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Words & Music by Chaulk Wayne & Johnny Marks

## **LET'S DO THE X-mas ROCK!**

*Featuring the famous Christmas songs:  
Jingle-Bell Rock & Rockin' Around The Christmas Tree*

**Arranged by Frank Bernaerts**

**Brass Band**

*Music for  
Christmas*

# LET'S DO THE X-MAS ROCK!

*Featuring the famous Christmas songs: Jingle-Bell Rock & Rockin' Around The Christmas Tree*

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Proef - Exemple - Sample - Probe



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Performance Time: 3.20 min.

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**LET'S DO THE X-MAS ROCK!**

Featuring the famous Christmas songs: "Jingle-Bell Rock" and "Rockin' Around The Christmas Tree"

Brass Band Score

Arranged by Frank Bernaerts

Moderately with an easy swing ♩ = 150 "Jingle-Bell Rock"

The image displays a full brass band score for the piece "Jingle-Bell Rock". The score is arranged for a large ensemble, including various brass instruments (Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass), percussion (Timpani, Drums, Sleigh Bells, Tambourine, Glockenspiel), and a Glockenspiel. The music is in 4/4 time, marked "Moderately with an easy swing" with a tempo of 150 beats per minute. The score is written in G major and consists of 6 measures. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.



The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums, S.Bells, Tamb., and Glock. The score spans measures 13 to 18. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the page. Performance markings include *poco f* above the Solo Cor. staff in measure 17, and *mf* markings below the 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., and Euph. staves in measure 17. The key signature has one sharp (F#) and the time signature is 4/4.



This musical score is for the piece "Let's Do The X-mas Rock!". It is arranged for a large ensemble and includes the following parts:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Drums
- S. Bells (Small Bells)
- Tamb. (Tambourine)
- Glock. (Glockenspiel)

The score is written in 4/4 time with a key signature of one sharp (F#). The dynamics are consistently marked *ff* (fortissimo). The score spans measures 25 to 30. A large blue watermark "Proef-Exemple - Sample - Probe" is overlaid diagonally across the page.

25

26

27

28

29

30

Sop. Cor. *marcato* *poco f*

Solo Cor. *marcato* *poco f*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *marcato* *poco f*

Solo Hn. *marcato* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *marcato* *mf*

2nd Tbn. *marcato*

Bass Tbn. *marcato* *mf*

Euph. *marcato* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *ff* *mf*

Drums *mf*

S. Bells *mf*

Tamb.

Glock.

1.

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *gliss.*

2nd Tbn. *ff* *gliss.*

Bass Tbn. *ff* *gliss.*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *poco f* *ff*

Drums *ff*

S.Bells *ff*

Tamb. *poco f* *ff*

Glock. *poco f* *ff*

37 38 39 40 41 42

Sop. Cor. *ff*

Solo Cor. *ff* *poco f*

Rep. Cor. *ff* *poco f*

2nd Cor. *ff* *mf*

3rd Cor. *ff* *mf*

Flug. *ff* *poco f*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff* *mf*

Euph. *ff*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Timp. *ff*

Drums *ff* *mf*

S.Bells *ff* *mf*

Tamb. *ff*

Glock. *ff*

# LET'S DO THE X-mas ROCK!

*Arranged by Frank Bernaerts*

## Instrumentation

*Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Sleigh Bells
1	Tambourine
1	Glockenspiel

Proef - Example - Sample - Probe

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