

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 2

Various Composers
Arranged by David Marlatt

This is a collection of compositions and arrangements of well-loved music set for 3 like-instruments. The arrangements are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Concord Fanfare, Vive le Canadienne, Overture from Water Music, Off on the Hunt, Home on the Range, Deck the Halls, O Come O Come Emmanuel, J'entends le Moulin, Rag-time Dance, De Colores, The Celebration of Spring* and 2+2+3.

*This is part of an interchangeable series to accommodate performance
with any combination of instruments.*

Available for the following instruments:

Flutes
Clarinets
E-flat Saxophones
Tenor Saxophones
Trumpets
F Horns
F Horns - stand alone version *
Trombones
Tubas

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

ISBN: 9781778931680
CATALOG NUMBER: SQ225121

COST: \$15.00
DURATION: 18:25

DIFFICULTY RATING: Medium
3 Tenor Saxophones

www.enpmusic.com

B $\flat$ Tenor Saxophones

8ves may be adjusted
as necessary

1 C

2

3

p *mp* *mf* *mf* *mf*

1

2 *lead* *p* *mf* *mf* *mf*

3 *p* *mf* *f* *lead*

lead *molto accel.* *p* *p* *p*

Allegro molto $\text{♩} = 150$

1 *f* *ff* *ff* *ff*

2 *f* *ff* *ff* *ff*

3 *f* *ff* *ff* *ff*

Preview

B♭ Tenor Saxophones

8ves may be adjusted
as necessary

VIVE LE CANADIENNE

Canadian Folk Song
Arranged by David Marlatt

Moderato ♩ = 100
play both times
(alone 1st time)

1. *f* play 2nd time only

2. *f* play 2nd time only

3. *f*

1. 2. A

B

C

f

mf

mf

B $\flat$ Tenor Saxophones

8ves may be adjusted
as necessary

1

2

3

D

f

1

2

3

E

1

2

3

p

f

p

f

p

f

1

2

3

F

B♭ Tenor Saxophones
8ves may be adjusted
as necessary

OVERTURE

from Water Music

G.F. Handel
(1685-1759)
Arranged by David Marlatt

Allegro Moderato $\text{♩} = 100$

Allegro Moderato $\text{♩} = 100$

1. f p on repeat

2. p f p f p f

3. p f p f p f

1. p f p f p f

2. p f p f p f

3. p f p f p f

A tr 1.

B $\flat$ Tenor Saxophones

8ves may be adjusted
as necessary

2.

1

2

3

p

f

p

f

p

f

tr

B

1

2

3

tr

C

1

2

3

tr

no rit.

1

2

3

tr

B $\flat$ Tenor Saxophones
8ves may be adjusted
as necessary

OFF ON THE HUNT

David Marlatt

Allegro vivace $\text{♩} = 100$

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

1 *mf* *mf* *mf*

2 *mf*

3 *mf*

1 *f* *p* *mf*

2 *f* *p* *mf*

3 *f* *p* *mf*

B $\flat$ Tenor Saxophones

8ves may be adjusted
as necessary

1 *f* *p* *p*

2 *f* *p* *p*

3 *f* *p* *p*

1 *f* *p* *p*

2 *f* *p* *p*

3 *f* *p* *p*

1 *f* *p* *ff*

2 *f* *p* *ff*

3 *f* *p* *ff*

D.C. - no repeat at A

B $\flat$ Tenor Saxophones
8ves may be adjusted
as necessary

HOME ON THE RANGE

Cowboy Song
Arranged by David Marlatt

Grandly $\text{♩} = 80$

mp

A

mf

B

C

B $\flat$ Tenor Saxophones

8ves may be adjusted
as necessary

1

2

3

D

p

p

p

slight rit.

a Tempo

E

f

f

f

F

1

2

3

rit.

long

a Tempo

rit.

