

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 3

Kevin Kaisershot

This is a collection of original compositions by award winning educator and composer Kevin Kaisershot set for 3 like-instruments. These pieces are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Bagatelle, Honor and Tribute, Galop, Siesta, Eighth Notes, Minor Burns, Ode Melancholique, Plie, Regimental, Serpent Dance, Tattered Rag* and *Peckle Polka*.

This is part of an interchangeable series to accommodate performance with any combination of instruments.

Available for the following instruments:

Flutes
Clarinets
E-flat Saxophones
Tenor Saxophones
Trumpets
F Horns
F Horns - stand alone version *
Trombones
Tubas

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. In 2017 he was recognized with a Lifetime Achievement Award from Marquis Who's Who and in 2018 was awarded the Alumni Achievement Award in Music from the Hixon-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln.

Internationally recognized as a composer/arranger, especially of music for brass, his music has achieved critical acclaim. His music has been performed in many countries including the United States, Japan, Hong Kong, Thailand, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions and his march, entitled *Spectre of Fortune*, which was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has received numerous ASCAP standard awards for his contributions to the advancement of American/Educational music.

After over 35 years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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3 Tenor Saxophones

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TRIOS FOR ALL OCCASIONS

Kevin Kaisershot
ASCAP

Volume 3 BAGATELLE

Allegro maestoso ♩=112

1 *f*

2 *f* *mf*

3 *f* *mf*

A

1 *f*

2 *f*

3 *f*

Fine B

1

2

3

C

1

2

3

D

1 *f*

2 *mf*

3 *mf*

8ves may be adjusted
as necessary

as necessary

The musical score consists of three staves labeled 1, 2, and 3. It contains 20 measures of music. Staff 1 features a melody with eighth and sixteenth notes, often beamed together. Staff 2 provides harmonic support with chords and moving lines. Staff 3 has a bass line with some rests. Dynamic markings include *mf*, *f*, and *lead*. A large diagonal watermark reading "PREVIEW" is overlaid across the middle of the page.

B $\flat$ Tenor Saxophones
8ves may be adjusted
as necessary

HONOR AND TRIBUTE

Kevin Kaisershot
ASCAP

Allegro $\text{♩} = 120$

1 *ff* *f* **A** *mf*

2 *ff* *mf*

3 *ff* *mf*

1 *mf* *f* **B** *mf*

2 *mf* *f*

3 *mf* *f*

1 *mf* *f* **C** *f*

2 *mf* *f*

3 *f*

1 *f* *mf* *f*

2 *f* *mf*

3 *f*

B $\flat$ Tenor Saxophones

8ves may be adjusted
as necessary

This musical score is for three B $\flat$ Tenor Saxophones, arranged in three staves per system. The score consists of five systems of music. The first system includes dynamics *f* and *ff*, and a measure marked with a box containing the letter 'D'. The second system includes a 'lead' instruction and a measure marked with a box containing the letter 'N'. The third system includes a 'lead' instruction, a measure marked with a box containing the letter 'E', and dynamics *mf*. The fourth system includes a measure marked with a box containing the letter 'F' and dynamics *f* and *mf*. The fifth system includes dynamics *f*. The score features various musical notations including eighth notes, quarter notes, and half notes, as well as slurs, accents, and dynamic markings. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page.

B♭ Tenor Saxophones

8ves may be adjusted
as necessary

GALOP

Kevin Kaisershot
ASCAP

Vivace ♩=144

1 *ff* *f* *f* *mf* *f* *mf*

2 *ff* *mf*

3 *f* *mf*

A

1

2

3

B

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

C

1 *mf* *lead*

2 *f* *mf*

3 *f* *mf*

B $\flat$ Tenor Saxophones

8ves may be adjusted
as necessary

This musical score is for three B $\flat$ Tenor Saxophones, arranged in three staves labeled 1, 2, and 3. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 12 measures, divided into four systems of three measures each. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page.

Measure 1: Staff 1 has a quarter note G4, eighth notes A4 and B4, and a quarter rest. Staff 2 has a quarter note G#4, eighth notes A4 and B4, and a quarter rest. Staff 3 has a quarter note G4, eighth notes A4 and B4, and a quarter rest.

Measure 2: Staff 1 has a quarter note A4, eighth notes B4 and C5, and a quarter rest. Staff 2 has a quarter note A4, eighth notes B4 and C5, and a quarter rest. Staff 3 has a quarter note A4, eighth notes B4 and C5, and a quarter rest.

Measure 3: Staff 1 has a quarter note B4, eighth notes C5 and D5, and a quarter rest. Staff 2 has a quarter note B4, eighth notes C5 and D5, and a quarter rest. Staff 3 has a quarter note B4, eighth notes C5 and D5, and a quarter rest.

Measure 4: Staff 1 has a quarter note C5, eighth notes D5 and E5, and a quarter rest. Staff 2 has a quarter note C5, eighth notes D5 and E5, and a quarter rest. Staff 3 has a quarter note C5, eighth notes D5 and E5, and a quarter rest.

