

Masquerade

Donald Coakley

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6 85462 00471 3

Instrumentation:

Piccolo - 1
Flute 1 - 4
Flute 2 - 4
Oboe 1,2 - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Eb Alto Clarinet - 2
Bb Bass Clarinet - 2
Bassoon 1,2 - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
Bb Flugel horn - 1
F Horn 1 - 1
F Horn 2 - 1
F Horn 3 - 1
F Horn 4 - 1
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
Vibes, Xylophone, Bells - 2
Timpani - 1

PREVIEW ONLY

Eighth Note Publications

Masquerade

Donald Coakley

THE WORK: Masquerade was commissioned by the Hannaford Street Silver Band. This is a British style brass band whose personnel is composed of members of the Opera and Ballet orchestras, as well as freelance musicians in Toronto, Ontario. I wanted to personalize the work. To do so, I created tone rows from the letter notes drawn from the names of the members of each section of the band. These individual rows were "boiled" down to one row, and its derivatives. These four motives served as the thematic, and harmonic material for the composition. Masquerade is an apt title for the composition, since these elements come from the members of the band themselves. Combined with the row, and derivatives, graphic, and improvisational techniques were used in constructing Masquerade.

After a brief opening, in which elements of all the original rows are stated, ending in a complete statement of the "synthesized" row, seven variations on this final ordering of tones, and its derivatives follow. A brief, coda like section brings the work to a conclusion. As stated, the title Masquerade seemed appropriate, since, without revealing identities, the members of the band are the composition.

NOTES TO THE CONDUCTOR: At bars 161, 183, and 294, in the French horn, trombone, baritone and tuba parts, the "hissing" gesture is performed on the open horn (no valves depressed), with the upper lip in the mouthpiece, bisecting the cup for more "hiss". Accents are breath pulses. Dynamics indicate air speed. Crescendos would mean an increase in air speed, diminuendos, a decrease. The goal is to create a "sound cushion".

At bars 163, 185, and 296, the clarinets, alto and tenor saxophones, should play half-step trills, very fast, and in the lower register of the instrument. Members of each section should choose different notes in the lower register to execute the trill. Conductors should make sure that the trill occurs on a multiplicity of tones throughout the clarinets, and saxophones. What should be created is another "sound cushion" or soft "murmur". Balance is important. No individual player should predominate. It's also important to stagger the breathing throughout these sections, so the "cushion", or "murmur" stays constant.

At bars 164 through bar 167, and bars 294 through bar 297, the flugel horn player, and vibraphone player should improvise on the notes played in the previous two bars. The improvisatory gestures should be in keeping with the nature of the composition at this point. Bars 188, and 189, and bars 305, and 306, are set out in specific "time frames". They should be played in the "time frames" indicated. The water gong, in each case, should be prominent. Eight bars from the end, the trill in the alto and tenor saxophones, the flugel horn, and the French horns, is a whole step trill.

Six bars from the end, a "chordal cluster" occurs. It has its beginning in the third trumpet part, on the fourth beat of the eighth bar from the end of the work. The trill that occurs on this cluster in the piccolo, flutes, oboes, and clarinets, three bars from the end, should be a whole step trill.

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in the school system. He also headed the instrumental wing at the Scarborough Music Camps. In 1970 he founded the Scarborough Schools Symphony Orchestra and subsequently oversaw the inception of four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers, as well as an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1994 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

MASQUERADE

Donald Coakley

Slowly $\text{♩} = 60$

2

3

4

5

6

Piccolo

Flute 1

Flute 2

Oboe 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon 1,2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugelhorn (1 player only)

F Horn 1,2

F Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

PREVIEW ONLY

8

9

10

11

12

13
Slightly Faster $\text{♩} = 72$

15

Picc

Fl 1

Fl 2

Ob 1, 2

Cl 1
div.
f

Cl 2
div.
f

Cl 3
f

A Cl
f

B Cl
f

Bsn 1, 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1
ff

Tpt 2
ff

Tpt 3
ff

Flug

Hn 1, 2

Hn 3, 4

Trbn 1
ff

Trbn 2
ff

Trbn 3
ff

Bari
mp
solo 1 only

Tuba
f
mp
solo 1 only

PREVIEW ONLY

16

17

18

VARIATION I

20

21

22

*slight rit.*Fast $\text{♩} = 144$

Picc

Fl 1

Fl 2

Ob 1,2

Cl 1 *solo 1 only* *mp*

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1,2

Hn 3,4

Trbn 1 *mp* *sub. mp* *f*

Trbn 2 *mp* *sub. mp* *f*

Trbn 3 *mp* *sub. mp* *f*

Bari

Tuba

tutti *f*

PREVIEW ONLY

23

24

25

26

27

28

29

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are: Picc, Fl 1, Fl 2, Ob 1,2, Cl 1, Cl 2, Cl 3, A Cl, B Cl, Bsn 1,2, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Tpt 3, Flug, Hn 1,2, Hn 3,4, Trbn 1, Trbn 2, Trbn 3, Bari, and Tuba. The score is written in 2/4 time. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

