

Labyrinth Concertino

1. Many Ways / 2. Dead End / 3. Right Direction / 4. Finish

Tenor Recorder & Piano

Jirka Kadlec

EMR 66240

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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TENOR
RECORDER

Labyrinth Concertino

Jirka Kadlec

1. Many Ways Allegro ♩ = 128

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Piano A *Play*



6



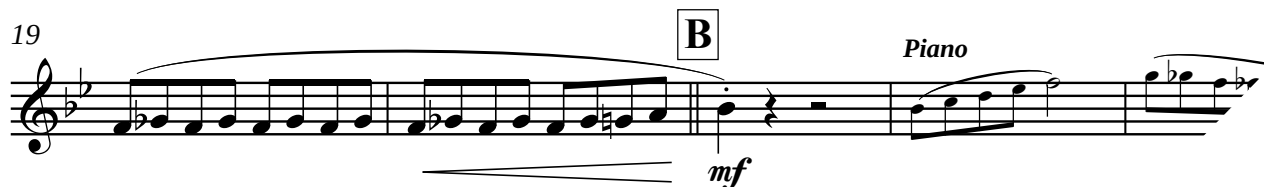
11



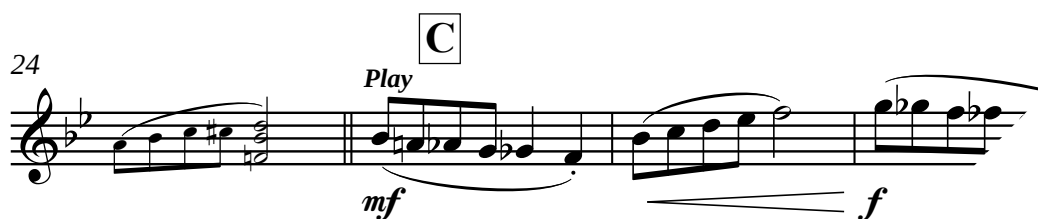
15



19 B *Piano*



24 C *Play*



29 D 2. Dead End
Moderato



35



EMR 66240

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Labyrinth Concertino

1. Many Ways Allegro ♩ = 128

Jirka Kadlec

Tenor Recorder

Piano

mf

5 **A**

mf

11

p

16

mf *p*

4 **B**

21

mf

mf

C

27

f

rit.

mp

D 2. Dead End
Moderato

f

mp

32

37

mp

E

43

mf

mf

48

f

f

53

F 3. Right Direction
Presto ♩ = 152

dim.

p

mp

dim.

p

mp

58

mf

mf

64

mf

mf

71

G

mf

mf

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EMR 25121	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2	EMR 28729	VIVALDI, Antonio	Concerto in G Major
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EMR 25201A	SCRIABINE, Alexander	2 Feuilllets d'Album	EMR 25431B	SCHUMANN, Robert	4 Lieder
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EMR 13818	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 25253B	TARREGA, Francisco	2 Pieces
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EMR 25403A	WEBER, Carl Maria v.	4 Arias	EMR 13733	MORTIMER, John G.	Duos Volume 2
ALTO RECORDER & ORGAN			EMR 13734	MORTIMER, John G.	Duos Volume 3
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EMR 30558	BEETHOVEN, Ludwig v.	Schottisches Lied	EMR 21212	BALAY, Guillaume	Andante et Allegretto
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EMR 25459A	CAPLET, André	Adagio	EMR 25376A	BARTOK, Bela	3 Romanian Folk Dances
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