

L'île de Ré

pour violoncelle et piano (1996 - 9')

Jean-Claude Schlaepfer (*1961)

Molto calmo
♩ = 40

sul tasto poss.
con sord. S.V. —



H.V.

8/19 [# 5]

5 $\xrightarrow{\quad}$ ord. $\xrightarrow{\quad}$ sul pont.
 $\xrightarrow{\quad}$ V.O.

[illegible]

→ sul tasto flaut. ord.

sul tasto

Sol II

Sul tasto

flaut.
5'1

17

—

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col legno e crini ord. → *sultasto* Arcoccrini ord. → *sul pont.*

mf = *p* *mf* = *ppp* = *f*

pp *p* *mp*

Péd.

12

Molto sul tasto quasi flaut. → poco sul pont.

pp = *p* = *ppp* *mp* = *ppp* = *mp*

pp *mp*

ord. *sultasto*

ppp *mp* *ppp* *p* *pp* *mp*

espr. *Sub.*

5:4

pp = *f* *ppp* *ten.*

Péd.

18

flaut. *ord. → poco sul pont.* *sul pont.*

P *PPP sub.* *mp* *o* *PPP*

p *mp* *pp* *pp*

20

sul pont.

mf *PPP* *mp* *PPP*

mf *1/2 Ped.* *pp* *p*

22

ord. *flaut.* *ord.* *sul pont.*

p dolce espr. *mp/pp sub.* *mf*

p *pp*

1/2 Ped.

24

poco sul pont. *ord.*

p *mp* *p* *pp dolciss.*

5:4 7

26

Handwritten musical score for measures 26-27. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The tempo/mood markings are: *poco sul pont.*, *ord.*, *sul tasto*, and *via sord.*. The dynamics are: *mf*, *ppp*, and *gliss.*. The notation includes triplets of eighth notes and a glissando leading to a whole note chord. The piano accompaniment is indicated by a large 'Y' in the grand staff.

28

Handwritten musical score for measures 28-29. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The tempo/mood markings are: *Senza sord.*, *poco a poco accel.*, and *Avec rage*. The dynamics are: *sfz*, *P*, *sub.*, *f*, *sfz*, *P*, *sub.*, *f*, *mf*, and *p*. The notation includes triplets of eighth notes and a glissando. The piano accompaniment is indicated by a large 'Y' in the grand staff.

30

Handwritten musical score for measures 30-31. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The tempo/mood markings are: *Péd.*, *gliss.*, and *1/2 Péd.*. The dynamics are: *ff*, *P*, *sfz*, *ff*, and *p*. The notation includes triplets of eighth notes and a glissando. The piano accompaniment is indicated by a large 'Y' in the grand staff.

32

Handwritten musical score for measures 32-33. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The tempo/mood markings are: *tr.* and *tr.*. The dynamics are: *sfz*, *ff*, *P*, *mf*, *f*, and *ff*. The notation includes triplets of eighth notes and a glissando. The piano accompaniment is indicated by a large 'Y' in the grand staff.