30

31

32

33

34

35

36

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1 & 2
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Alto Clarinet
- Bass Clarinet
- Bassoon 1 & 2
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Bass Saxophone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Flugelhorn
- Horn 1 & 2
- Horn 3 & 4
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone
- Tuba

The score is written in 4/4 time, with a key signature of one flat (B-flat). The music features various dynamic markings, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

37

38

39

40

41

42

43

44

Picc *f*

Fl 1 *f*

Fl 2 *f*

Ob 1,2 *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

A Cl

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug *f*

Hn 1,2 *f* *a2*

Hn 3,4 *f* *a2*

Trbn 1 *st. mtrc* *mp*

Trbn 2 *st. mtrc* *mp*

Trbn 3 *st. mtrc* *mp*

Bari

Tuba

PREVIEW ONLY

45

46

47

48

49

50

51

rit.

Picc

Fl 1

Fl 2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

52 *Slowly* ♩ = 60 53 *slight rit.* VARIATION II 55 56 57 58
a Tempo

Picc

Fl 1

Fl 2

Ob 1,2

Cl 1 *mp* tutti *mf*

Cl 2

Cl 3

A Cl *mp*

B Cl *mp*

Bsn 1,2 *mp*

A Sax 1

A Sax 2 *mp*

T Sax *mp*

B Sax

Tpt 1 *mp* (st. mute) open

Tpt 2 *mp* (st. mute) open

Tpt 3 *mp* (st. mute) open

Flug

Hn 1,2 *mp*

Hn 3,4 *mp*

Trbn 1 *mp* (st. mute) open

Trbn 2 *mp* (st. mute) open

Trbn 3 *mp* (st. mute) open

Bari solo 1 only *mf* *mp*

Tuba *mp*

PREVIEW ONLY

59

60

61

62

63

64

65

66

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Piccolo, Flute 1, Flute 2, Oboe 1 & 2, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Flugelhorn, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, Baritone, and Tuba. The music is in 2/4 time. Dynamic markings include *f*, *mf*, *ff*, and *tutti*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

67

68

69

70

71

72

73 *slight rit.* 74 a Tempo

74
a Tempo

Picc

Fl 1

Fl 2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

solo 1 only

mp

solo

mp

mp

mp

mp

mp

st. mute

mp

st. mute

mp

st. mute

mp

84

85

86

87

88

89

90

91

92

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1, 2
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Alto Clarinet
- Bass Clarinet
- Bassoon 1, 2
- Alto Saxophone 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Flugelhorn
- Horn 1, 2
- Horn 3, 4
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone
- Tuba

The score is written in standard musical notation, including notes, rests, and various dynamics (e.g., *mp*, *f*, *tutti*). There are also articulations like trills and stems extended. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

