

Gipsy Dance

Flute & Piano

Arr.: Michal Worek

Heinrich Lichner

EMR 83021

EMR 42764: Flute & Concert Band

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FLUTE

Gipsy Dance

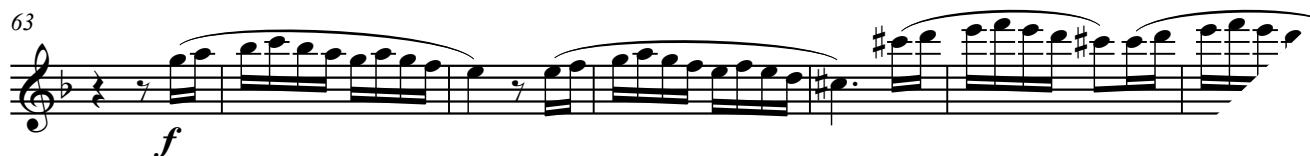
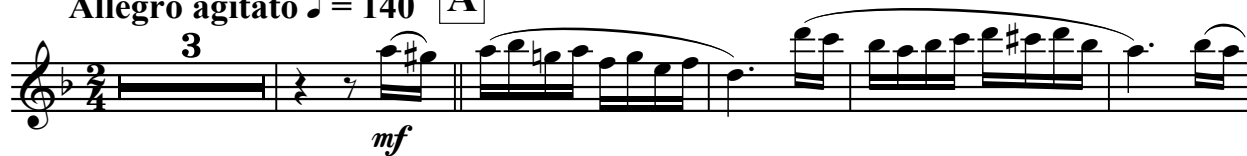
Heinrich Lichner

Arr.: Michal Worek

Allegro agitato ♩ = 140

A

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Gipsy Dance

Heinrich Lichner

Arr.: Michal Worek

Allegro agitato ♩ = 140

Flute

Piano

mf

f

p

A

7

f

p subito

14

f

21 **B**

Musical score for measures 28-33. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The melody in the top staff begins at measure 28 with a half rest, followed by a series of eighth and sixteenth notes with various accidentals. The grand staff accompaniment features a steady eighth-note bass line in the bass staff and a more complex melody in the treble staff, including some triplets. Measure 33 ends with a double bar line.

34

C

Musical score for measures 34-40. Measure 34 begins with a *mf* dynamic marking. The melody in the top staff continues with eighth and sixteenth notes. The grand staff accompaniment shows a change in the bass staff, with more frequent rests and a different rhythmic pattern. The treble staff continues with a similar melodic line. Measure 40 ends with a double bar line.

41

Musical score for measures 41-47. The melody in the top staff features a mix of eighth and sixteenth notes. The grand staff accompaniment has a consistent eighth-note bass line and a treble staff melody with some rests. Measure 47 ends with a double bar line.

48

Musical score for measures 48-55. Dynamics include *f* and *mf*. The melody in the top staff has some sixteenth-note passages. The grand staff accompaniment features a steady eighth-note bass line and a treble staff melody with some rests. Measure 55 ends with a double bar line.

56

D

Musical score for measures 56-62. The system begins with a *f* dynamic marking. The melody in the top staff includes some sixteenth-note passages. The grand staff accompaniment has a steady eighth-note bass line and a treble staff melody with some rests. Measure 62 ends with a double bar line.

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