

Deuxième Air Varié

Op. 80

Baritone Saxophone & Piano

Arr.: Jirka Kadlec

Pierre-François Clodomir

EMR 77063

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**E♭ BARITONE
SAXOPHONE**

Deuxième Air Varié

Op. 80

Pierre-François Clodomir
Arr.: Jirka Kadlec

Moderato

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6 **A**

12 **B**

19 **C**

28 **D**

34 **THEMA**
C Allegretto ♩ = 120

40

46

52

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Deuxième Air Varié

Op. 80

Pierre-François Clodomir

Arr.: Jirka Kadlec

Moderato

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. It begins with a key signature of two flats (B-flat major) and a 3/4 time signature. The tempo is marked 'Moderato'. The score is divided into measures, with measure numbers 7, 13, and 20 indicated. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Section A starts at measure 7 and ends at measure 12. Section B starts at measure 20 and ends at measure 24. The score includes various musical notations such as triplets, slurs, and trills.

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27

mp cresc. f *ad lib.* 3 3

34

C **THEMA**
Allegretto ♩ = 120

mp mp

41

D

mf mf

48

ad lib. p p

55

E

ff

62

Musical score for measures 62-67. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Dynamics include *mf* and *f*.

68

F VARIATION 1

Musical score for measures 68-73. This section is marked **F** VARIATION 1. The piano accompaniment has a prominent *ff* (fortissimo) section in the right hand, while the left hand remains steady. Dynamics include *mf* and *ff*.

74

G

Musical score for measures 74-79. This section is marked **G**. It features a repeat sign in the piano part. Dynamics include *f* and *mf*.

80

ad lib.

Musical score for measures 80-85. This section includes an *ad lib.* (ad libitum) marking over a melodic flourish in the vocal line. The piano accompaniment continues with its steady pattern.

86

H

Musical score for measures 86-91. This section is marked **H**. The piano accompaniment features a steady eighth-note bass line. Dynamics include *mf*.

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