

Panis Angelicus

E $\flat$ Horn & Piano / Organ

Arr.: John Glenesk Mortimer

César Franck

EMR 49144

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Panis Angelicus

César Franck

Arr.: John Glenesk Mortimer

Poco lento

E♭ Horn

Piano or
Organ



Measures 1-5 of the musical score. The E♭ Horn part is in the upper staff, and the Piano or Organ part is in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Poco lento'.

6



Measures 6-10 of the musical score. The Piano or Organ part continues in the lower staff. The E♭ Horn part is in the upper staff, showing rests and some notes.

11



Measures 11-15 of the musical score. The E♭ Horn part is in the upper staff, and the Piano or Organ part is in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Poco lento'. Dynamics include *p dolce* for the Horn, *pp* for the Piano/Organ, and *sim.* for the Piano/Organ.

16



Measures 16-20 of the musical score. The E♭ Horn part is in the upper staff, and the Piano or Organ part is in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Poco lento'.

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20

Measures 20-23 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has four flats. Measure 20 features a whole note in the treble and a half-note bass line. Measures 21-23 show a continuous eighth-note melody in the treble, with the bass providing harmonic support through chords and single notes.

24

Measures 24-27. Measure 24 includes a *cresc.* marking in the treble and a *f* (forte) dynamic. The treble staff continues with an eighth-note melody, while the bass staff features a half-note line with a *cresc.* marking. Measures 25-27 show the continuation of these patterns, with the treble reaching a *f* dynamic in measure 27.

28

Measures 28-31. Measure 28 features a *p cresc.* (piano crescendo) marking in the treble and a *f* dynamic. The treble staff has a half-note melody, and the bass staff has a half-note line with a *p cresc.* marking. Measures 29-31 continue the melodic and harmonic development.

32

Measures 32-36. Measure 32 includes a *mf* (mezzo-forte) dynamic. The treble staff features a half-note melody, and the bass staff has a half-note line. Measures 33-36 show a continuous eighth-note melody in the treble, with the bass providing harmonic support through chords and single notes.

37

Measures 37-40. Measure 37 includes a *p* (piano) dynamic. The treble staff features a half-note melody, and the bass staff has a half-note line. Measures 38-40 show a continuous eighth-note melody in the treble, with the bass providing harmonic support through chords and single notes. The system concludes with a *cresc.* marking in the treble.

HORN E^b - MI Bémol

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