

My Euphonium Collection

Volume 8

- 1. Charmaine** (Ernö Rapée & Lew Pollack)
- 2. Johnny's March** (Jirka Kadlec)
- 3. Tetris Theme** (Michal Worek / Jirka Kadlec)
- 4. The Liberty Bell** (John Philip Sousa)
- 5. Gold And Silver** (Franz Lehár)

Euphonium (♩ + ♭) & Piano

Various Composers

EMR 59335

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1. Charmaine

Andante

 $\text{♩} = 112$

Ernö Rapée & Lew Pollack

Arr.: Jirka Kadlec

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9 **A**

p cresc. *mf* cresc.

18 **B**

mf *poco f*

26 **C**

mp cresc. *f* dim. *p* *mf* 3

35 **D**

mf 3

46 **E**

mf cresc. *f* dim.

55

cresc. *poco f* *mf* cresc.

64 **F**

poco f *mf* 3

75 **G**

cresc. *f* dim. *mf*

1. Charmaine

Ernö Rapée & Lew Pollack

Arr.: Jirka Kadlec

Andante ♩ = 112

A

B♭ Euphonium

Piano

Measures 1-10 of section A. The B♭ Euphonium part starts with a *p cresc.* dynamic, followed by *mf*, *cresc.*, and *poco f*. The Piano part also starts with *p cresc.* and *mf*. Chords are indicated above the piano staff: Ebmaj7, Eb6, Eb, Ebmaj7, Eb6, Eb, E°, Bb7, Bb7(sus4), Bb7.

11

B

Measures 11-20 of section B. The B♭ Euphonium part continues with *mf*, *cresc.*, *poco f*, and *mf*. The Piano part has *cresc.* and *mf* dynamics. Chords are indicated above the piano staff: Fm7, Bb7, Fm7, Bb7, Bb, Bb+, Eb, Eb.

21

C

Measures 21-30 of section C. The B♭ Euphonium part has *mp*, *cresc.*, *f*, *dim.*, and *p* dynamics. The Piano part has *mp cresc.*, *f*, *dim.*, and *p* dynamics. Chords are indicated above the piano staff: C7/E, Fm, C, Fm, C7, F, F°, Eb, C7(#5), C.

31

D

Measures 31-40 of section D. The B♭ Euphonium part starts with *mf*. The Piano part has *mf* dynamics. Chords are indicated above the piano staff: Fm, Bb7, Eb, Db9, Gbmaj7, Gb, Gbmaj7, Gb6, Gb6.

2. Johnny's March

inspired by "When Johnny Comes Marching Home Again"

Jirka Kadlec



♩. = 120

B♭ Euphonium

Piano

First system of music for B♭ Euphonium and Piano. The B♭ Euphonium part is in 8/8 time, starting with a whole rest followed by a quarter note G. The Piano part is in 8/8 time, starting with a half note Fm chord, followed by a half note Cm Fm chord, and then a half note Cm Fm chord. The tempo is marked as 120 beats per minute.

A

9

Second system of music for B♭ Euphonium and Piano. The B♭ Euphonium part starts with a half note Fm chord, followed by a half note Ab chord, and then a half note Fm chord. The Piano part starts with a half note Fm chord, followed by a half note Ab chord, and then a half note Fm chord. The tempo is marked as 120 beats per minute.

17

Third system of music for B♭ Euphonium and Piano. The B♭ Euphonium part starts with a half note Ab chord, followed by a half note Eb chord, and then a half note Fm chord. The Piano part starts with a half note Ab chord, followed by a half note Eb chord, and then a half note Fm chord. The tempo is marked as 120 beats per minute.

B

25

Fourth system of music for B♭ Euphonium and Piano. The B♭ Euphonium part starts with a half note Fm chord, followed by a half note Ab chord, and then a half note Fm chord. The Piano part starts with a half note Fm chord, followed by a half note Ab chord, and then a half note Fm chord. The tempo is marked as 120 beats per minute.

