

Waltz N° 2

Clarinet, Tuba & Piano

Arr.: Scott Richards

Dmitri Shostakovitch

EMR 936H

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Waltz N° 2

Dmitri Shostakovich

Arr.: Scott Richards

Waltz $\text{♩} = \text{ca } 66$

B♭ Clarinet
(obligato)

Tuba
(ad lib.)

Piano /
Keyboard
(obligato)

f *dim.* *mp* *p*

Dm Dm

7

Gm⁷ A⁷ Gm⁷

14

Gm⁷/A A⁷ Dm

21

mf *f* *mf* *f*

Gm C⁷ F

29

Measures 29-34 of a musical score. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in bass clef, featuring chords and a bass line. The key signature has one sharp (F#). The tempo is marked *f* (forte). The chords for measures 29-34 are: Dm, Gm⁶, Dm, B $\flat$, Gm⁶, Dm, Gm⁶.

35

Measures 35-42 of a musical score. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in bass clef, featuring chords and a bass line. The key signature has one sharp (F#). The tempo is marked *f* (forte). The chords for measures 35-42 are: Dm, B $\flat$, Gm⁶, Dm, A⁷, Dm, C⁷, F.

43

Measures 43-50 of a musical score. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in bass clef, featuring chords and a bass line. The key signature has one sharp (F#). The tempo is marked *f* (forte). The chords for measures 43-50 are: C⁷, F, D⁷.

51

Measures 51-56 of a musical score. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in bass clef, featuring chords and a bass line. The key signature has one sharp (F#). The tempo is marked *f* (forte). The chords for measures 51-56 are: Gm, F, C⁷, F, F, C⁷.

CLARINET & PIANO

EMR 8599	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 213C	RIMSKY-KORSAKOV, N.	Le Vol du Bourdon
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