



⊕
Coda

1

2

3



DECLARATION

1 *f-p*

2 *f-p*

3 *f-p*

1 *f* *lead* **A**

2 *f*

3 *f*

1 *f* *lead* **B**

2 *f*

3 *f*

1 *mf*

2 *mf*

3 *mf*

B $\flat$ Tenor Saxophones
8ves may be adjusted as necessary

1 C

2 *mf*

3 *mf*

1

2

3

D

1 *f*

2 *f*

3 *f*

1 E

2

3

1

2

3

RONDINO

Lightly $\text{♩} = 126$

1 *f*

2 *f*

3 *f*

1 *p*

2 *lead p*

3 *p*

1 *mf*

2 *mf*

3 *mf*

1 *f*

2 *lead f*

3 *f*

B $\flat$ Tenor Saxophones
8ves may be adjusted as necessary

1 *mf*

2 *mf*

3 *mf*

1 *f* **C**

2 *f*

3 *f*

1 *p* **D**

2 *p* *lead*

3 *p*

1 *f* **E**

2 *f*

3 *f*

1 *p* *mf* *f*

2 *p* *mf* *f*

3 *p* *mf* *f*

MINOR INCONVENIENCE

Kevin Kaisershot
ASCAP

Andantino $\text{♩} = 96$

1 *mf*

2 *mf*

3 *mf*

1 A

2

3

1

2

3

1 *f*

2

3

1 B

2 *f*

3 *f*

B $\flat$ Tenor Saxophones
8ves may be adjusted as necessary

1 2 3

1 2 3

1 2 3

1 2 3

1 2 3

1 2 3

mf *mf* *mf*

rit.

ROUND AND ROUND

Kevin Kaisershot
ASCAP

Vivo ♩. = 66

1 *f-p*

2 *f-p*

3 *f-p*

A

1 *f*

2 *f*

3 *f*

B $\flat$ Tenor Saxophones
8ves may be adjusted as necessary

1

2

3

B

1

2

3

C

ff

ff

ff

C

Flowing $\text{♩} = 88$

1 *mf*

2 *mf*

3 *mf*

A

to Coda

1 2

B

lead *mp*

mp

mp

B $\flat$ Tenor Saxophones
8ves may be adjusted as necessary

1

2

3

lead

1

2

3

D.S. al Coda

⌂
Coda

1

2

3

rit.

PASS IN REVIEW

Precisely $\text{♩} = 132$

The musical score is for three B♭ Tenor Saxophones, labeled 1, 2, and 3. It is in 4/4 time with a tempo of 132 beats per minute. The key signature has one flat (B♭). The score is divided into several systems. The first system starts with a *ff* dynamic and includes a repeat sign with a first ending. The second system continues the melody. The third system features a section labeled 'A' with a 'lead' instruction and a *mf* dynamic. The fourth system also includes a 'lead' instruction and a *f* dynamic. The fifth system concludes with a 'to Coda' instruction and a *ff* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

B $\flat$ Tenor Saxophones
8ves may be adjusted as necessary

1 **B** *mf* *lead*

2 *mf* 3

3 *mf*

1 *f* 3 *mf* *lead*

2 *f* *mf*

3 *f* 3 *mf*

1 *f* 3 *lead*

2 *f*

3 *f*

D.S. al Coda (no repeat)

1 3

2 3

3 3

⊕
Coda

1 *ff* 3

2 *ff* 3

3 *ff* 3

Gracefully $\text{♩} = 66$

1 *f* *p*

2 *f* *p*

3 *f* *p*

1

2

3

1 *A*

2

3

1 *to Coda* *B* *mf* *lead*

2 *mf*

3 *mf*

1 *lead* *f*

2 *f*

3 *f*

B $\flat$ Tenor Saxophones
8ves may be adjusted as necessary

C

1 *mf*

2 *mf*

3 *mf*

D

1 *f*

2 *f*

3 *f*

D.S. al Coda

Coda

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

SPIDER WALK

Andante $\text{♩} = 96$

1 *mf*

2 *mf*

3 *mf*

A *mf* lead *f* *mf*

B *mf* *mf* *mf*

C *f* lead

TRIOS FOR ALL OCCASIONS - Volume 4 pg. 19

B $\flat$ Tenor Saxophones
8ves may be adjusted as necessary

1 **D** lead *mf*

2 *mf*

3 *mf*

1 *mf* lead *f*

2 *mf*

3 *mf*

1 *mf* lead *mf*

2 *mf*

3 *mf*

1 *f*

2 *f*

3 *f*

Ragtime ♩ = 96

The image displays a musical score for a piece titled "Ragtime" in 2/4 time. The score is arranged for three staves, numbered 1, 2, and 3. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two main sections, A and B, indicated by brackets.

Section A: This section begins with a repeat sign. Staff 1 starts with a forte (*f*) dynamic. Staff 2 has a forte (*f*) dynamic in the second measure. Staff 3 has a forte (*f*) dynamic in the second measure. The section continues with various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A "lead" instruction is present above staff 1 in the fourth measure. The section concludes with a repeat sign and a first ending (1.) and a second ending (2.).

Section B: This section begins with a bracket labeled "B". It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf-mp* (mezzo-forte to mezzo-piano) and *f* (forte). The section concludes with a repeat sign.

The score is watermarked with a large, diagonal "Preview" text across the center.

B $\flat$ Tenor Saxophones
8ves may be adjusted as necessary

1. 2. C

1 *mf*

2 *ff*

3 *ff*

ff *mf* *lead* *f* *lead*

D

1 *f*

2 *f*

3 *mf*

ff *f* *ff* *ff*

Fine

D.S. al Fine

The musical score is written for three B $\flat$ Tenor Saxophones. It begins with a first ending (1.) and a second ending (2.). The first ending leads to a section marked 'C', which is a 12-measure phrase. The second ending leads to a section marked 'D', which is a 12-measure phrase. The score includes various dynamics: *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), and *lead* (leading). There are also accents (^) and a 'Fine' marking. The score ends with a 'D.S. al Fine' instruction.

SQUARE DANCE

Kevin Kaisershot
ASCAP

Energetically $\text{♩} = 116$

1. **A**

2. **B**

lead

1.

2.

lead

f *mf* *f* *mf* *p* *p* *f* *mf* *f*

The musical score is written for three B-flat Tenor Saxophones. It begins with a tempo marking of 116 beats per minute and a dynamic of *f*. The first system shows the first ending of section A, with dynamics *f* and *mf*. The second system shows the second ending of section A, with dynamics *f* and *mf*. The third system shows the first ending of section B, with dynamics *f* and *mf*. The fourth system shows the second ending of section B, with dynamics *f* and *mf*. The fifth system shows the first ending of section A, with dynamics *f* and *mf*. The sixth system shows the second ending of section A, with dynamics *f* and *mf*. The seventh system shows the first ending of section B, with dynamics *f* and *mf*. The eighth system shows the second ending of section B, with dynamics *f* and *mf*. The score concludes with a final *f* dynamic.

B♭ Tenor Saxophones

8ves may be adjusted as necessary

This musical score is for the song "The Rose Tree" in G major, 3/4 time. It is arranged for three voices (Soprano, Alto, Tenor) and piano. The score is divided into two systems, each with three staves. The first system includes a key signature change from one flat to two flats (B-flat major to G major) and a common time signature change to 3/4. The second system includes a key signature change from two flats to one flat (G major to F major) and a common time signature change to 3/4. The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.