

3 Gymnopédies

Alto Recorder & Piano / Organ

Arr.: Colette Mourey

Eric Satie

EMR 30939

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3 Gymnopédies

Eric Satie

(1855-1899)

Arr.: Colette Mourey

1

Lent et douloureux ♩ = 88

Alto Recorder

Organ / Piano

9

17

25

33

EMR 30939

Lent et triste ♩ = 88

musical score for a piano piece, measures 1-25. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff, treble and bass clefs). The key signature is two sharps (F# and C#), and the tempo is marked "Lent et triste" with a quarter note equal to 88 beats per minute. The score is divided into five systems, each starting with a measure number (1, 7, 13, 19, 25). The melodic line features various dynamics including *p* (piano), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). The piano accompaniment consists of chords and single notes, with dynamics *pp* and *mf* indicated. The score includes slurs, ties, and dynamic markings.

Lent et grave ♩ = 88

Measures 1-6 of the musical score. The right hand (RH) has a whole rest in measures 1-4, followed by a half note G4 in measure 5 and a half note F#4 in measure 6. The left hand (LH) has a half note G#2 in measure 1, a half note F#2 in measure 2, a half note E2 in measure 3, a half note D2 in measure 4, a half note C2 in measure 5, and a half note B1 in measure 6. Dynamics: *p* in RH measure 5, *p* in LH measure 1, *pp* in LH measure 5.

7

Measures 7-12 of the musical score. The RH has a half note G4 in measure 7, a half note F#4 in measure 8, a half note E4 in measure 9, a half note D4 in measure 10, a half note C4 in measure 11, and a half note B3 in measure 12. The LH has a half note G#2 in measure 7, a half note F#2 in measure 8, a half note E2 in measure 9, a half note D2 in measure 10, a half note C2 in measure 11, and a half note B1 in measure 12. Dynamics: *pp* in LH measure 7.

13

Measures 13-18 of the musical score. The RH has a half note G4 in measure 13, a half note F#4 in measure 14, a half note E4 in measure 15, a half note D4 in measure 16, a half note C4 in measure 17, and a half note B3 in measure 18. The LH has a half note G#2 in measure 13, a half note F#2 in measure 14, a half note E2 in measure 15, a half note D2 in measure 16, a half note C2 in measure 17, and a half note B1 in measure 18.

19

Measures 19-24 of the musical score. The RH has a half note G4 in measure 19, a half note F#4 in measure 20, a half note E4 in measure 21, a half note D4 in measure 22, a half note C4 in measure 23, and a half note B3 in measure 24. The LH has a half note G#2 in measure 19, a half note F#2 in measure 20, a half note E2 in measure 21, a half note D2 in measure 22, a half note C2 in measure 23, and a half note B1 in measure 24. Dynamics: *pp* in RH measure 19, *ppp* in LH measure 19.

25

Measures 25-30 of the musical score. The RH has a half note G4 in measure 25, a half note F#4 in measure 26, a half note E4 in measure 27, a half note D4 in measure 28, a half note C4 in measure 29, and a half note B3 in measure 30. The LH has a half note G#2 in measure 25, a half note F#2 in measure 26, a half note E2 in measure 27, a half note D2 in measure 28, a half note C2 in measure 29, and a half note B1 in measure 30. Dynamics: *p* in LH measure 25.

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