

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

E♭ Bass & Piano

Arr.: Michal Worek

Norman Tailor

EMR 77770

- I. The Valley Of The Kings
- II. Building The Great Pyramid
- III. The Tombs
- IV. King Tutankhamun
- V. The Legend Of The Cobra

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Hardy Schneiders

(pseudonyme: Norman Tailor)

English: Hardy Schneiders was born of Swiss German parents in the Cayman Islands, but returned to Switzerland when he was three. He studied music in Neuchâtel and Geneva, obtaining a trombone diploma. After a short period as a trombonist in the Basle Radio Orchestra he went on to study conducting with Eugen Jochum in Munich, subsequently working as a rehearsal pianist and conductor in various opera houses in Switzerland and Germany. He emigrated to the USA in 1959 where he worked as a pianist and arranger. He then returned to Europe, where he regularly arranged music for the German radio orchestras and undertook a worldwide tour with Josephine Baker. He taught for two years at the Music Academy in Basle. He now divides his time between homes in Canada and Switzerland and works as an arranger for Marc Reift Editions.

Français: Hardy Schneiders naquit de parents suisses alémaniques aux îles Caïmans, mais retourna en Suisse à l'âge de trois ans. Il étudia aux Conservatoires de Neuchâtel et de Genève et obtint un diplôme de trombone. Après une période courte en tant que tromboniste à l'orchestre de la radio à Bâle, il étudia la direction d'orchestre chez Eugen Jochum à Munich, travaillant ensuite comme co-répétiteur et chef d'orchestre dans divers opéras en Suisse et en Allemagne. Il émigra aux Etats-Unis en 1959, où il travailla comme pianiste et arrangeur. Ensuite il revint en Europe, où il fit régulièrement des arrangements pour les orchestres de radio allemands et entreprit une tournée mondiale avec Josephine Baker. Pendant deux ans il enseigna à l'Académie de musique à Bâle. Actuellement il partage sa vie entre ses résidences au Canada et en Suisse, et travaille en tant qu'arrangeur pour les Editions Marc Reift.

Deutsch: Hardy Schneiders wurde von Deutschschweizer Eltern in den Cayman-Inseln geboren, kehrte aber im Alter von drei Jahren in die Schweiz zurück. Er studierte an den Konservatorien von Neuenburg und Genf, und erhielt ein Posaunendiplom. Nach einer kurzen Tätigkeit als Posaunist im Basler Radioorchester, studierte er Dirigieren bei Eugen Jochum in München. Danach arbeitete er als Korrepetitor und Dirigent in verschiedenen Opernhäusern in Deutschland und in der Schweiz. 1959 wanderte er nach den Vereinigten Staaten aus, wo er als Pianist und Arrangeur tätig war. Nach seiner Rückkehr schuf er regelmässig Bearbeitungen für die deutschen Radioorchester, und unternahm eine Welttournee mit Josephine Baker. Während zwei Jahre unterrichtete er an der Basler Musikakademie. Zur Zeit wohnt er abwechselnd in Kanada und in der Schweiz, und arbeitet als Arrangeur für den Marc Reift-Verlag.



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E♭ BASS

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

I - The Valley Of The Kings

Der Tal der Könige / La Vallée des Rois

Norman Tailor

Arr.: Michal Worek

Lento ♩ = 88

Photocopying
is illegal!



Più mosso

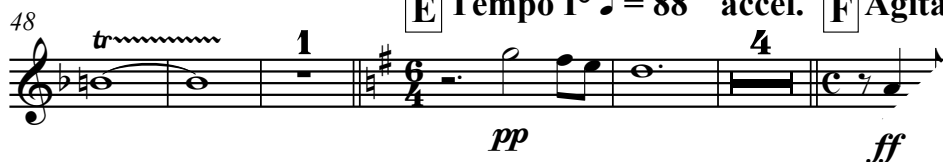
A ♩ = 116



C March Tempo ♩ = 116



E Tempo I° ♩ = 88 accel. F Agitato ♩



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I - The Valley Of The Kings

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Lento ♩ = 88

4

E♭ Bass

Piano

mp

7

A Più mosso ♩ = 116

f

f

p

f

12

f

f

p

f

dim.

17 **B**

p

p

8va-----

21

mf

p

(8)

mf

p

25

f

f

8va-----

29 **C** March Tempo ♩ = 116

f

f

(8)

35

f

3

II - Building The Great Pyramid

Der Bau der Grossen Pyramide / La Construction de la Grande Pyramide

Vivo ♩ = 116

5

11

A ♩ = 116 (= previous ♩)

15

19

Measures 19-22 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the treble staff features half notes and quarter notes, some with slurs. The piano accompaniment in the grand staff consists of chords and eighth notes.

23

Measures 23-26 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the treble staff features half notes and quarter notes, some with slurs. The piano accompaniment in the grand staff consists of chords and eighth notes.

27

Measures 27-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the treble staff features half notes and quarter notes, some with slurs. The piano accompaniment in the grand staff consists of chords and eighth notes. A *ff* (fortissimo) dynamic marking is present in the piano part.

31

B

Measures 31-34 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the treble staff features half notes and quarter notes, some with slurs. The piano accompaniment in the grand staff consists of chords and eighth notes. A *f* (forte) dynamic marking is present in the piano part.

