

Too Much Percussion for Christmas! (Trash the Halls!)

For Concert Band, Grade 1.5 - 2

By Randall D. Standridge

Instrumentation

1 - Full Score
8 - Flute/Oboe
5 - Bb Clarinet 1
5 - Bb Clarinet 2
2 - Bb Bass Clarinet
6 - Eb Alto Saxophone
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1
4 - Bb Trumpet 2
4 - F Horn
8 - Trombone/Euphonium B.C./Bassoon
2 - Euphonium T.C.
4 - Tuba
2 - Bass

2 - Mallet 1: Metallic Instruments
2 - Mallet 2: Wooden Instruments
2 - Timpani
2 - Percussion 1&2: Snare Drum/Two Toms/Hi-Hat/Ride Cym./Crash Cym, Bass Drum (opt. Drumset)
2 - Percussion 3&4: Sleigh Bells/Wind Chimes/Whipcrack/Sus. Cym./Triangle
2 - Percussion 5&6: Two Woodblocks/Cowbell
2 - Trash Cans

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Drum Set Guide

The drum set guide is written on a single five-line staff in 4/4 time. The notation is as follows:

- Measure 1:** A quarter note on the top line (Crash Cym.) with an 'x' above it, followed by a quarter note on the second line (Hi-Hat) with an 'x' above it.
- Measure 2:** A quarter note on the second line (Ride Cym.) with an 'x' above it, followed by a quarter rest.
- Measure 3:** A quarter note on the second line (High Tom) with a '2' below it, followed by a quarter note on the first line (Low Tom).
- Measure 4:** A quarter note on the second line (Snare Drum) with an 'x' above it, followed by a quarter rest.
- Measure 5:** A quarter note on the first line (Bass Drum) with a '3' below it, followed by a quarter rest.

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Program Notes

In 2022, I received a note from a band director that said I wrote "Too Much Percussion." While it was not quite phrased this way, as those who follow my shenanigans on social media will already know, that was the "gist" of it. Close enough for government work, as they say.

Since that time, I have adopted that phrase as a badge of honor. After all, being a percussionist myself, I don't see the problem here.

Too Much Percussion for Christmas! (Trash the Halls!) is a medley of holiday tunes set to a 1950's/60's -esque groove and adorned with, you guessed it, too much percussion! In this piece, you will hear *Deck the Halls*, *Jingle Bells*, *Jolly Old St. Nicholas*, *Up on the Housetop*, *The Twelve Days of Christmas*, and more. There is also a special moment where the percussion section is featured, playing trash cans because...why not?

I hope you enjoy this collection of holiday tunes, and remember that, around the holidays, when you can't think of the perfect gift... you can't go wrong with more percussion.

Peace Love and Music - Randy Standy

Performance Notes:

-It is highly recommended that the trash cans be staged up front so that the audience can clearly see the percussionists. In addition to this, there is choreography that goes with the section. A video of the choreography and an explanation of the movers will be available on the product page for this piece on our website by September 1, 2024. It would have been earlier, but at the time of this writing, I am one arm short due to an arm surgery.

-In Measure 39, replace the "X" with the number of drummers that will be drumming on the trash cans.

-Measures 40 through 43 may be repeated as many times as necessary to add in players. I encourage using as many percussionist and non-percussionist on the trashcan part as possible. If you can even teach an administrator or other school dignitaries the part, this would be an excellent way to showcase them.

-The giant whip crack used near the end of the piece should be at least 8 feet, if not bigger. Be sure to bring it out where the audience can clearly see what is being done. I also highly recommend taking videos of this and posting them on social media. Be sure to tag me. Help a composer out.

-The percussion instruments for the wind players can be anything. ANYTHING! As long as they can hit it without earning legal repercussions, it will work. If you find yourself short a few instruments, body percussion will work. However, you might consider a bunch of Sleigh Bells or other holiday type of noisemakers. Add choreo and above all, HAVE FUN!

-The style of the piece is Rock. Please do not play it "politely." Santa is watching you.

-The percussion 1 part may be played by one person on drumset if needed. Please refer to the Drum Guide in the score

-No percussionists should sit out. If you happen to have more than ten percussionists, double up. If you find a few wandering on the street, invite them in. The more, the merrier!

-Please make use of the educational materials that can be found on the product page for this work on our website.

