

Fiat Lux March

Howard Cable

"Let there be light" (motto of the University of Lethbridge, Alberta)

In 1951, during the war in Korea, Canada's National Defense Department produced a radio series on the CBC titled "Voice of the Army". The Howard Cable Concert Band was the main stay of this patriotic/public relations program. Half the musical content was military, the balance 50's pop. Thirty nine programmes required two marches per show. I composed eight and at the war's end the music went to storage. Some years later I re-constructed several of these forgotten scores; one of which is *Fiat Lux* - Dedicated to the University of Lethbridge.

PREVIEW ONLY

Conductor, composer and arranger Howard Cable has been a leading figure in the musical life of Canada for over 60 years. In February 2000, he was inducted as a Member of the Order of Canada. He studied at the Royal Conservatory of Music in Toronto, with Sir Ernest MacMillan, Ettore Mazzoleni and Healey Willan. His early years were spent in radio when he succeeded Percy Faith on CBC in 1941. He composed and conducted over 1000 radio dramas and variety programs. On television, he was music director and arranger for many celebrated telecasts, including the highly popular "Showtime". Mr. Cable's familiarity with a broad range of repertoire has kept him in demand as an arranger/composer for the Elmer Iseler Singers, the Toronto Mendelssohn Choir, Sharon, Lois and Bram, The Toronto Children's Chorus, The True North Brass and the Hannaford Street Silver Band. This has resulted in the recording of his compositions and arrangements on many record labels and performances worldwide.

His work in musical theater has led to notable collaborations. On Broadway, he arranged for Richard Rodgers, Meredith Willson and Frank Loesser, and conducted "Man of La Mancha". In the entertainment world he has conducted for Ella Fitzgerald, Tony Bennet, Peggy Lee, Bob Hope, Victor Borge, Danny Kaye and Jim Carrey.

His twenty-year association with the Canadian Brass has resulted in his writing over eighty compositions and arrangements. He arranged for the Canadian Brass in collaboration with the Mormon Tabernacle Choir as well as for their Lincoln Center concerts with the New York Philharmonic Brass.

FIAT LUX

March

Howard Cable

$\text{♩} = 120$

2 5 6

Piccolo *ff*

Flute 1 *ff*

Flute 2 *ff*

Oboe *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Clarinet 3 *ff*

B♭ Bass Clarinet *ff*

Bassoon *ff*

E♭ Alto Saxophone 1,2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpet 1,2 *ff*

B♭ Trumpet 3 *ff*

F Horn 1,2 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Bass Trombone *ff*

Baritone *ff*

Tuba *ff*

PREVIEW ONLY

8

9

10

11

12

13

14

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Saxophones 1, 2, Tenor, and Baritone, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, and Baritone. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'a2'. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

15

16

17

18

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

B Trbn

Bari

mf

ff

PREVIEW ONLY

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets 1 and 2, Trombones 1, 2, and Bass, and Baritone. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'.

29

30

31

32

33

34

35

This image shows a preview of a musical score for a large orchestra. The score is written for multiple staves, each representing a different instrument. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Saxophone 1.2, Saxophone 2, Saxophone 3, Trumpet 1.2, Trumpet 3, Horn 1.2, Horn 2, Horn 3, Trombone 1, Trombone 2, Baritone Trombone, and Bassoon. The score is in 4/4 time and includes dynamic markings such as *f* (forte) and *p* (piano). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

36

37

38

39

40

41

42

Picc *mf* *ff*

Fl 1 *mf* *ff*

Fl 2 *mf* *ff*

Ob *mf* *ff*

Cl 1 *mf* *ff*

Cl 2 *mf* *ff*

Cl 3 *mf* *ff*

B Cl *mf* *ff*

Bsn *mf* *ff*

A Sax 1,2 *mf* *ff*

T Sax *mf* *ff*

B Sax *mf* *ff*

Tpt 1,2 *mf* *ff*

Tpt 3 *mf* *ff*

Hn 1,2 *mf* *ff*

Trbn 1 *mf* *ff*

Trbn 2 *mf* *ff*

B Trbn *mf* *ff*

Bari *mf* *ff*

... *mf* *ff*

43

44

45

Fine

48

49

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc (Piccolo)
- Fl 1 (Flute 1)
- Fl 2 (Flute 2)
- Ob (Oboe)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Cl 3 (Clarinet 3)
- B Cl (Bass Clarinet)
- Bsn (Bassoon)
- A Sax 1,2 (Alto Saxophone 1 and 2)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Tpt 1,2 (Trumpet 1 and 2)
- Tpt 3 (Trumpet 3)
- Hn 1,2 (Horn 1 and 2)
- Trbn 1 (Trombone 1)
- Trbn 2 (Trombone 2)
- B Trbn (Baritone Trombone)
- Bari (Baritone)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *sim.* (sforzando). The page is numbered 43 at the top and 44 at the bottom. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

50

51

52

53

54

55

56

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

B Trbn

Bari

... ..

PREVIEW ONLY

57

58

59

60

61

62

63

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

B Trbn

Bari

... ..

PREVIEW ONLY

This image shows a page of a musical score for a symphony orchestra. The score is written for the following instruments: Piccolo, Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Saxophone 1.2 (Alto), Saxophone 2.2 (Tenor), Saxophone 3.2 (Baritone), Trumpet 1.2, Trumpet 3, Horn 1.2, Trombone 1, Trombone 2, Bass Trombone, and Baritone. The score is in 3/4 time, key of B-flat major, and features a large 'PREVIEW ONLY' watermark. The music is written in a standard orchestral notation style, with staves for each instrument and a common time signature and key signature.

71

72

73

74

75

76

77

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

B Trbn

Bari

... ..

PREVIEW ONLY

85

86

87

88

89

90

91

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

B Trbn

Bari

... ..

PREVIEW ONLY

99 100 101 102 103 104 105

Picc *ff* *mp*

Fl 1 *ff* *mp*

Fl 2 *ff* *mp*

Ob *ff* *mp*

Cl 1 *ff* *mp*

Cl 2 *ff* *mp*

Cl 3 *ff* *mp*

B Cl *ff* *mp*

Bsn *ff* *mp*

A Sax 1,2 *f* *mp*

T Sax *f* *mp*

B Sax *f* *mp*

Tpt 1,2 *ff* *mp*

Tpt 3 *ff* *mp*

Hn 1,2 *ff* *mp*

Trbn 1 *f* *ff* *mf* *mp*

Trbn 2 *f* *ff* *mf* *mp*

B Trbn *f* *ff* *mf* *mp*

Bari *ff* *mp*

PREVIEW ONLY