101

102

103

104

105

106

107

108

3+2+2

Picc *mp*

Fl 1

Fl 2

Ob 1,2

Cl 1 *mp* *f* *mp*

Cl 2 *mp* *f* *mp*

Cl 3 *mp* *f* *mp*

A Cl

B Cl

Bsn 1,2

A Sax 1 *ff* *mp*

A Sax 2 *ff* *mp*

T Sax *ff*

B Sax

Tpt 1 *mp*

Tpt 2

Tpt 3

Flug

Hn 1,2 *ff* *mp* *a2*

Hn 3,4 *mp*

Trbn 1 *ff* *mp*

Trbn 2 *ff* *mp*

Trbn 3 *ff* *mp*

Bari *ff* *mp* solo 1 only

Tuba

PREVIEW ONLY

117 118 119 120 121 122 123 124

2+2+3 3+2+2

Picc

Fl 1

Fl 2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

134 135 136 VARIATION IV 138 139 140 141

2+3 2+2+3 Moderately Slow ♩ = 66

Picc *f* *ff*

Fl 1 *f* *ff*

Fl 2 *f* *ff*

Ob 1,2 *f* *ff*

Cl 1 *f* *ff*

Cl 2 *f* *ff*

Cl 3 *f* *ff*

A Cl *f* *ff*

B Cl *f* *ff*

Bsn 1,2 *f* *ff*

A Sax 1 *f* *ff*

A Sax 2 *f* *ff*

T Sax *f* *ff*

B Sax *f* *ff*

Tpt 1 *f* *ff* solo 1 *ff*

Tpt 2 *f* *ff*

Tpt 3 *f* *ff*

Flug *f* *ff*

Hn 1,2 *f* *ff*

Hn 3,4 *f* *ff*

Trbn 1 *f* *ff*

Trbn 2 *f* *ff*

Trbn 3 *f* *ff*

Bari *f* *ff*

Tuba *f* *ff*

PREVIEW ONLY

142

143

144

145

146

147

148

149

Picc

Fl 1

Fl 2

Ob 1, 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1, 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

150

151

152

153

154

155

156

157

Picc

Fl 1

Fl 2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

tutti
st. mute
mp

st. mute
mp

st. mute
mp

st. mute
mp

st. mute
mp

st. mute
mp

158

159

160

161

162

163

164

165

[illegible]

166

167

168

169

170

171

172

173

The image displays a preview of a musical score for a large ensemble, including an orchestra and a band. The score is written for the following instruments:

- Picc
- Fl 1
- Fl 2
- Ob 1, 2
- Cl 1
- Cl 2
- Cl 3
- A Cl
- B Cl
- Bsn 1, 2
- A Sax 1
- A Sax 2
- T Sax
- B Sax
- Tpt 1
- Tpt 2
- Tpt 3
- Flug
- Hn 1, 2
- Hn 3, 4
- Trbn 1
- Trbn 2
- Trbn 3
- Bari
- Tuba

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp*, *pp*, and *ppp*. Performance instructions like "solo", "improvise on given pitches", and "play" are also present. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

174

175

176

177

178

179

180

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The visible staves are for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1 & 2
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Bassoon 1 & 2
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Flugelhorn
- Horn 1 & 2
- Horn 3 & 4
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone
- Tuba

The score is written in 5/4 time. The key signature has one flat (B-flat). The music features various dynamics, including *p* (piano) and *mp* (mezzo-piano). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

181

182

183

184

185

186

187

188

189

6"

4"

Picc *pp*

Fl 1 *pp*

Fl 2

Ob 1,2

Cl 1 random low 1/2 step trills *mp* fade out

Cl 2 random low 1/2 step trills *mp* fade out

Cl 3 random low 1/2 step trills *mp* fade out

A Cl *pp*

B Cl *pp*

Bsn 1,2 *pp*

A Sax 1 random low 1/2 step trills *mp* fade out

A Sax 2 random low 1/2 step trills *mp* fade out

T Sax random low 1/2 step trills *mp* fade out

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug *pp* *mp* solo *p*

Hn 1,2 "hiss" effect *f* "hiss" effect

Hn 3,4 *f* "hiss" effect

Trbn 1 *pp* *f* "hiss" effect

Trbn 2 *pp* *f* "hiss" effect

Trbn 3 *pp* *f* "hiss" effect

Bari *pp* *f* "hiss" effect

Tuba *pp* *f* "hiss" effect

PREVIEW ONLY

196

Slightly Faster ♩ = 76

ightl

PREVIEW ONLY

stagger breathe

Picc

Fl 1

Fl 2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

PREVIEW ONLY

210

211

212

213

214

215

216

[illegible]

217

218

219

220

221

222

223

Picc

Fl 1

Fl 2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

224

225

226

227

228

229

230

This image shows a preview of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl 1, Fl 2), Oboes (Ob 1, 2), Clarinets (Cl 1, 2, 3, A Cl, B Cl), Bassoons (Bsn 1, 2), Saxophones (A Sax 1, 2, T Sax, B Sax), Trumpets (Tpt 1, 2, 3), Flugelhorn (Flug), Horns (Hn 1, 2, 3, 4), Trombones (Trbn 1, 2, 3), Baritone (Bari), and Tuba. The score is in 4/4 time and features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The score is presented in a clean, professional layout with a white background and black musical notation.