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34

Chords: Eb, Fm, C, Ab, Eb, Fm, C, Fm, Cm, Fm

C

41

Chords: Gm, Bb, Gm, Bb, D

49

Chords: Bb, F, Gm, D, Bb, F, Gm, D, Gm, D(sus4), Dm, Gm

D

57

Chords: Abm, Eb(sus4), Abm, Eb(sus4), Abm, Cb, Cb

64

Chords: Abm, Eb(sus4), Abm, Eb(sus4), Abm, Gb, Cb

3. Tetris Theme

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Arr.: Michal Worek /
Jirka Kadlec

$\text{♩} = 100$

Euphonium

Piano

f

C C⁷/E Fm Fm/A^b C C⁷/E Fm Fm/A^b F⁷/A

9 **A**

ff *f* *mf*

B^bm B^bm/D^b Fm C⁷/E C⁷ D^b F⁷

17 **B** Più mosso $\text{♩} = 138$

f *ff* *mf*

B^bm B^{o7} C C Fm C Fm C Fm

24 **C**

mf *mf*

B^bm A C C Fm C Fm

30

C Fm Bbm A C

36

D

mp

42

E

f C Fm C Fm C Fm

48

F

Bbm A C C+ C Fm

54

f *p subito* Db/Cb C/Bb F



4. The Liberty Bell

John Philip Sousa
Arr.: Colette Mourey

Alla Marcia ♩ = 120-132

Euphonium

Piano

ff

mp

p

C C/G

6

C C/G G⁷/B G⁷/C G⁷/D C B^{o7} Dm⁷/A G⁹ G⁹/A G⁷/B G⁷ G⁷/B G⁷

11

C C/DC/E G⁷/D C Em⁷/B Am⁷ Am/G C C/G C C/G D⁷/A Bm⁷D/C Bm⁷

16

ff

f

mp

D⁷/A G D⁷/F[♯]D⁷/E G/D D⁷ G D⁷ G D⁷ G G⁷

1. 2.

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A

22 C Am/G C C C/E Dm/F G⁷ C C/G G⁷/B G⁷ G⁹ C A^{o7}

mp

28

G/D D⁷ G F E⁷ Am D/F E Dm⁷/F

p *f* *pp* *mf*

35

B

C/G G⁷/B G⁷ C C/GC C C/G Am⁷/C Am⁷/E Dm⁷/F G⁷

pp *f*

41

C C/G G⁷/B G⁷ Am⁷/C A^{o7} G/D D⁷ G F

mf *mp*

47

E E⁷ Am Am/G Dm⁷/F E E/BE Dm⁷/F D^{o7}/FC/G G⁷/B G⁷ C

ff *f* *rit.*

5. Gold And Silver

15

Franz Lehár

Arr.: Jirka Kadlec

♩ = 72

Euphonium

Piano

Chord progression for the first system:

Bb7 Eb/Bb Ab/Bb Fm/Bb Bb Eb/Bb Bb7 Eb Bb7 Eb/G Bb7 Fm Bb7

The piano part features a rhythmic accompaniment with eighth and sixteenth notes, while the euphonium part is mostly silent in this system.

8

A

Chord progression for the second system:

Eb Eb Fm Cm Fm Bb7 Bb Bb7 Eb Bb7 Eb

The piano part continues with a rhythmic accompaniment, and the euphonium part enters with a melodic line.

15

Chord progression for the third system:

Bb Eb Cm Bb Bb7 Eb Bb Bb6 Bb7 Eb Fm/Bb Eb Eb7(sus4) Eb C C7

The piano part continues with a rhythmic accompaniment, and the euphonium part continues with a melodic line.

22

B

Chord progression for the fourth system:

Fm C(sus4) Fm Eb Bb7 Bb6 Eb Eb Fm Bb7 Eb Bb7

The piano part continues with a rhythmic accompaniment, and the euphonium part continues with a melodic line.

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