

# Wild Mountain Thyme

*Scottish / Irish Folk Song*

E $\flat$  Cornet & Piano

**Jirka Kadlec**

EMR 71348

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# Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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# Wild Mountain Thyme

Scottish / Irish Folk Song

Jirka Kadlec

$\text{♩} = 52$

E♭ Cornet

Piano

D♭ A♭ A♭/C D♭ Cm/E♭ Fm<sup>7</sup> B♭m<sup>7</sup> Cm<sup>7</sup>(#5)

*mf*

2

6

A

*mp*

D♭

A♭

D♭

A♭

D♭

A♭

D♭

Cm/E♭

*mp*

2

2

13

B

*mf*

Fm

B♭m<sup>7</sup>

A♭/C

D♭

D♭/E♭

A♭

D♭

A♭

A♭/C

D♭

*mf*

19

A♭

D♭

Cm/E♭

Fm

B♭m<sup>7</sup>

A♭/C

D♭

D♭/F<sup>♯</sup>

2

2

EMR 71348

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# E<sup>b</sup> CORNET

## E<sup>b</sup> CORNET SOLO

|           |                   |                           |
|-----------|-------------------|---------------------------|
| EMR 44718 | DOKSHITSER, T.    | Suite                     |
| EMR 46644 | PAGANINI, Niccolo | Caprice Nr.17             |
| EMR 50613 | VARIOUS           | 20 Slow Melodies Volume 1 |
| EMR 50641 | VARIOUS           | 20 Slow Melodies Volume 2 |

