

GOD ALMIGHTY

for S.A.T.B. and keyboard with optional
InstruTrax CD and instrumental parts*

Arranged by
RUSSELL MAULDIN

Words and music by
CHRIS TOMLIN and ED CASH

1 With great energy (♩ = 66)
Dm11

KEYBOARD *mp*

Cadd9 G m9

10 2 SOPRANO *mf*
ALTO
TENOR Like the
BASS
Bb2

* Parts for 2 flutes, oboe, 2 clarinets, 3 trumpets, 2 horns, 3 trombones, tuba, percussion, harp, rhythm, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, tenor sax/TC baritone, clarinet 3, bass clarinet, and string reduction), and director's score, No. 32310 and a split track/accompaniment/full performance compact disc, No. 32311 are available separately.

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13

wa - ter's roar — is Your voice, O Lord. —

Bbmaj7 **F2**
A

mf

16

There is none be - fore, — and none be -

F **Gm9** **Bb** **Bbmaj7**
A **C** **C**

20

side; — You are set a - part, — You a -

Bb6 **Bbmaj7**
C

lone are God, — Your glo - ry reach - es far —

F2
A

F
A

G m9

— from sky to sky. —

B $\flat$
C

B $\flat$ maj7
C

B $\flat$ 6
C

f Ho - ly, ho - ly, Lord God, Al -

F

G m7

F
A

f

32

might - y! Ear - ly in the morn - ing we will

B $\flat$ 2 F A B $\flat$ 2

35

sing. Ho - ly, ho - ly, we

C7sus C7 B $\flat$ C C7 F Gm7

39

bow down be - fore Thee! All Your chil - dren

F A B $\flat$ 2 Dm7

love to sing Your name, _____ God Al - might -

F
A

Bb2

F
Bb

C sus



y. _____

Dm11

Cadd9



LADIES
mf

You're the

Bb2



51

breath of life, — You're the God on high; —

Bbmaj7 **F2 A**

mf

54

Your — song shall rise, — and nev - er

F A **Gm9**

57

pass a — way. —

Bb C **Bbmaj7 C** **Bb6 C** **Bbmaj7**

MEN mf

O, Your Maj - es - ty —

CHOIR

The earth, — the
ev - er - more shall be. —

F2
A

F
A

skies, the sea — shall bring You praise. —

Gm9

Bb
C

Bbmaj7
C

Bb6
C

f Ho - ly, ho - ly, Lord God, Al -

F

Gm7

F
A

f

70

might - y! Ear - ly in the morn - ing we will

Bb2 F A Bb2

73

75

sing. Ho - ly, ho - ly, we

C7sus C7 Bb C7 F Gm7

77

bow down be - fore Thee! All Your chil - dren

F A Bb2 Dm7

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love to sing Your name, — God Al - might - y. —

F A Bb2 F Bb Csus F A
mf

— And I hide — my

Bb Dm7 Csus F A

eyes, with my face — to the ground, in the

Bbadd9 Dm11 F2

91

pres - ence of Your Maj - es -

B $\flat$ 2 F2 B $\flat$ 6
C

94

ty. And I clap my hands, and I

mf

F2 F A B $\flat$ add9

97

lay my crowns in the pres - ence

Dm11 F2 B $\flat$ 2

of _____ Your Maj - es - ty. And I hide _____ my

F2

B $\flat$ 6
C

F2

F
A

eyes, with my face _____ to the ground, in the

B $\flat$ add9

Dm11

F2

pres - ence _____ of _____ Your Maj - es - ty. And I

B $\flat$ 2

F2

B $\flat$ 6
C

F2

111

clap _____ my hands, and I lay _____ my _____

F
A **Bbadd9** **Dm11**

114

crowns in the pres - ence _____ of _____ Your

F2 **Bb2** **F2**

117

Maj - es - ty. You are

Bb6
C **F2** **D7sus** **D7**

ff

ho - ly, ho - ly, Lord God, Al -

G Am7 G/B

ff

123

might - y! Ear - ly in the morn - ing we will

C2 G/B C2

126

sing. You are ho - ly,

D7sus D7 C D D7 G

129

ho - ly, we bow down be - fore _____ Thee!

Am7 G B C2

132

All Your chil - dren love to sing Your name, _____

Em7 G B C2

135

God Al-might - y! _____

G C Dsus G Gsus G

God Al - might - y!

Am7 $\frac{G}{B}$ D sus G G sus G

God Al - might - y!

F maj7 Em7 Dm7 G G sus

G F maj7 Em7 Dm7 F2 G2