Measure 5: Staff 1 has a quarter note D5, eighth notes E5 and F#5, and a quarter rest. Staff 2 has a quarter note D5, eighth notes E5 and F#5, and a quarter rest. Staff 3 has a quarter note D5, eighth notes E5 and F#5, and a quarter rest.

Measure 6: Staff 1 has a quarter note E5, eighth notes F#5 and G5, and a quarter rest. Staff 2 has a quarter note E5, eighth notes F#5 and G5, and a quarter rest. Staff 3 has a quarter note E5, eighth notes F#5 and G5, and a quarter rest.

Measure 7: Staff 1 has a quarter note F#5, eighth notes G5 and A5, and a quarter rest. Staff 2 has a quarter note F#5, eighth notes G5 and A5, and a quarter rest. Staff 3 has a quarter note F#5, eighth notes G5 and A5, and a quarter rest.

Measure 8: Staff 1 has a quarter note G5, eighth notes A5 and B5, and a quarter rest. Staff 2 has a quarter note G5, eighth notes A5 and B5, and a quarter rest. Staff 3 has a quarter note G5, eighth notes A5 and B5, and a quarter rest.

Measure 9: Staff 1 has a quarter note A5, eighth notes B5 and C6, and a quarter rest. Staff 2 has a quarter note A5, eighth notes B5 and C6, and a quarter rest. Staff 3 has a quarter note A5, eighth notes B5 and C6, and a quarter rest.

Measure 10: Staff 1 has a quarter note B5, eighth notes C6 and D6, and a quarter rest. Staff 2 has a quarter note B5, eighth notes C6 and D6, and a quarter rest. Staff 3 has a quarter note B5, eighth notes C6 and D6, and a quarter rest.

Measure 11: Staff 1 has a quarter note C6, eighth notes D6 and E6, and a quarter rest. Staff 2 has a quarter note C6, eighth notes D6 and E6, and a quarter rest. Staff 3 has a quarter note C6, eighth notes D6 and E6, and a quarter rest.

Measure 12: Staff 1 has a quarter note D6, eighth notes E6 and F#6, and a quarter rest. Staff 2 has a quarter note D6, eighth notes E6 and F#6, and a quarter rest. Staff 3 has a quarter note D6, eighth notes E6 and F#6, and a quarter rest.

Dynamic Markings: *mf* (mezzo-forte) is marked at the beginning of measures 4 and 5. *f* (forte) is marked at the beginning of measures 8 and 9. *mf* is marked at the beginning of measures 10 and 11.

Chord Symbols: A box containing 'D' is placed above the first staff at the start of measure 6. A box containing 'E' is placed above the first staff at the start of measure 10.

Other Markings: The word 'lead' is written above the first staff at the end of measure 12. A triplet of eighth notes (G5, A5, B5) is marked with a '3' at the end of measure 12 in the first staff.

B♭ Tenor Saxophones
8ves may be adjusted
as necessary

SIESTA

Kevin Kaisershot
ASCAP

Andantino $\text{♩} = 66$ [illegible]

B♭ Tenor Saxophones

8ves may be adjusted
as necessary

This musical score is for three B♭ Tenor Saxophones, arranged in three staves (1, 2, and 3). The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of 16 measures, divided into four systems of four measures each. The first system (measures 1-4) features a melodic line in the upper staves with triplet markings (3) and a bass line in the lower staff. The second system (measures 5-8) includes a dynamic marking of *mf* (mezzo-forte) and a box containing the letter 'D' above the first measure. The third system (measures 9-12) continues the melodic and bass lines. The fourth system (measures 13-16) includes a *rit.* (ritardando) marking above the first measure and a *p* (piano) dynamic marking at the end of each staff. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page.

