

Erinnerung an Kijanitza

Memories of Kiyanitsa

Op. 15

2 Piccolos & Piano

Arr.: Max Sommerhalder

Vassily Brandt

EMR 53941

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Op. 15

Nr. 1 Am See / At the Lake

Willy (Vassily) Brandt

Arr.: Max Sommerhalder

Andante

The musical score is written for three parts: 1st Piccolo, 2nd Piccolo, and Piano. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante'. The score is divided into three systems. The first system (measures 1-7) shows the 1st Piccolo and 2nd Piccolo parts with dynamics 'p' (piano) and the Piano part with dynamics 'f' (forte) and 'p' (piano). The second system (measures 8-14) continues the Piccolo parts and the Piano part. The third system (measures 15-21) concludes the piece. The Piano part features complex chordal textures and arpeggiated figures.

Nr. 2 Auf dem Balkon / On the Balcony

5

Andante

The musical score is written for piano and voice. It begins with a vocal line in the upper staves, which is mostly silent in the first system. The piano accompaniment starts in the third system. The tempo is marked 'Andante' and the time signature is 6/8. The key signature has one sharp (F#). The score is divided into systems with measures 5, 10, and 14 marked. Dynamics include *mf*, *f*, *p*, and *Solo* markings.

System 1 (Measures 1-4): Vocal line is silent. Piano accompaniment begins in measure 3 with a melody in the right hand and a bass line in the left hand. Dynamics: *mf*, *f*, *p*.

System 2 (Measures 5-9): Vocal line enters in measure 5 with a melody. Piano accompaniment continues. Dynamics: *p*.

System 3 (Measures 10-13): Vocal line continues. Piano accompaniment features a more active bass line. Dynamics: *mf*, *Solo*.

System 4 (Measures 14-17): Vocal line continues. Piano accompaniment features a more active bass line. Dynamics: *mf*, *Solo*.

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