

From Russia with Music

B -Pic. 8 9 10 **C** 12

Fl./Pic. *mp* *mf*

Ob. *mf*

Clar. 1,2 + clarinet *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. 1,2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

Tpt. 1,2

Hn. 1,2 *a2* *mp* *mf*

Tbn. 1,2 *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2

Bells

From Russia with Music

13 14 **D** *pesante* 16 17
Broad and heavy

Fl./Pic. *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff*

Clar. 1,2 *ff* *ff* *ff* *ff*

B. Cl. *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff*

A. Sx. 1,2 *ff* *ff* *ff* *ff*

T. Sx. *ff* *ff* *ff* *ff*

B. Sx. *ff* *ff* *ff* *ff*

Tpt. 1,2 *ff* *ff* *ff* *ff*

Hn. 1,2 *ff* *ff* *ff* *ff*

Tbn. 1,2 *ff* *ff* *ff* *ff*

Bar. *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff*

Perc. 1 *ff* *ff* *ff* *ff*

Perc. 2 *mp* *ff* *ff* *ff*

Sus. Cym. *ff* *ff* *ff* *ff*

Gong *ff* *ff* *ff* *ff*

From Russia with Music

18 19 *tenuto* ----- 20 21 22

Fl./Pic. Ob. Clar. 1,2 B. Cl. Bsn. A. Sx. 1,2 T. Sx. B. Sx. Tpt. 1,2 Hn. 1,2 Tbn. 1,2 Bar. Tuba Perc. 1 Perc. 2

tenuto

f

From Russia with Music

E **con forza**

24 25 26

Fl./Pic.
Ob.
Clar. 1,2
B. Cl.
Bsn.
A. Sx. 1,2
T. Sx.
B. Sx.
Tpt. 1,2
Hn. 1,2
Tbn. 1,2
Bar.
Tuba
Perc. 1
Cymbals
Perc. 2
ff

A musical score for a large orchestra. The score is written for measures 24, 25, and 26. The key signature is E major (one sharp). The tempo/mood is marked 'con forza'. The instruments listed on the left are: Fl./Pic., Ob., Clar. 1,2, B. Cl., Bsn., A. Sx. 1,2, T. Sx., B. Sx., Tpt. 1,2, Hn. 1,2, Tbn. 1,2, Bar., Tuba, Perc. 1, Cymbals, and Perc. 2. The percussion part includes triplets of eighth notes and cymbal rolls. The woodwinds and brass parts have various melodic and harmonic lines. A large watermark 'CJG MUSIC PUBLISHERS' is visible across the score.

From Russia with Music

F 28 29 30

Fl./Pic.
Ob.
Clar. 1,2
B. Cl.
Bsn.
A. Sx. 1,2
T. Sx.
B. Sx.
Tpt. 1,2
Hn. 1,2
Tbn. 1,2
Bar.
Tuba
Perc. 1
Perc. 2

The musical score is for measures 28, 29, and 30 of a piece titled 'From Russia with Music'. The key signature is F major (one flat). The score includes parts for the following instruments: Flute/Piccolo, Oboe, Clarinets 1 and 2, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Baritone, Tuba, Percussion 1, and Percussion 2. Measures 28 and 29 are marked with a '28' and '29' respectively. Measure 30 is marked with a '30'. The score features various musical notations including eighth notes, sixteenth notes, triplets, and rests. A large, faint watermark 'CJG MUSIC PUBLISHERS' is visible across the center of the page.

From Russia with Music

rit.
-Pic. Solo 31 *morendo* 32 33 **G** **Allegro** (M.M. ♩ = c. 120) 35
Meadowland

Fl./Pic. *mp*

Ob.

Clar. 1,2 Solo *morendo*
p

B. Cl.

Bsn.

A. Sx. 1,2 Solo *morendo*
pp

T. Sx.

B. Sx.

Tpt. 1,2

Hn. 1,2 Solo
pp

Tbn. 1,2

Bar.