237

238
3+2+2

239

240

241

242

243

244

Picc

Fl 1

Fl 2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

245

246

247

248

$$2+2+3^{249}$$
$$\frac{250}{3+2+2}$$

251

252

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The visible staves are for the following instruments: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon 1, Bassoon 2, Saxophone 1, Saxophone 2, Saxophone 3, Saxophone 4, Trumpet 1, Trumpet 2, Trumpet 3, Flugelhorn, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Baritone, and Tuba. The score is written in a standard musical notation, including notes, rests, and dynamic markings such as *ff* (fortissimo). The page is numbered 243 at the top right. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

253 254 255 256 257 258 259 260

3+2+2 2+2+3

Picc *mp* *mf*

Fl 1 *mp* *mf*

Fl 2 *mp* *mf*

Ob 1,2 *mp* *mf*

Cl 1 *mp* *mf*

Cl 2 *mp* *mf*

Cl 3 *mp* *mf*

A Cl *mf*

B Cl *mf*

Bsn 1,2 *mf*

A Sax 1

A Sax 2

T Sax

B Sax *mf*

Tpt 1

Tpt 2

Tpt 3

Flug *mp* *mf*

Hn 1,2 *mf*

Hn 3,4 *mf*

Trbn 1 *mf* *f*

Trbn 2 *mf* *f*

Trbn 3 *mf* *f*

Bari *mf*

Tuba *mf*

PREVIEW ONLY

261

2+2+3²⁶²

263

264

265

2+2+3²⁶⁶

267

268

VARIATION VII

Picc

Fl 1

Fl 2

Ob 1, 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1, 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

269

270

$$\begin{array}{r} 271 \\ 2+2+3 \end{array}$$

272

273

274

275

2+2+3

Picc

Fl 1

Fl 2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

276

277

278

279
3+2+2

280

281

282

Picc

Fl 1

Fl 2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

sub. mp

sub. mp

sub. mp

mp

mp

sub. mp

mp

mp

sub. mp

283

284

285

286

287

288

289

rit.

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Piccolo, Flutes 1 and 2, Oboe 1 and 2, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon 1 and 2, Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Flugelhorn, Horns 1 and 2, Horns 3 and 4, Trombones 1, 2, and 3, Baritone, and Tuba. The score is in 3/4 time and features a large "PREVIEW ONLY" watermark across the center. The music is written in treble and bass clefs, with various dynamics and articulations indicated. The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page.

290

291

292

293

294

295

296

297

298

Slowly $\text{♩} = 66$

Picc

Fl 1

Fl 2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

p

pp

mp

ppp

f

random low 1/2 step trills

"hiss" effect

PREVIEW ONLY

299

300

301

302

303

304

305

306

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc (Piccolo)
- Fl 1 (Flute 1)
- Fl 2 (Flute 2)
- Ob 1, 2 (Oboe 1 and 2)
- Cl 1, 2, 3 (Clarinet 1, 2, and 3)
- A Cl (Alto Clarinet)
- B Cl (Bass Clarinet)
- Bsn 1, 2 (Bassoon 1 and 2)
- A Sax 1, 2 (Alto Saxophone 1 and 2)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Tpt 1, 2, 3 (Trumpet 1, 2, and 3)
- Flug (Flugelhorn)
- Hn 1, 2 (Horn 1 and 2)
- Hn 3, 4 (Horn 3 and 4)
- Trbn 1, 2, 3 (Trombone 1, 2, and 3)
- Bari (Baritone)
- Tuba

The score includes various musical notations, such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The page number "6" is visible in the top right corner.

314

st = 160

PREVIEW ONLY

315

316

317

318

319

320

321

322

Picc *ff*

Fl 1 *ff*

Fl 2 *ff*

Ob 1,2 *ff* *mp*

Cl 1 *ff* *mp*

Cl 2 *ff* *mp*

Cl 3 *ff* *mp*

A Cl *mp*

B Cl *mp*

Bsn 1,2 *mp*

A Sax 1 *mp*

A Sax 2 *mp*

T Sax *mp*

B Sax *mp*

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Flug *mp*

Hn 1,2 *mp*

Hn 3,4 *mp*

Trbn 1 *mp*

Trbn 2 *mp*

Trbn 3 *mp*

Bari *mp*

Tuba *mp*

PREVIEW ONLY

331

332

333

334

335

336

337

Picc

Fl 1

Fl 2

Ob 1, 2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1, 2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1, 2

Hn 3, 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY

338

339

340

341

342

343

344
2+2+3

345

346

Picc

Fl 1

Fl 2

Ob 1,2

Cl 1

Cl 2

Cl 3

A Cl

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

PREVIEW ONLY