B♭ Tenor Saxophones

8ves may be adjusted

as necessary

Swift ♩=132

EIGHTH NOTES

Kevin Kaisershot

ASCAP

1 *f-p*

2 *f-p*

3 *f-p*

1 *p*

2 *mf* lead

3

A *mf*

1 *mf* lead

2 *mf* lead

3 *f* *mf*

B *f* *mf* lead

1 *f*

2 *f*

3 *f*

B $\flat$ Tenor Saxophones

8ves may be adjusted
as necessary

lead

1

2

3

f

f

f

to Coda

mf

1

2

3

mf

mf

C

1

2

3

mf

mf

D.S. al Coda

1

2

3

Coda

1

2

3

8ves may be adjusted
as necessary

Con brio $\text{♩} = 80$

Kevin Kaisershot
ASCAP

1

2

3

f

f

f

A

to Coda

B

mp

lead

mf

mp

tr

C

lead

f

f

f

B $\flat$ Tenor Saxophones

8ves may be adjusted
as necessary

1 *mf* **D**

2 *mf*

3 *mf*

1 *f* **E** *mf*

2 *f* *mf*

3 *f* *mf*

1 *f*

2 *f*

3 *f*

D.C. al Coda

Coda



1 *p* *f*

2 *p* *f*

3 *p* *f*

ODE MELANCHOLIQUE

Kevin Kaisershot
ASCAP

Andante lamentoso $\text{♩} = 88$

1 *mf*

2

3

A

1 *f*

2 *mf*

3 *mf*

B

1 *mf*

2 *mf*

3 *f*

1 *mf*

2 *mf*

3 *mf*

C

1 *f*

2 *f*

3 *f*

B $\flat$ Tenor Saxophones

8ves may be adjusted
as necessary

This musical score is for three B $\flat$ Tenor Saxophones, labeled 1, 2, and 3. The music is written in treble clef with a key signature of one flat (B $\flat$). The first system contains measures 1 through 4. In measure 1, a dynamic marking of *mf* is present. The second system begins with a key signature change to D major, indicated by a 'D' in a box above the first staff. This system contains measures 5 through 8. Dynamic markings of *mf* and *f* are present in measures 5 and 8 respectively. The third system contains measures 9 through 12, with a dynamic marking of *mp* appearing in measures 10, 11, and 12. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and ties. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page.

B♭ Tenor Saxophones

8ves may be adjusted

as necessary

Quickly $\text{♩} = 66$

PLIÉ

Kevin Kaisershot

ASCAP

1. *ff* *f* *f-p* *f-p*

2. *ff* *f-p* *f-p*

3. *ff* *f-p* *f-p*

1. *p*

2. *mf* *lead* *mf* *lead* *mf*

3. *mf* *lead* *mf* *lead* *mf*

2. *mf* *lead* *mf* *lead* *mf*

3. *mf* *lead* *mf* *lead* *mf*

1. *mf*

2. *mf* *lead* *mf* *lead* *mf*

3. *mf* *lead* *mf* *lead* *mf*

8ves may be adjusted
as necessary

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8ves may be adjusted
as necessary

Kevin Kaisershot
ASCAP

This image shows a preview of a musical score for three staves (1, 2, 3) in 4/4 time. The score includes various musical notations, dynamics (f, mf), and section markers (A, B, C). The music is written in a key with one flat (B-flat). The score is divided into three systems, each containing three staves. The first system starts with a forte (f) dynamic. The second system includes a section marker 'A' and a mezzo-forte (mf) dynamic. The third system includes a section marker 'B' and a forte (f) dynamic. The fourth system includes a section marker 'C' and a mezzo-forte (mf) dynamic. The score features a variety of musical notations, including eighth notes, sixteenth notes, and triplets. A large, diagonal watermark reading 'Preview' is overlaid across the center of the image.

B $\flat$ Tenor Saxophones

8ves may be adjusted
as necessary

1 2 3

3 3 3 3 3

lead

D

1 2 3

3 3 3 3 3

lead

E

1 2 3

3 3 3 3 3

f f f

1 2 3

3 3 3 3 3

1 2 3

3 3 3 3 3

1 2 3

3 3 3 3 3

f p f p f

SERPENT DANCE

Kevin Kaisershot
ASCAP

Creepy $\text{♩} = 72$

1 *f*

2 *mf*

3 *mf*

1 *mf* lead

2 *f*

3

1

2

3

B *f*

2 *f*

3 *f*

1 to Coda

2 *mf*

3 *mf*

C *f*

mf

mf

B $\flat$ Tenor Saxophones

8ves may be adjusted
as necessary

1

2

3

1

2

3

D

mf

lead

f

1

2

3

E lead

f

mf

mf

1

2

3

D.C. al Coda

Coda



1

2

3

mf

mf

mf

f

f

f

ff

ff

ff

B♭ Tenor Saxophones

8ves may be adjusted
as necessary

TATTERED RAG

Kevin Kaisershot
ASCAP

♩ = 100

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

A

1

2

3

B

1 *f*

2 *f*

3 *f*

1. 2. C

1 *mf*

2 *lead* *f*

3 *mf*

1 *f*

2 *f*

3 *f*

B♭ Tenor Saxophones

8ves may be adjusted
as necessary

1 *mf* **D** *f*

2 *mf* *f*

3 *mf* *f*

1 *mf* **E** *f*

2 *mf* *f*

3 *mf* *f*

1 *f*

2 *f*

3 *f*

1 *ff*

2 *ff*

3 *ff*

lead

B♭ Tenor Saxophones

8ves may be adjusted
as necessary

Lively! ♩=112

PECKLE POLKA

Kevin Kaisershot
ASCAP

The musical score for "Peckle Polka" is written for three B♭ Tenor Saxophones. It begins with a key signature of one flat (B♭) and a 2/4 time signature. The tempo is marked "Lively! ♩=112". The score is divided into several systems, each containing three staves. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score includes a section marked "A" and a section marked "B". The piece concludes with a "Coda" section and a "D.S. al Coda" instruction. The score is marked with a large "PREVIEW" watermark.

8ves may be adjusted
as necessary

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