

O nata lux

No. 2 from *Trinity Triptych*

Office Hymn at Lauds

CECILIA McDOWALL

Luminous ♩ = c. 69

mf dolce

SOPRANO 1

O na - - ta lux, lux, O

mf dolce *mp* *mf*

SOPRANO 2

O na - ta lux, lux, lux, O na - ta

mf dolce *mp*

ALTO

lux, lux,

mf dolce *mp*

TENOR

lux, lux,

mf dolce *mp*

BASS

lux, lux,

Luminous ♩ = c. 69

mf dolce *mp* *mf*

for rehearsal only

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mp *mf* stagger breathing, where necessary

na - - ta lux, Je - su, Je - - su,

mp *mp* stagger breathing, where necessary

lux de lu - mi - ne, re-demp - tor sae - cu - li,

mp

Je - su re-demp - tor sae - cu - li,

mp

Je - su re-demp - tor sae - - cu - li,

mp

sae - cu - li,

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Duration: c. 3.5 mins
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Trinity Triptych was commissioned by Phoenix Chorale and Artistic Director Christopher Gabbittas in honor of the centenary of Trinity Episcopal Cathedral, Phoenix, Arizona, as the first in a five-part series of new works by female composers of the 21st century. It was first performed on 16 December 2021, in Arizona, USA.

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44 *mf* *mp cresc. poco a poco*

O na - ta lux, lux, lux,

mf *mp cresc. poco a poco*

O na - ta lux de lu - mi - ne, lux, lux,

mf *mp cresc. poco a poco*

- fer ef - fi - ci, lux, lux,

mf *mp cresc. poco a poco*

- fer... lux, Tu - i be - a - ti, lux,

mf *mp cresc. poco a poco*

- fer... lux, lux,

mf *mp cresc. poco a poco*

49 *f* *mf* *mp* *pp* *ritardando*

O na - ta lux, O lux,

f *mf* *mp* *pp*

O na - ta lux, lux, O lux.

f *mf* *mp* *pp*

lux, lux, O lux.

f *mf* *mp* *pp*

cor-po-ris, lux, lux, O lux.

f *mp* *pp*

lux, O lux.

f *mf* *pp* *ritardando*