## E<sup>b</sup> CORNET & PIANO

|           |                     |                             |
|-----------|---------------------|-----------------------------|
| EMR 36667 | ALBINONI, Tomaso    | Concerto in Eb Major        |
| EMR 44526 | ALSCHAUSKY, J.      | Im Walde / In The Forest    |
| EMR 46902 | ANTJUFEEV, Boris    | Nordlied                    |
| EMR 49575 | APPLEFORD, M.       | Three Easy Pieces           |
| EMR 45510 | ARBAN, J.B.         | The Carnival of Venice      |
| EMR 49109 | ARMITAGE, Dennis    | Happy Birthday              |
| EMR 49131 | ARMITAGE, Dennis    | Haunting Melody             |
| EMR 47011 | ARMITAGE, D. (Arr.) | 28 Weihnachtsmelodien Vol.1 |
| EMR 47047 | ARMITAGE, D. (Arr.) | 28 Weihnachtsmelodien Vol.2 |
| EMR 49461 | BACH, Johann S.     | Adagio                      |
| EMR 46199 | BACH, Johann S.     | Badinerie                   |
| EMR 43361 | BACH, Johann S.     | Preludes Volume 1           |
| EMR 43385 | BACH, Johann S.     | Preludes Volume 2           |
| EMR 43404 | BACH, Johann S.     | Preludes Volume 3           |
| EMR 21207 | BALAY, Guillaume    | Andante et Allegretto       |
| EMR 21721 | BALAY, Guillaume    | Prélude et Ballade          |
| EMR 44575 | BLAZHEVICH, V.      | Scherzo                     |
| EMR 44823 | BOEHME, Oskar       | Ballet Scene (Sommerhalder) |
| EMR 44788 | BOEHME, Oskar       | La Napolitaine              |
| EMR 49908 | BOEHME, Oskar       | Russian Dance               |
| EMR 44775 | BOEHME, Oskar       | Soirée de St.-Petersbourg   |
| EMR 44837 | BOEHME, Oskar       | Souvenir de St.-Petersbourg |
| EMR 50133 | BRUCH, Max          | Canzone                     |
| EMR 49545 | BRUCH, Max          | Kol Nidrei                  |
| EMR 46733 | CHAKOV, Ilia        | Romantisches Konzert        |
| EMR 46221 | CHAKOV, Ilia        | Romba-Scherzo               |
| EMR 46371 | CHAKOV, Ilia        | Scherzino                   |
| EMR 46813 | CHEMBERDGI, N.      | Pionier-Suite               |
| EMR 26531 | CHESEAUX, Tony      | Fantasy of Dances           |
| EMR 47909 | CHOPIN, Frédéric    | Etude                       |
| EMR 50040 | CHOPIN, Frédéric    | Funeral March               |
| EMR 43762 | CIRRI, Giovanni     | Sonata Nr.1                 |
| EMR 43791 | CIRRI, Giovanni     | Sonata Nr.2                 |
| EMR 43820 | CIRRI, Giovanni     | Sonata Nr.3                 |
| EMR 53149 | CRUSELL, B.H.       | Concerto                    |
| EMR 49026 | DAETWYLER, Jean     | Concertino                  |
| EMR 47284 | DAVID, Ferdinand    | Concertino                  |
| EMR 49662 | DEBONS, Eddy        | Danses païennes             |
| EMR 26995 | DEBONS, Eddy        | Fantasia Ibérica            |
| EMR 26527 | DEBONS, Eddy        | Fantasieta                  |
| EMR 2431  | DEBONS, Eddy        | Kirbo                       |
| EMR 31182 | DEBONS, Eddy        | Mystic Curiosities          |
| EMR 49328 | DEBONS, Eddy        | Prélude et Burlesque        |
| EMR 47350 | DELIBES, Léo        | Les Filles de Cadix         |
| EMR 50558 | DEMERSSEMAN, J.     | Cavatina                    |
| EMR 47167 | DJERBASHIAN, S.     | Scherzo                     |
| EMR 49773 | DOKSHITSER, T.      | Japanese Melodies Vol.1     |
| EMR 49785 | DOKSHITSER, T.      | Japanese Melodies Vol.2     |
| EMR 49796 | DOKSHITSER, T.      | Japanese Melodies Vol.3     |
| EMR 46797 | DOKSHITSER, T.      | Suite                       |
| EMR 49948 | FAURE, Gabriel      | Après un rêve               |
| EMR 49147 | FRANCK, César       | Panis Angelicus             |
| EMR 44707 | GARDEL, Carlos      | Por Una Cabeza              |
| EMR 45462 | GEIFMANN, Abraham   | Romanze                     |
| EMR 45435 | GEIFMANN, Abraham   | Zwei Jüdische Stücke        |
| EMR 46008 | GERSHWIN, George    | 3 Preludes                  |
| EMR 43463 | GERSHWIN, George    | Embraceable You             |
| EMR 43440 | GERSHWIN, George    | I Got Plenty O' Nuttin'     |
| EMR 45304 | GERSHWIN, George    | Rhapsody In Blue            |
| EMR 46153 | GERSHWIN, George    | The Man I Love              |
| EMR 47240 | GERVAISE, Claude    | Danses de la Renaissance    |
| EMR 45236 | GLAZOUNOV, A.       | Albumblatt                  |
| EMR 45119 | GODEL, Didier       | Aria Fiorentina             |
| EMR 47084 | GOTTLIEB, Mikhail   | Thema und Variationen       |
| EMR 47257 | GRILLO, Giovanni    | Canzon XV                   |
| EMR 50473 | HÄNDEL, G.F.        | Josua                       |
| EMR 49417 | HÄNDEL, G.F.        | Sonate Bb Major             |
| EMR 49496 | HANSEN, Thorvald    | Sonate                      |
| EMR 50098 | HAYDN, Joseph       | Concerto                    |
| EMR 50076 | HUMMEL, Johann N.   | Grand Concerto              |
| EMR 2199J | HÖHNE, Carl         | Slavonic Fantasy            |
| EMR 49194 | JAMES, Ifor         | Little Suite Nr.1           |
| EMR 49219 | JAMES, Ifor         | Little Suite Nr.2           |
| EMR 49244 | JAMES, Ifor         | Little Suite Nr.3           |
| EMR 49291 | JAMES, Ifor         | Little Suite Nr.4           |
| EMR 49317 | JAMES, Ifor         | Little Suite Nr.5           |

