

Processional March

from A Night In Venice

E $\flat$ Horn & Piano

Arr.: Michal Worek

Johann Strauss

EMR 73489

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E♭ HORN

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from A Night In Venice

Johann Strauss

Arr.: Michal Worek

Maestoso

♩ = 120

rit.

A a tempo


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is illegal!



cresc.

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Processional March

from A Night In Venice

Johann Strauss

Arr.: Michal Worek

Maestoso ♩ = 120

E♭ Horn

Piano

ff

7

rit. **A** a tempo

mf

mf

14

21

B Più mosso ♩ = 132

f

mf

f

mf

Measures 28-34 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb). The piano part features a steady accompaniment of chords in the right hand and single notes in the left hand.

Measures 35-41 of the musical score. The vocal line continues with a melodic line. The piano accompaniment maintains the chordal accompaniment. A dynamic marking of *f* (forte) is present in both the vocal and piano parts at measure 36.

Measures 42-48 of the musical score. Measure 42 is marked with a box containing the letter 'C'. The vocal line features a melodic line with a dynamic marking of *ff* (fortissimo) at measure 43, followed by a *f* (forte) marking at measure 47. The piano accompaniment has a *ff* marking at measure 43 and a *f* marking at measure 47. The piano part includes a long, low note in the bass line at measure 43.

Measures 49-55 of the musical score. The vocal line starts with a melodic line marked *mf* (mezzo-forte) at measure 49, followed by a *f* (forte) marking at measure 54. The piano accompaniment has a *mf* marking at measure 50. The piano part includes a long, low note in the bass line at measure 50.

Measures 56-62 of the musical score. Measure 56 is marked with a box containing the letter 'D'. The vocal line features a melodic line with a dynamic marking of *mf* (mezzo-forte) at measure 57. The piano accompaniment has a *f* (forte) marking at measure 56 and a *mf* marking at measure 57. The piano part includes a long, low note in the bass line at measure 56.

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