Slower

rit.

mp

mp

mp

B $\flat$ Tenor Saxophones
8ves may be adjusted
as necessary

DECK THE HALLS

Welsh Carol
Arranged by David Marlatt

Joyfully $\text{♩} = 152$

1 *f*

2 *f* lead

3 *f*

1 *p* *mp* *mf*

2 *p* *mp* *mf*

3 *p* *mp* *mf*

1 *f* *mf* lead

2 *f*

3 *f*

A 1 *f* lead

2 lead

3 lead

B $\flat$ Tenor Saxophones

8ves may be adjusted
as necessary

1

2

3

lead

lead

1.

2.

mp

mp

mp

3

3

3

as necessary

O COME O COME EMMANUEL

French Carol

Arranged by David Marlatt

as necessary

Chant-like ♩ = ss

Arranged by David Marlatt

French Carol

1 *mp* *sempre sostenuto*

2 *mp* *sempre sostenuto*

3 *mp* *sempre sostenuto*

1 *mf*

2

3

1

2 *melody* *mp*

3 *mp*

1 *mf*

2

3

B $\flat$ Tenor Saxophones

8ves may be adjusted
as necessary

1 *mf*

2

3

1 *mf* *mp* *f*

2

3

B 1 *mf* *rit.*

2 *f* *mf*

3 *f* *mf*

a Tempo *molto rit.* *Very Slowly*

1 *mp* *p*

2 *mp* *p*

3 *mp* *p*

B $\flat$ Tenor Saxophones
8ves may be adjusted
as necessary

J'ENTENDS LE MOULIN

I Hear the Mill Wheel

Canadian Folk Song
Arranged by David Marlatt
with a nod to Morley Calvert

Allegro $\text{♩} = 120$

First system of music for three B $\flat$ Tenor Saxophones. The key signature is two flats (B $\flat$ major/D $\flat$ minor) and the time signature is 4/4. The tempo is Allegro, $\text{♩} = 120$. The first staff (1) starts with a whole rest followed by a series of eighth and sixteenth notes. The second staff (2) and third staff (3) start with a half note followed by a series of eighth and sixteenth notes. The dynamic marking *p* (piano) is present in all three staves.

Second system of music for three B $\flat$ Tenor Saxophones. The key signature is two flats (B $\flat$ major/D $\flat$ minor) and the time signature is 4/4. The tempo is Allegro, $\text{♩} = 120$. The first staff (1) continues with eighth and sixteenth notes. The second staff (2) and third staff (3) continue with eighth and sixteenth notes. The dynamic marking *p* (piano) is present in all three staves.

Third system of music for three B $\flat$ Tenor Saxophones. The key signature is two flats (B $\flat$ major/D $\flat$ minor) and the time signature is 4/4. The tempo is Allegro, $\text{♩} = 120$. The first staff (1) continues with eighth and sixteenth notes. The second staff (2) and third staff (3) continue with eighth and sixteenth notes. The dynamic marking *mf* (mezzo-forte) is present in all three staves. A section marker 'A' is present in the first staff.

Fourth system of music for three B $\flat$ Tenor Saxophones. The key signature is two flats (B $\flat$ major/D $\flat$ minor) and the time signature is 4/4. The tempo is Allegro, $\text{♩} = 120$. The first staff (1) continues with eighth and sixteenth notes. The second staff (2) continues with eighth and sixteenth notes. The third staff (3) continues with eighth and sixteenth notes. The dynamic marking *mp* (mezzo-piano) is present in all three staves. The word 'lead' is written above the second staff.

B $\flat$ Tenor Saxophones

8ves may be adjusted
as necessary

First system of music for three B $\flat$ Tenor Saxophones. The music is in 3/4 time and features a complex, fast-paced melody with many sixteenth and thirty-second notes. The key signature has two flats (B $\flat$ major or D $\flat$ minor). The first staff (1) starts with a treble clef and a key signature of two flats. The second staff (2) starts with a treble clef and a key signature of two flats. The third staff (3) starts with a treble clef and a key signature of two flats. The music is marked with a large 'P' watermark.

Second system of music for three B $\flat$ Tenor Saxophones. The music continues with the same fast-paced melody. A section marked 'B Really Fast! ♩ = 144' begins in the middle of the system. The first staff (1) has a treble clef and a key signature of two flats. The second staff (2) has a treble clef and a key signature of two flats. The third staff (3) has a treble clef and a key signature of two flats. The music is marked with a large 'P' watermark.