# E<sup>b</sup> Cornet & Piano (Fortsetzung - Continued - Suite)

|           |                     |                           |
|-----------|---------------------|---------------------------|
| EMR 49169 | JAMES, Ifor         | Rondo Capriccio           |
| EMR 49622 | JAMES, Ifor         | Similarities              |
| EMR 46300 | JUROWSKI, Vladimir  | Scherzo Virtuoso          |
| EMR 47887 | KADLEC, Jirka       | Bella Ciao                |
| EMR 45811 | KADLEC, Jirka       | Bourrée                   |
| EMR 47679 | KADLEC, Jirka       | Christmas Medley          |
| EMR 46343 | KADLEC, Jirka       | Evening Bells             |
| EMR 46286 | KADLEC, Jirka       | It's Not The Wind         |
| EMR 43684 | KADLEC, Jirka       | Kazatchok                 |
| EMR 49001 | KADLEC, Jirka       | Solo Alla Turca           |
| EMR 46426 | KADLEC, Jirka       | Stenka Razin              |
| EMR 47716 | KADLEC, Jirka       | The Red Sarafan           |
| EMR 43710 | KADLEC, Jirka       | Two Gypsies               |
| EMR 44807 | KAMENIK, Bohumir    | Nakvap Galopp             |
| EMR 49345 | KOETSIER, Jan       | Zürcher Marsch            |
| EMR 45672 | LEHAR, Franz        | Hungarian Fantasy         |
| EMR 46664 | LISZT, Franz        | Consolation Nr.3          |
| EMR 46919 | MENDELSSOHN, F.     | 3 Lieder ohne Worte       |
| EMR 46716 | MENDELSSOHN, F.     | Auf Flügeln des Gesanges  |
| EMR 46357 | MERTEN, Jefgeni     | Concerto Rondo            |
| EMR 49016 | MICHEL, Jean-Fr.    | Capriccio                 |
| EMR 49723 | MICHEL, Jean-Fr.    | Fantasia                  |
| EMR 47820 | MICHEL, Jean-Fr.    | Lioba en Voyage           |
| EMR 47831 | MICHEL, Jean-Fr.    | Scherzo                   |
| EMR 47373 | MICHEL, Jean-Fr.    | Shamrock                  |
| EMR 45134 | MORARD, Philippe    | Scherzo Concertant        |
| EMR 50340 | MOREN, Bertrand     | Bulgarian Festival        |
| EMR 6248  | MOREN, Bertrand     | Connemara                 |
| EMR 6238  | MOREN, Bertrand     | Devil's Concertino        |
| EMR 6217  | MOREN, Bertrand     | Fiesta                    |
| EMR 6218  | MOREN, Bertrand     | Japanese Dance            |
| EMR 22848 | MOREN, Bertrand     | Journey To Neverland      |
| EMR 43487 | MOREN, Bertrand     | Manhattan Nights          |
| EMR 43558 | MOREN, Bertrand     | Oriental Odyssey          |
| EMR 6215  | MOREN, Bertrand     | Oriental Variations       |
| EMR 6242  | MOREN, Bertrand     | Summer Concertino         |
| EMR 45939 | MOREN, Bertrand     | The Gift Of Life          |
| EMR 43534 | MOREN, Bertrand     | The King Of Hell          |
| EMR 43510 | MOREN, Bertrand     | The Knight Of The Mist    |
| EMR 43582 | MOREN, Bertrand     | The Power Of Mystery      |
| EMR 45595 | MOREN, Bertrand     | The Realm Of Dragons      |
| EMR 45366 | MORTIMER, J.G.      | Carmen Fantasy            |
| EMR 45219 | MORTIMER, J.G.      | Variations                |
| EMR 50233 | MOZART, W.A.        | Concerto Nr.1             |
| EMR 50251 | MOZART, W.A.        | Concerto Nr.2             |
| EMR 50264 | MOZART, W.A.        | Concerto Nr.3             |
| EMR 50277 | MOZART, W.A.        | Concerto Nr.4             |
| EMR 19196 | PAGANINI, Niccolo   | Perpetuo Mobile           |
| EMR 19557 | PELLEGRINI, Pietro  | Concerto Bb Major         |
| EMR 43655 | PESKIN, Vladimir    | Melodie                   |
| EMR 46090 | PESKIN, Vladimir    | Nocturne & Scherzo        |
| EMR 46112 | PESKIN, Vladimir    | Poème Nr.1                |
| EMR 43605 | PESKIN, Vladimir    | Präludium Nr.1            |
| EMR 43628 | PESKIN, Vladimir    | Scherzo                   |
| EMR 44634 | POLLACK, Lew        | That's A Plenty           |
| EMR 49525 | PONCHIELLI, A.      | Concerto Nr.2             |
| EMR 49738 | PONCHIELLI, A.      | Fantasy                   |
| EMR 45648 | PROCHAZKA, M.R.     | Eine Gämse im Weinberg    |
| EMR 44938 | PROCHAZKA, M.R.     | Mountain Parade           |
| EMR 47661 | PRYOR, Arthur       | Air Varié                 |
| EMR 50531 | PUCCINI, Giacomo    | Aria from "Tosca"         |
| EMR 47397 | RACHMANINOFF, S.    | Zdes' khorosho            |
| EMR 47104 | RAKOW, Nikolaj      | 4 Humoresken              |
| EMR 47269 | REICHE, Gottfried   | Turmsonate                |
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| EMR 6250  | ROCHA, Gilles       | Spanish Concertino        |
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| EMR 45897 | SCHELOKOV, V.       | Konzert Nr.1              |
| EMR 45962 | SCHELOKOV, V.       | Konzert Nr.3              |