

Winterscape

For Concert Band, Grade 3.5

By Gavin Lendt

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 3 - Bb Trumpet 1 |
| 4 - Flute 1 | 3 - Bb Trumpet 2 |
| 4 - Flute 2 | 3 - Bb Trumpet 3 |
| 2 - Oboe | 3 - F Horn 1 |
| 2 - Bassoon | 3 - F Horn 2 |
| 3 - Bb Clarinet 1 | 2 - Trombone 1 |
| 3 - Bb Clarinet 2 | 2 - Trombone 2 |
| 3 - Bb Clarinet 3 | 2 - Bass Trombone |
| 2 - Bb Bass Clarinet | 4 - Euphonium B.C. |
| 2 - Eb Alto Saxophone 1 | 2 - Euphonium T.C. |
| 2 - Eb Alto Saxophone 2 | 4 - Tuba |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
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- | |
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| 2 - Mallets 1: Bells/Xylophone/Vibraphone |
| 2 - Mallets 2: Chimes/Xylophone/Vibraphone |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum/Hi-Hat/Bass Drum |
| 2 - Percussion 2: Sleigh bells/Crash Cymbals/Slapstick/Suspended Cymbal |

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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About the Work

"Winterscape" is my attempt to capture the magic of a wintery journey, painting scenes of crisp snow-covered landscapes and horse-drawn sleighs gliding over icy trails, accompanied by the invigorating chill of the winter air.

The piece begins with an introduction that sets the mood, pulsating with a lively and spirited tempo that mirrors the brisk pace of a sleigh ride—bumps and all. Throughout "Winterscape," fragments of familiar carols associated with Advent and Christmas weave seamlessly in and out. The unpredictability of sleigh rides and snowball fights comes to life with dynamic contrasts, abrupt tempo changes, and contrasting moods, reflecting the ever-shifting scenery.

Rehearsal suggestions

"Winterscape" can be quite dramatic at times, and it is suggested that the dynamics be taken to an extreme to give the music more life. Note, however, that the music should never be excessively loud.

Also, note that the Xylophone and Chimes are shared between the two mallet parts.

Within "Winterscape" lie a few playful nods to Mahler's 5th Symphony. A direct quote of the famous horn obligato from Mahler's Scherzo erupts in measure 77, calling for the horns to dominate this section.

While the tempo of the piece is designated as $q=152$, a range of tempos from 144 to 160 is deemed acceptable to maintain the essence and spirit of the piece.

If there is only one tuba in the ensemble, the bottom notes are preferred at the divisi.

Measure 124 is the climax of the piece and the first time we hear the second half of the "We Wish You a Merry Christmas" theme. It is important that the crescendo at measure 123 is full and obvious as it transitions into measure 124.



About the Composer

Gavin Lendt is an award-winning composer, conductor, and horn player. Known mostly for his band works, he is also a recognized composer of music for orchestra, choir, solo instruments, and small ensembles, and he writes music for YouTube and Twitch content creators. He has received several commissions throughout the United States, and his music has been performed all over the world. Most recently, his work "A Wind in Time" was selected as a winner of the 2021 Grand Mesa Music Composition Contest. In December of 2022, he premiered his large-scale work for orchestra and choir, "Living in the Light."

His music is known for incorporating rich harmonies and dramatic counterlines. Both students and teachers find his music accessible and enjoyable to play. Many high school bands have received superior ratings at contests for their performances of his works.

Gavin studied composition at the University of Kansas with James Barnes and has had private instruction with luminary composers such as Stephen Melillo, John Mackey, Julie Giroux, Charles Rochester

FULL SCORE
GRADE 3.5
DURATION 3:30

Winterscape

GAVIN LENDT (ASCAP)

Allegro with Holiday Spirit! ♩ = 152

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1/2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2/3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2/3
- F Horn 1/2
- Trombone 1/2
- Bass Trombone
- Euphonium
- Tuba
- Mallets 1 (Bells, Xylophone, Vibraphone)
- Mallets 2 (Chimes, Xylophone, Vibraphone)
- Timpani (F, A♭, B, E)
- Percussion 1 (Snare Drum/Hi-Hat, Bass Drum)

Key features of the score include:

- Tempo: Allegro with Holiday Spirit! ♩ = 152
- Time signature: 4/4 with changes to 3/4 and 2/4.
- Dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano).
- Performance instructions: "Bells (w/soft acrylic mallets)" and "(w/medium mallets)".
- Articulation: Accents (^) and slurs.
- Watermark: "Full Score Preview Only" is visible across the page.

Fl. 1/2 *mf* *f* *a2*

Ob. *mf* *f*

Bsn. *p* *mp* *mf* *p* *mf*

B \flat Cl. 1 *mf* *f*

B \flat Cl. 2/3 *mf* *f*

B. Cl. *p* *mp* *mf* *p* *mf*

A. Sx. 1/2 *mp* *mf* *p* *mf*

T. Sx. *mp* *mf* *p* *mf*

B. Sx. *p* *mp* *mf* *p* *mf*

B \flat Tpt. 1 *mf* *f* *open*

B \flat Tpt. 2/3

Hn. 1/2 *mp* *mf* *p* *mf*

Tbn. 1/2 *p* *mp* *mf* *p* *mf*

B. Tbn. *p* *mp* *mf* *p* *mf*

Euph. *p* *mp* *mf* *p* *mf*

Tuba *p* *mp* *mf* *p* *mf*

Mal. 1

Mal. 2 Chimes *mf* to Xylo.

Timp.

Perc. 1

27

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

40

Fl. 1/2 *mf* *mf* *f* a2

Ob. *mf* *mf* *f*

Bsn. *mf* *f*

B. Cl. 1 *mf* *f* *mf* *f*

B. Cl. 2/3 *mf* *f* *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1/2 *mf* *f* *mf* *f*

T. Sx. *mp* *mf* *f*

B. Sx. *mp* *mf* *f*

B. Tpt. 1 *mf* *f*

B. Tpt. 2/3 *mf* *f*

Hn. 1/2 *mf* *f*

Tbn. 1/2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mal. 1 *mp* *mf* *f*

Mal. 2 *mf* *To Chim.*

Timp. *Bb to C*

Winterscape

82 Allegro ♩ = 152

Fl. 1/2 *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *mf* Ob.

B♭ Cl. 1 *p*

B♭ Cl. 2/3

B. Cl. *mp* *mf*

A. Sx. 1/2 *pp* *ff* Play a2

T. Sx. *mp* *p*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *mp* *cresc.* straight mute

B♭ Tpt. 2/3 *mp* *cresc.* straight mute

Hn. 1/2 *pp* *ff* a2

Tbn. 1/2 *mp* *p* *mf* a2

B. Tbn. *mf*

Euph. *mp* *mf*

Tuba *one* *mp* *mf* all div.

Mal. 1 Chimes *mf*

Mal. 2 *p*

Timp. *mp* *mf* Hi-Hat (Closed)

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.