Third system of music for three B $\flat$ Tenor Saxophones. The music continues with the same fast-paced melody. The first staff (1) has a treble clef and a key signature of two flats. The second staff (2) has a treble clef and a key signature of two flats. The third staff (3) has a treble clef and a key signature of two flats. The music is marked with a large 'P' watermark.

Fourth system of music for three B $\flat$ Tenor Saxophones. The music continues with the same fast-paced melody. The first staff (1) has a treble clef and a key signature of two flats. The second staff (2) has a treble clef and a key signature of two flats. The third staff (3) has a treble clef and a key signature of two flats. The music is marked with a large 'P' watermark.

RAG-TIME DANCE

S. Joplin
(1868-1917)
Arranged by David Marlatt

Not too fast $\text{♩} = \text{ss}$

1 *mf*

2 *mf*

3 *mf*

1 *lead*

2

3 *lead*

1 *A lead*

2

3 *lead*

1 *lead*

2

3

1. *1.*

B $\flat$ Tenor Saxophones

8ves may be adjusted
as necessary

1. 2. B

1. 2. B

1. 2.

stamp feet on the beat 2nd time C

p
p
p

mp *mf* *f* *mf* *p* *f*
mp *mf* *f* *mf* *p* *f*
mp *mf* *f* *mf* *p* *f*

B $\flat$ Tenor Saxophones
8ves may be adjusted
as necessary

DE COLORES

Mexican Folk Song
Arranged by David Marlatt

Mariachi Waltz $\text{♩} = 56$

1 *f*

2 *f*

3 *f*

A

p *mp* *p*

p *mp* *p*

mf

B

mp *p* *mp* *p*

mp *p* *mp* *p*

C

p *mp* *p* *mp* *p*

B $\flat$ Tenor Saxophones

8ves may be adjusted
as necessary

1. *mf* *p* *D*

2. *mp* *f* *lead*

3. *mp* *f* *f*

4. *mf* *f* *f*

B $\flat$ Tenor Saxophones
8ves may be adjusted
as necessary

THE CELEBRATION OF SPRING

David Marlatt

