

Sonata No. 6

B^b Major

E^b Horn & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 57333

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E♭ HORN

Sonata No. 6

B♭ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

CD Play Back : Intro 2 bars (32 + 33)

Largo ♩ = 50

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B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Largo ♩ = 50

Sheet music for Sonata No. 6 in B $\flat$ Major, Largo, by Antonio Vivaldi, arranged by John Glenesk Mortimer. The score is for Eb Horn and Piano/Organ.

The music is in 3/4 time, B $\flat$ Major, and Largo tempo (♩ = 50). The key signature has two flats (B $\flat$ Major). The score is divided into four systems, each starting with a measure number (1, 5, 9, 13).

System 1 (Measures 1-4): The Eb Horn part begins with a half note G $\sharp$ 4, followed by quarter notes A4, B4, and A4. The Piano/Organ part features a continuous eighth-note accompaniment in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mf*.

System 2 (Measures 5-8): The Eb Horn part continues with quarter notes, including a trill (tr) on G $\sharp$ 4 in measure 7. The Piano/Organ part maintains the eighth-note accompaniment.

System 3 (Measures 9-12): The Eb Horn part features a series of eighth-note runs. The Piano/Organ part continues with the eighth-note accompaniment.

System 4 (Measures 13-16): The Eb Horn part continues with eighth-note runs. The Piano/Organ part continues with the eighth-note accompaniment.

17

Measures 17-20 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). The melody in the top staff features eighth and sixteenth notes with some accidentals. The piano accompaniment in the grand staff includes a complex, fast-moving right-hand part with many sixteenth notes and a steady eighth-note bass line.

21

Measures 21-24 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). The melody in the top staff continues with eighth and sixteenth notes. The piano accompaniment in the grand staff features a very active right hand with dense sixteenth-note passages and a consistent eighth-note bass line.

25

Measures 25-28 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). The melody in the top staff shows some rests and eighth-note patterns. The piano accompaniment in the grand staff continues with a fast, intricate right-hand part and a steady eighth-note bass line.

29

Measures 29-32 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). The melody in the top staff concludes with a final note. The piano accompaniment in the grand staff features a fast right-hand part that ends with a final chord, while the bass line continues with eighth notes.

Allegro ♩ = 100

5

9

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