

Hot Sonate

Jazz Sonate

Alto Saxophone & Piano

Erwin Schulhoff

EMR 73390

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Hot Sonata

Jazz Sonata

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I

E♭ ALTO
SAXOPHONE

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♩ = 66



1 *mp* 3 3 3 3 3 3 3

5 *mf* 7

9 *mp* 3 3 3 3 3 3 3

14 *mf* 3 3 3 3 3 3 3

poco animato

18 *f* 3 3 6

23 3 3 3 3 3 3 3

26 *f ma sempre dolce* 3 3 3 3 3 3 3

30 *ff* 3 3 3 3 3 3 3

34 5 3

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Hot Sonate

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I

♩ = 66

Alto Saxophone

Piano

mp

p staccato

leggiero l.h.

mf

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9

Measures 9 and 10 of the musical score. The right hand (treble clef) has a whole rest in measure 9 and a half note in measure 10. The left hand (bass clef) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets, across both measures.

11

Measures 11 and 12. Measure 11 is marked *mp* (mezzo-piano). The right hand has a melodic line with triplets. The left hand is marked *p dolce sempre* (piano, dolce, sempre) and features a steady eighth-note accompaniment.

13

Measures 13 and 14. Measure 13 is marked *poco marcato* (poco marcato). The right hand continues with melodic lines and triplets. The left hand has a more active accompaniment with eighth notes and triplets.

15

Measures 15 and 16. Measure 15 is marked *mf* (mezzo-forte). The right hand has a melodic line with a triplet. The left hand features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.

17

Measures 17 and 18. The right hand has a melodic line with a triplet. The left hand features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.

II

$\text{♩} = 112$

Measures 1-4: *mf* (piano), *f* (voice). Dynamics: *mf*, *f*.

Measures 5-9: *mf* (piano), *f* (voice). Dynamics: *mf*, *f*, *mf* 3, 3, *p*.

Measures 10-14: *mf* (piano), *mf* 3, 3, 3 (voice). Dynamics: *mf*, *mf* 3, 3, 3.

Measures 15-20: *f* (piano), *mf* (piano), *p* (voice). Dynamics: *f*, *mf*, *p*, *8va*, *8va*.

Measures 21-24: *l.h.* (piano), *l.h.* (voice). Dynamics: *l.h.*, *8va*, *8va*.

26

26

31

31

p *leggero*

f

36

36

mf

41

41

leggero

p

47

47

p

III

$\text{♩} = 80$

mf *lamentoso ma molto grottesco*

pp *molto ritmico*

7

13

18

f

mp marcato

pp

23

mf

pp

*) *Sempre glissando*

27

33

38

43

47

IV

$\text{♩} = 132$

7

14

20

26

mf

mp

f

mf

mp

f

mf

meno f

ff

p

mf

32

f

mp

sfz

mp

38

sfz

mp

44

sub. f

50

56

This musical score page contains measures 32 through 56. It is written for a voice part (top staff) and a piano accompaniment (bottom two staves). The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piano part features complex chordal textures and arpeggiated figures. The voice part consists of a melodic line with some rests. The dynamics range from mezzo-piano (mp) to fortissimo (f) and sforzando (sfz).

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EMR 2140E	GALLIARD, Johann	Sonata N° 2 in G major
EMR 2141E	GALLIARD, Johann	Sonata N° 3 in F major
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