$\text{♩} = 100$

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

A

1

2

3

B

1 *sub. p* *mf* *p* *lead*

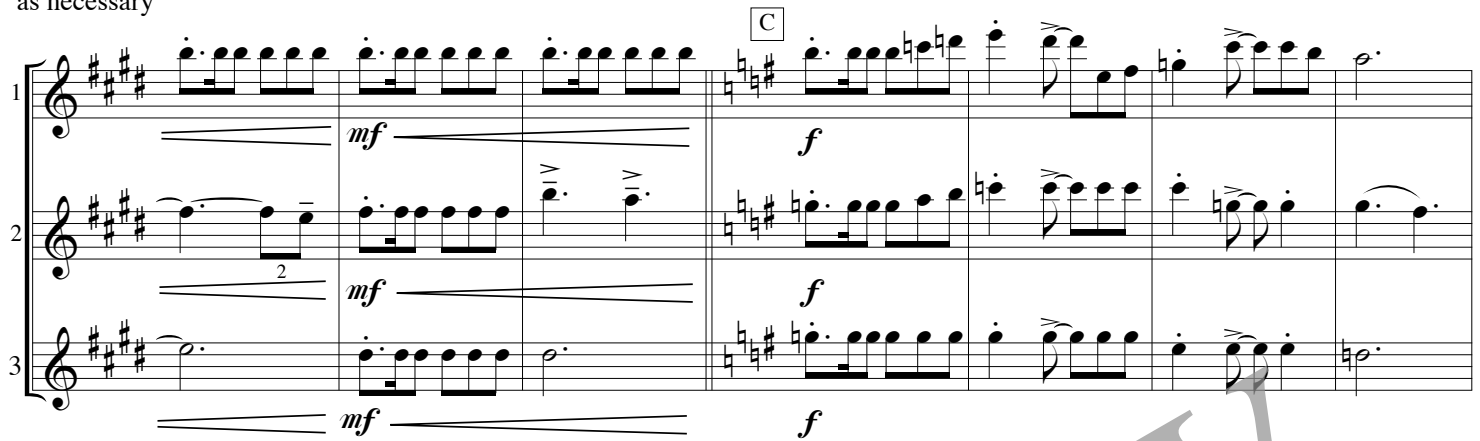
2 *sub. p* *mf* *p* *mp*

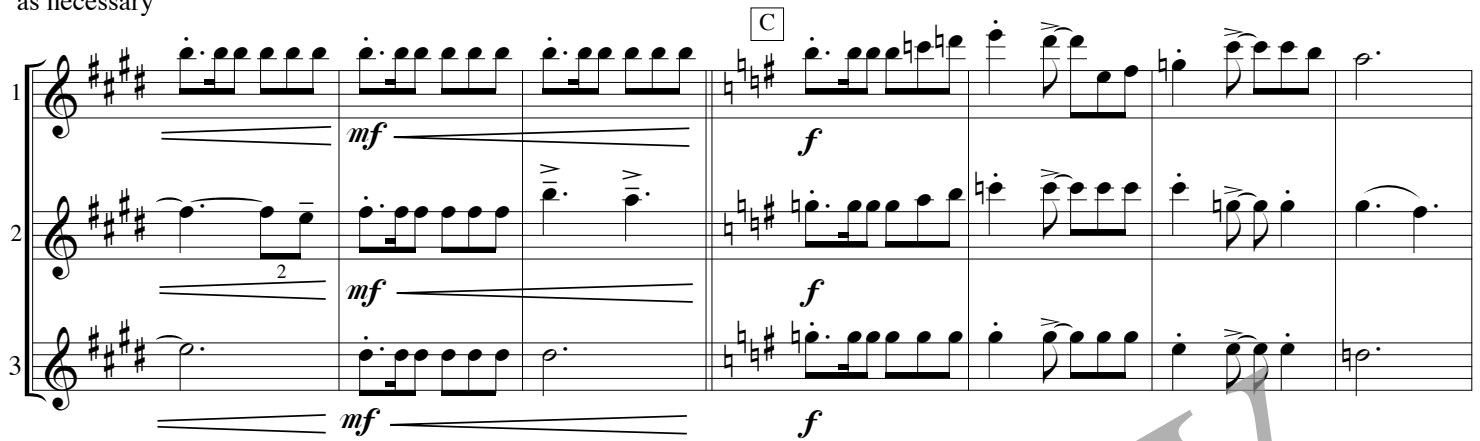
3 *sub. p* *mf* *p* *mp*

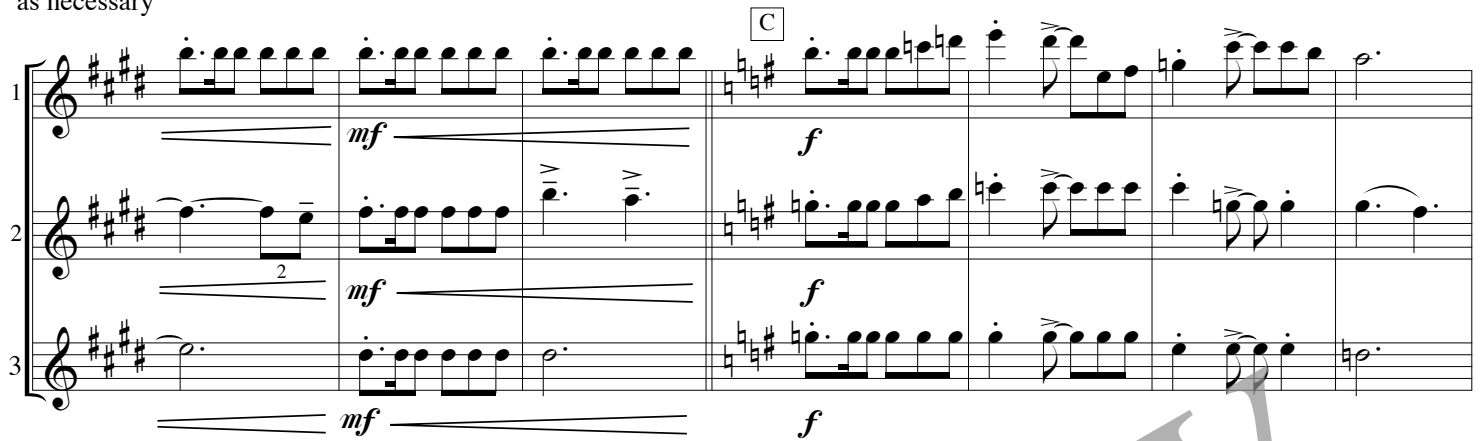
mp

B $\flat$ Tenor Saxophones

8ves may be adjusted
as necessary

1 

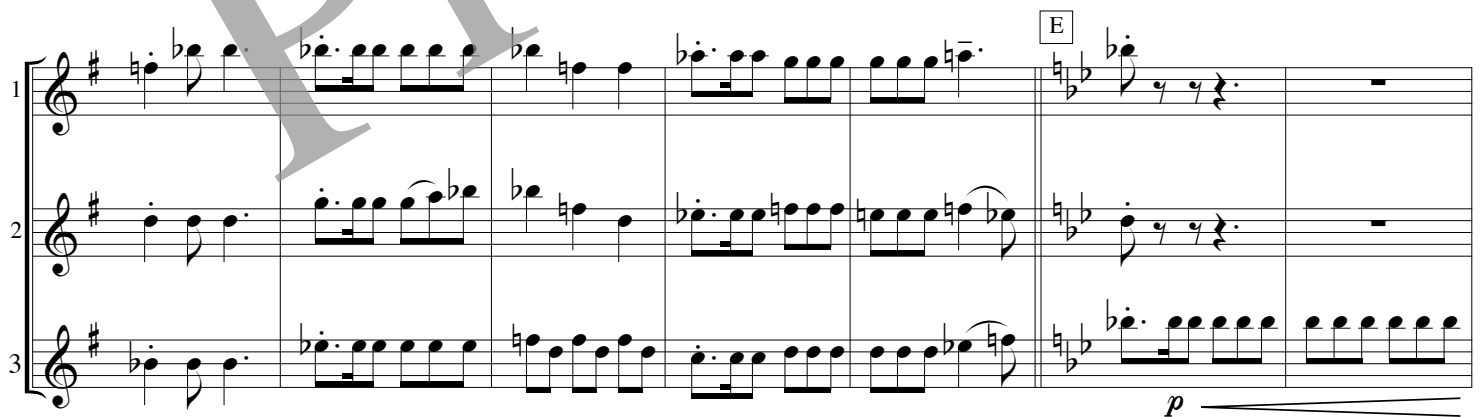
2 

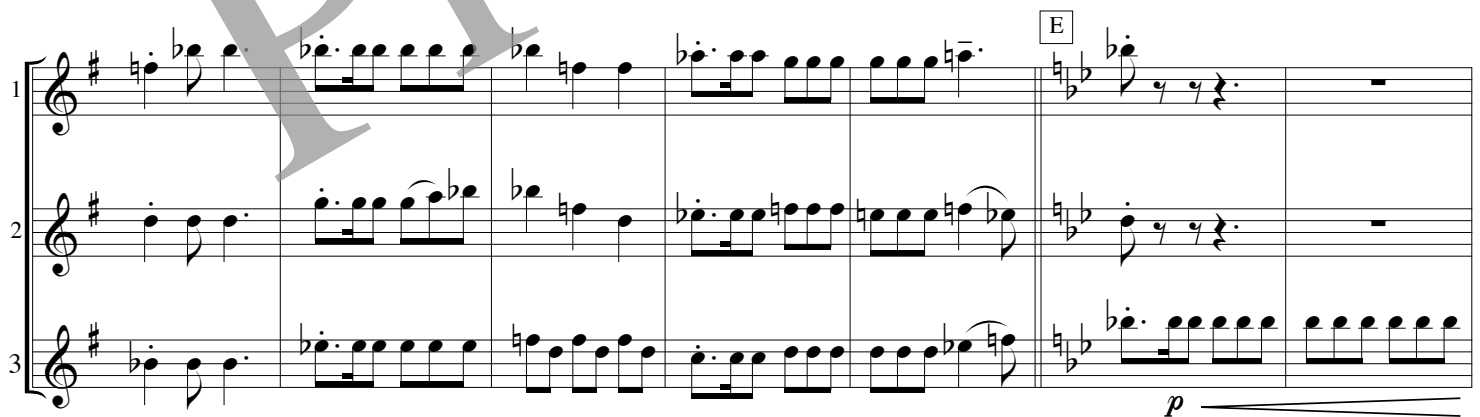
3 

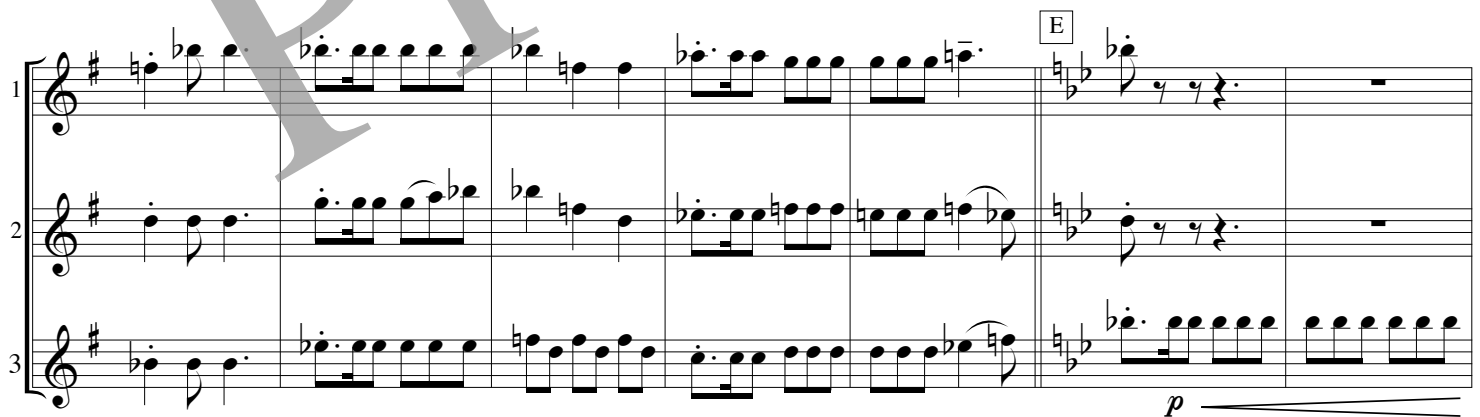
1 

2 

3 

1 

2 

3 

1 

2 

3 

B $\flat$ Tenor Saxophones

8ves may be adjusted
as necessary

2+2+3

David Marlatt

Dance-like $\text{♩} = 172$

First system of music for three B $\flat$ Tenor Saxophones. The music is in 8/8 time and features a dance-like tempo of 172 beats per minute. The first four measures are marked with dynamics *p*, *mp*, *mf*, and *f*. A repeat sign is present after the fourth measure, followed by a section labeled 'A'.

Second system of music for three B $\flat$ Tenor Saxophones. The music continues with various melodic and harmonic patterns. A section labeled 'B' is indicated by a box around a measure in the third staff.

Third system of music for three B $\flat$ Tenor Saxophones. The music continues with various melodic and harmonic patterns. A first ending bracket labeled '1.' is shown at the end of the system.

Fourth system of music for three B $\flat$ Tenor Saxophones. The music continues with various melodic and harmonic patterns. A second ending bracket labeled '2.' is shown at the beginning of the system. The first four measures of the second ending are marked with dynamics *sub. p*, *mp*, *mf*, and *f*.