Tuba

Perc. 1 Wood block or temple block solo
mp *dim.*

Perc. 2

Dampen on 1

From Russia with Music

36 37 38 39 40 41

Fl./Pic. Ob. Clar. 1,2 B. Cl. Bsn. A. Sx. 1,2 T. Sx. B. Sx. Tpt. 1,2 Hn. 1,2 Tbn. 1,2 Bar. Tuba Perc. 1 Perc. 2

cue for Alto Sax solo

mf

Solo

mf

p

A musical score for a concert band, spanning measures 36 to 41. The score is written for various instruments: Flute/Piccolo, Oboe, Clarinet 1 & 2, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Baritone, Tuba, Percussion 1, and Percussion 2. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a 'cue for Alto Sax solo' in measure 38, marked with a 'Solo' and 'mf' dynamic. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a trill in measure 41. The Percussion 1 part has a rhythmic pattern of eighth notes, marked with a 'p' dynamic. The other instruments are mostly silent, indicated by whole rests.

From Russia with Music

42 43 **H** ♩ = 140 45 46 47

Fl./Pic. *mp*

Ob.

Clar. 1,2 + clarinet *mp*

B. Cl.

Bsn. *mp*

A. Sx. 1,2 *mp* Tutti

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Bar.

Tuba

Perc. 1 *mp* Tom tom or tenor drum

Perc. 2 *mp* Triangle

From Russia with Music

48 49 50 51

Fl./Pic.

Ob.

Clar. 1,2

B. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Bar.

Tuba

Perc. 1

Perc. 2

From Russia with Music

I $\text{♩} = 152$ 53 54 55 56

Fl./Pic. f $^{+}\text{Pic.}$

Ob. f

Clar. 1,2 f

B. Cl. f

Bsn. f

A. Sx. 1,2 f

T. Sx. f

B. Sx. f

Tpt. 1,2 f

Hn. 1,2 f

Tbn. 1,2 f

Bar. f

Tuba f

Perc. 1 f Snare Drum (Tutti)

Perc. 2 f Bass Drum

$mf \text{ } \text{---} \text{ } ff$ $mf \text{ } \text{---} \text{ } ff$ $mf \text{ } \text{---} \text{ } ff$ $mf \text{ } \text{---} \text{ } ff$ $mf \text{ } \text{---} \text{ } ff$

From Russia with Music

57 58 59 **J** *Furioso!* ♩ = 168 61

Fl./Pic. *ff*

Ob. *ff*

Clar. 1,2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. 1,2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1,2 *ff*

Hn. 1,2 *ff*

Tbn. 1,2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

mf *ff* *mf* *ff* *mf* *ff*

From Russia with Music

62 63 64 65

Fl./Pic.

Ob.

Clar. 1,2

B. Cl.

Bsn.

A. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Bar.

Tuba

Perc. 1

Perc. 2

A musical score for a large ensemble, spanning measures 62 to 65. The score is written for various instruments: Flute/Piccolo, Oboe, Clarinets 1 and 2, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Baritone, Tuba, Percussion 1, and Percussion 2. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. A large, faint watermark reading 'AND MUSIC PUBLISHERS' is visible across the center of the page.

From Russia with Music

66 67 68 accel. 69

Fl./Pic. *fff* Hey!

Ob. *fff* Hey!

Clar. 1,2 *fff* Hey!

B. Cl. *fff* Hey!

Bsn. *fff* Hey!

A. Sx. 1,2 *fff* Hey!

T. Sx. *fff* Hey!

B. Sx. *fff* Hey!

Tpt. 1,2 *fff* Hey!

Hn. 1,2 *fff* Hey!

Tbn. 1,2 *fff* Hey!

Bar. *fff* Hey!

Tuba *fff* Hey!

Perc. 1 *fff* Hey!

Perc. 2 *fff* Hey!