35

Measures 35-38 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the treble staff features half notes and quarter notes, some with slurs. The piano accompaniment in the grand staff consists of chords and eighth notes.

III - The Tombs

Die Grabstätten / Les Tombes

Lento ♩ = 84

The musical score is written for a single melodic line and piano accompaniment. The tempo is Lento, with a quarter note equal to 84 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems, with measures 4, 7, and 10 marked at the beginning of their respective systems.

- System 1 (Measures 1-3):** The melodic line begins with a half rest, followed by a half note G4, and then a half note F#4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *mf* and *f espr.*
- System 2 (Measures 4-6):** The melodic line continues with a half note E4, a half note D4, and a half note C4. The piano accompaniment features a more complex pattern with chords and eighth notes. Dynamics include *mf*.
- System 3 (Measures 7-9):** The melodic line has a half note B3, a half note A3, and a half note G3. The piano accompaniment continues with a similar pattern. Dynamics include *f*.
- System 4 (Measures 10-12):** The melodic line has a half note F#3, a half note E3, and a half note D3. The piano accompaniment features a more complex pattern with chords and eighth notes. Dynamics include *f*.

13

A Moderato $\text{♩} = 112$

Measures 13-15 of the musical score. Measure 13 features a piano introduction with a melody in the right hand starting on a half note, marked *mf*. Measure 14 continues the melody, marked *f*. Measure 15 shows the piano accompaniment with a melody in the right hand and a bass line in the left hand, marked *mf* and *f* respectively.

16

Measures 16-19 of the musical score. Measure 16 features a piano introduction with a melody in the right hand starting on a half note, marked *f*. Measure 17 continues the melody, marked *f*. Measure 18 shows the piano accompaniment with a melody in the right hand and a bass line in the left hand, marked *mf* and *f* respectively. Measure 19 features a piano introduction with a melody in the right hand starting on a half note, marked *p sub.*

20

B

Measures 20-24 of the musical score. Measure 20 features a piano introduction with a melody in the right hand starting on a half note, marked *p*. Measure 21 continues the melody, marked *f*. Measure 22 shows the piano accompaniment with a melody in the right hand and a bass line in the left hand, marked *f* and *f* respectively. Measure 23 features a piano introduction with a melody in the right hand starting on a half note, marked *f*. Measure 24 continues the melody, marked *f*.

25

Measures 25-28 of the musical score. Measure 25 features a piano introduction with a melody in the right hand starting on a half note, marked *f espr.*. Measure 26 continues the melody, marked *f espr.*. Measure 27 shows the piano accompaniment with a melody in the right hand and a bass line in the left hand, marked *p sub.* and *f* respectively. Measure 28 features a piano introduction with a melody in the right hand starting on a half note, marked *f*.

29

Measures 29-31 of the musical score. Measure 29 features a piano introduction with a melody in the right hand starting on a half note, marked *f*. Measure 30 continues the melody, marked *f*. Measure 31 shows the piano accompaniment with a melody in the right hand and a bass line in the left hand, marked *f* and *f* respectively.

IV - King Tutankhamun

Der König Tutenchamun / Le Roi Toutankhamon

Moderato ♩ = 104

7

A

12

17

B Meno mosso ♩ = 92

21

Measures 21-24 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble staff features eighth and quarter notes. The piano accompaniment in the grand staff is characterized by dense, rhythmic chords and arpeggiated patterns.

25

Measures 25-28 of the musical score. The system consists of three staves. Measures 25 and 26 include a forte (*f*) dynamic marking. The piano accompaniment continues with complex chordal textures and arpeggios.

29

Measures 29-32 of the musical score. The system consists of three staves. The melody in the treble staff shows some rests and longer note values. The piano accompaniment remains active with rhythmic patterns.

33

C

Measures 33-36 of the musical score. The system consists of three staves. Measure 33 begins with a **C** time signature change to common time. A fortissimo (*ff*) dynamic marking is present in measures 33 and 34. The piano accompaniment features dense, sustained chords and arpeggios.

37

Measures 37-40 of the musical score. The system consists of three staves. The piano accompaniment continues with complex textures, including arpeggiated chords and rhythmic patterns. The system concludes with a double bar line.

V - The Legend Of The Cobra

Die Legende der Kobra / La Légende du Cobra

Moderato ♩ = 92

Measures 1-4 of the piece. The music is in 3/4 time, key of B-flat major. The piano part features a series of chords in the right hand and sustained notes in the left hand. The violin part enters in measure 4 with a forte (ff) dynamic.

5

accel.

Measures 5-8. The tempo increases (accel.). The piano part continues with chords, and the violin part has a melodic line starting in measure 5. Dynamics include piano (p) and forte (ff).

9

A Agitato ♩ = 132

Measures 9-13. The tempo increases significantly (Agitato, ♩ = 132). The music is in 7/8 time, key of D major. The piano part features a rapid, rhythmic accompaniment. The violin part has a melodic line with accents.

14

Measures 14-17. The music continues in 7/8 time, key of D major. The piano part has a steady rhythmic pattern, and the violin part has a melodic line with accents.

19

19

B

mf

25

25

ff 3

p cresc.

cresc.

31

31

f

f

37

37

42

C Andante ♩ = 80

mf marc.

mf

BASS & PIANO

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