

Savaria

Contrabass & Piano

Arr.: Jirka Kadlec

Marc Reift

EMR 62149

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Savaria

Marc Reift
Arr.: Jirka Kadlec

Vivo ♩ = 160

Contrabass

Piano

f *mf*

E7 Am E7 Am Dm6 E7 Am

7

A

This musical score segment covers measures 7 through 14. It features three staves: a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The key signature has one sharp (F#), and the time signature is 4/4. Measure 7 begins with a vocal rest, followed by a piano accompaniment of eighth-note chords and a bass line of eighth notes. Measure 8 contains the vocal entry with the lyrics 'The rose tree'. The piano accompaniment continues with eighth-note chords, and the bass line continues with eighth notes. Measure 9 has the vocal line continuing with 'and the leaves are so green', piano accompaniment of eighth-note chords, and a bass line of eighth notes. Measure 10 continues the vocal line with 'and the leaves are so green', piano accompaniment of eighth-note chords, and a bass line of eighth notes. Measure 11 has the vocal line continuing with 'and the leaves are so green', piano accompaniment of eighth-note chords, and a bass line of eighth notes. Measure 12 continues the vocal line with 'and the leaves are so green', piano accompaniment of eighth-note chords, and a bass line of eighth notes. Measure 13 has the vocal line continuing with 'and the leaves are so green', piano accompaniment of eighth-note chords, and a bass line of eighth notes. Measure 14 concludes the segment with the vocal line continuing with 'and the leaves are so green', piano accompaniment of eighth-note chords, and a bass line of eighth notes. The score includes dynamic markings of *mp* (mezzo-piano) and a crescendo hairpin. A chord symbol $D^{\sharp 07}$ is present above the piano accompaniment in measure 12.

15

22

B

p

Am

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