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8 9 10 11 12 13 14

Fl. 1 2

Ob.

Bsn.

1

Cl. 2

3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

1

Tpt. 2 3

Flug. 1 2

1

Hn. 2 3 4

Tbn. 1 2

B. Tbn.

Ten. B.

Bar. B.

Tba.

Timp.

C.C. II

S.D.

B.D.

Glock.

tr

a2

f

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15 16 17 18 19 20 21 22

Fl. 1 2

Ob.

Bsn.

1 2 3

Cl. 2

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

1 2 3

Tpt.

Flug. 1 2

1. *mf* *mp*

1 2 3 4

Hn.

1 2

Tbn. *a2*

B. Tbn.

Ten. B♭

Bar. B♭

Tba. *mp*

Timp.

C.C.

S.D.

B.D.

Glock.

**EMO-Score**

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23 24 25 26 27 28 29 30 31 32

Fl. 1 2 *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

1 *mp* *mf*

Cl. 2 *mp* *mf*

3 *mp* *mf*

B. Cl. *mp* *mf*

Alto Sax. 1 2 *mp* *mf*

Ten. Sax. *mp*

Bari. Sax. *mp* *mf*

1 2 3

Tpt. *mf*

Flug. 1 2 *mf* a2

1 2 *mf*

Hn. 3 4 *mf*

Tbn. 1 2

B. Tbn.

Ten. B♭ *mp* *mf*

Bar. B♭ *mf*

Tba. *mp* *mf*

Timp. *mf*

C.C. II

S.D. II *mf*

B.D. II

Glock.

DEMO-SCORE

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33 34 35 36 37 38 39 40

Fl. 1 2

Ob.

Bsn.

1

Cl. 2

3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

1

Tpt. 2 3

Flug. 1 2

1 2

Hn. 3 4

Tbn. 1 2

B. Tbn.

Ten. B♭

Bar. B♭

Tba.

Timp.

C.C.

S.D.

B.D.

Glock.

tr

f

a2

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[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Flugelhorn (Flug.), Horn (Hn.), Trombone (Tbn.), Euphonium/Trombone II (Euph./Tbn. II), Tuba (Tba.), Timpani (Timp.), Cymbals (C.C.), Snare Drum (S.D.), Bass Drum (B.D.), and Glockenspiel (Glock.). The music is written in common time (C) and features dynamic markings such as mf (mezzo-forte) and f (forte). There are also tempo markings like 'rit.' (ritardando) and 'a tempo'. The page number 48 is visible at the top left, and measure numbers 49, 50, 51, 52, 53, and 54 are indicated along the top. A large, semi-transparent red watermark with the word 'PROOF' and the website address 'www.musikverlagfrank.ch' is diagonally placed over the score.



55 56 57 58 59 60

Fl. 1 2

Ob.

Bsn.

1 2 3

Cl.

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

1 2 3

Tpt.

Flug. 1 2

1 2 3 4

Hn.

1 2

Tbn.

B. Tbn.

Ten. B.

Bar. B.

Tba.

Timp.

C.C.

S.D.

B.D.

Glock.

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[illegible]

[illegible]

77

Fl. 1 2

Ob.

Bsn.

1

Cl. 2

3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

1

Tpt. 2 3

Flug. 1 2

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Ten. B.

Bar. B.

Tba.

Timp.

C.C.

S.D.

B.D.

Glock.

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83 84 85 86 87 88

Fl. 1 2

Ob.

Bsn.

1 2 3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

1 2 3

Tpt.

Flug. 1 2

1 2 3 4

Hn.

1 2

B. Tbn.

Ten. B.

Bar. B.

Tba.

Tim.

C.C.

S.D.

B.D.

Glock.

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89 90 91 92 93 94 rit. 95

Fl. 1 2

Ob.

Bsn.

1 2 3

Cl. 2

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

1 2 3

Tpt.

Flug. 1 2

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Ten. Bb.

Bar. Bb.

Tba.

Timp.

C.C.

S.D.

B.D.

Glock.

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**EM**

**SCORE**

**FF**

**f**

**fp**

**sfz**

**tr**

**a2**

**rit.**