

Tragic Overture

Johannes Brahms
Arranged by Vernon Leidig

INSTRUMENTATION

Conductor Score.....	1	Trombone I.....	1
Flute I.....	1	Trombone II.....	1
Flute II.....	1	Trombone III.....	1
Oboe	1	Tuba	1
B♭ Clarinet I.....	1	Timpani (A-D).....	1
B♭ Clarinet II	1	Violin I	8
Bassoon	1	Violin II.....	8
B♭ Bass Clarinet	1	Viola	5
F Horn I.....	1	Cello	5
F Horn II.....	1	String Bass.....	5
B♭ Trumpet I.....	1		
B♭ Trumpet II.....	1		

Notes to the Conductor

All the dark and passionate themes of this great work are maintained, yet this arrangement is perfect for intermediate orchestras. The major theme, first presented in the strings, can be heard throughout. The piece does not have a programmatic theme beyond that of the title and is perfect for festival and contest. Glimmers of hope dominate the overture. It seems to represent contending forces in the human struggle, and ends with victory over fate. It was composed in 1880.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Tragic Overture

Johannes Brahms

Arranged by Vernon Leidig

Allegro non troppo (♩ = 104)

Flutes

Oboe

B♭ Clarinets

Bassoon
(B♭ Bass Clarinet)

F Horns

B♭ Trumpets

Trombones

Tuba

Timpani
(A-D)

Violins

Viola

Cello

String Bass

Allegro non troppo (♩ = 104)

Fls.

Ob.

Cls.

**Bsn.
(B $\flat$ B. Cl.)**

Hns.

Tpts.

Trbs.

I

II

III

Tuba

Timp.

Vlms.

Vla.

Cello

Str. Bass

6

7

8

cresc.

9

f

sf

10

10

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Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hns. I II

Tpts. I II

Trbs. I II III

Tuba

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

21

sf

21

sf

38503S

17

18

19

20

21

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hns. I II

Tpts. I II

Trbs. I II III

Tuba

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

22 23 24 25 26

38503S

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hns. I II

Tpts. I II

Trbs. I II III

Tuba

Timp.

Vlins. I II

Vla.

Cello

Str. Bass

27 28 29 30 31 32

33

Fls. I *p* *mf* cresc.

Fls. II *p* *mf* cresc.

Ob. I *p* *mf* cresc.

Ob. II *p* *mf* cresc.

Cls. I *p* *mf* cresc.

Cls. II *p* *mf* cresc.

Bsn. (B $\flat$ B. Cl.) *p* *mf* cresc.

Hns. I *p* *mf* cresc.

Hns. II *p* *mf* cresc.

Tpts. I *p* *mf* cresc.

Tpts. II *p* *mf* cresc.

Trbs. I *p*

Trbs. II *p*

Trbs. III *p*

Tuba *p*

Timp. *p*

Vlns. I *mf* cresc.

Vlns. II *mf* cresc.

Vla. *p* cresc. *mf* cresc.

Cello *p* cresc. *mf* cresc.

Str. Bass *mf* cresc.

33 34 35 36 37 38

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39 40 41 42 43

48

51

Fls.

II

Ob.

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hns.

II

Tpts.

II

Trbs.

III

Tuba

Timp.

51

Vlns.

II

Vla.

Cello

Str. Bass

49

50

51

52

53

38503S

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hns. I II

Tpts. I II

Trbs. I II III

Tuba

Timp.

Vlms. I II

Vla.

Cello

Str. Bass

54 55 56 57

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Fls.

Ob.

Cls.

Bsn. (B $\flat$ B. Cl.)

Hns.

Tpts.

Trbs.

Tuba

Timp.

Vlns.

Vla.

Cello

Str. Bass

61

61

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[illegible]

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hns. I II

Tpts. I II

Trbs. I II III

Tuba

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

69 70 71 72 73 74

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76

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hns. I II

Tpts. I II

Trbs. I II III

Tuba

Timp.

Vlins. I II

Vla.

Cello

Str. Bass

38503S

75 76 77 78 79 80 81

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This image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including woodwinds, brass, percussion, and strings. A large, prominent red watermark diagonally across the page reads "Preview Only Requires Purchase".

The visible instrument parts include:

- Fls. (Flutes)
- Ob. (Oboe)
- Cls. (Clarinets)
- Bsn. (B♭ B. Cl.) (Bassoon / Bass Clarinet)
- Hns. (Horns)
- Tpts. (Trumpets)
- Trbs. (Trombones)
- Tuba
- Timp. (Timpani)
- Vlns. (Violins)
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

The score is written in common time (C) and features various dynamic markings such as *f*, *ff*, *sff*, and *manc.*. There are also articulation marks like accents and slurs. The page number 83 is visible at the top center.

[illegible]

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hns. I II

Tpts. I II

Trbs. I II III

Tuba

Timp.

Vlms. I II

Vla.

Cello

Str. Bass

cresc. *ff*

93 94 95 96 97

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