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations*, also published, are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as



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Concert work: Too Much Percussion for Christmas! (Standard edition, RSM C085)

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Score
Grade 1.5 - 2
Duration 2:30

Too Much Percussion for Christmas! (Trash the Halls!)

by Randall "Randy Standy" Standridge
(ASCAP)

Holiday Groove $\text{♩} = 128$

The score is for a 4/4 piece in B-flat major, 128 bpm. It features a variety of instruments including woodwinds, brass, mallets, and percussion. The woodwinds and brass parts are marked with a forte (f) dynamic. The percussion parts include Snare Drum/Two Toms, Hi-Hat/Ride Cymbal/Crash Cymbal, Bass Drum, Two Woodblocks, and Cowbell. The score includes a Drum Guide for Percussion 1&2 and optional parts for Mallets 2* and Timpani.

Flute/Oboe
Div. (bottom notes opt.)

B♭ Clarinet 1

B♭ Clarinet 2 (F Horn Double)

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet 1-2

Horn in F

Trombone Euphonium Bassoon

Low Reeds Tuba

Mallets 1
Metallic Instruments

Mallets 2*
Wooden Instruments
*optional part

Timpani*
*optional part

Percussion 1&2
(see Drum Guide)
Perc 1: Snare Drum/Two Toms/
Hi-Hat/Ride Cymbal/
Crash Cymbal
Perc 2: Bass Drum
(opt. Drumset player)

Percussion 3&4
P3: Sleigh bells/Wind Chimes
P4: Whipcrack/Sus. Cymbal/
Triangle/Giant Whipcrack

Percussion 5&6*
P5: Two Woodblocks
P6: Cowbell
*optional parts

Whipcrack

Two Woodblocks

sfz

7

Fl./Ob.
Cl. 1
Cl. 2 (F. H. Dbl.)
A. Sx.
T. Sx.
Tpt. 1-2
Hn.
Trb.
Euph.
Bssn.
L.R. Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1&2 (hi-hat)
Perc. 3&4 (Sleigh Bells)

f
f
f
sfz

Flute (top)
Oboe (bottom)

23%

Fl./Ob. *mf* *f*

Cl. 1 *f*

Cl. 2 (F. H. Dbl.)

A. Sx.

T. Sx. *f*

Tpt. 1-2 *mf* *f*

Hn.

Trb. Euph. Bssn. *f*

L.R. Tuba *f*

Mal. 1 *f*

Mal. 2 *f*

Timp. *mf* *f*

Perc. 1&2 (hi-hat) *mf* *f*

Perc. 3&4 *sfz sfz sfz*

Play 1st Time only if also playing Trash Cans
If not playing Trash Cans, play as normal both times

The image shows a page of a musical score for a percussion ensemble. It includes staves for various instruments: Flute/Oboe, Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone, Trumpets 1-2, Horns, Trombone/Euphonium/Bassoon, Low/Right Tubas, Maracas 1 and 2, and Timpani. There are also two percussion staves labeled Perc. 1&2 (hi-hat) and Perc. 3&4. The score is in 3/4 time and features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark '23%' is present at the top right. The Perc. 3&4 staff includes a section with *sfz* (sforzando) markings and a performance instruction: 'Play 1st Time only if also playing Trash Cans. If not playing Trash Cans, play as normal both times.'

To Coda

Fl./Ob. *p* Flute (top)
Oboe (bottom)
Div.

Cl. 1 *p*

Cl. 2 (F. H. Dbl.) *p*
Div.

A. Sx. *f* *p*

T. Sx. *f*

Tpt. 1-2

Hn. *f*

Trb. Euph. Bssn.

L.R. Tuba

Mal. 1 *p*

Mal. 2 *p*

Timp.

Perc. 1&2 Triangle

Perc. 3&4 *p*

Perc. 5&6 *sfz*

Div. 33

Fl./Ob. *f*

Cl. 1 *f*

Cl. 2 (F. H. Dbl.) *f*

A. Sx. *f*

T. Sx. *f*

Tpt. 1-2

Hn.

Trb. Euph. Bssn.

L.R. Tuba

Mal. 1 *f*

Mal. 2 *f*

Timp.

Perc. 1&2

Perc. 3&4

Perc. 5&6 *f*

Sus. Cym. (crash w/stick)

To Trash Cans part (use Trash Can Sheet Music)

Too Much Percussion for Christmas! (Trash the Halls!) - Score



The score is arranged in systems. The first system includes Fl./Ob., Cl. 1, Cl. 2 (F. H. Dbl.), A. Sx., and T. Sx. The second system includes Tpt. 1-2, Hn., Trb., Euph., Bssn., and L.R. Tuba. The third system includes Mal. 1, Mal. 2, and Timp. The fourth system includes Perc. 1&2 and Perc. 3&4. Dynamics include *mf* and *p*. The percussion parts feature rhythmic patterns with accents and a section for Wind Chimes (metallic).

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.