

Tik Tik Tik Ya

For Concert Band, Grade 1

By E. Benton Lilliefors

Instrumentation

- | | |
|---------------------------|-----------------------|
| 1 - Full Score | 6 - Bb Trumpet |
| 6 - Flute | 4 - F Horn |
| 2 - Oboe | 6 - Tromb./Euph. B.C. |
| 2 - Bassoon | 2 - Euphonium T.C. |
| 6 - Bb Clarinet | 4 - Tuba |
| 2 - Bb Bass Clarinet | |
| 8 - Eb Alto Saxophone | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
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- | |
|---|
| 2 - Glockenspiel |
| 2 - Timpani |
| 3 - Percussion 1: Snare Drum/Bass Drum |
| 2 - Percussion 2: Tabiah (or bongos or djembe)/Suspended Cymbal |
| 2 - Percussion 3: Triangle/Tambourine (Daf) |

Full Set - \$60.00

Extra Conductor Score - \$8.00

Extra Part - \$4.00



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Program Notes

Tik Tik Tik, Ya Em Sleiman is a Lebanese children's song, made popular by Lebanese artist Fairouz. You can find videos of her singing "Tik Tik Tik, Ya Em Sleiman" and other Lebanese folk songs on youtube and spotify.

Lebanese Transliteration

Tik tik tik, y'am sleiman
Tik tik tik, jawsik wan kan?
Tik tik tik, kan bil haqle
am yektouf khawkh wou remman.

English Translation

Tik tik tik, Slaiman's mother
Tik tik tik, where was your husband? Tik tik tik, he was in his field
Picking peaches and pomegranates

Tik Tik Tik, Ya Em Slaiman stays in the range of the first few notes for your beginner band students. Everyone gets some melody and the percussion has interesting and active parts throughout. Different styles and dynamic ranges make the music come to life and give your students an opportunity to make music.

This arrangement is dedicated to my colleague Melissa Carpenter-Overheiser. She has spent her career working with beginner students and has worked diligently to find diverse and inclusive repertoire to teach her beginner students.

About the Composer



Erin Lilliefors is a Music Educator originally from Muskegon, Michigan, and lives and works in Ann Arbor, Michigan and is in her 14th year of teaching. She graduated from Eastern Michigan University in 2009 with her Bachelor's in Music Education- Instrumental, and again from Eastern in 2022 with her Master's in Music Education.

In the fall of 2020, Lilliefors was hired as the Associate Director of Bands at Pioneer High School in Ann Arbor Public schools, where she works presently. In this position, she teaches Music Technology, Varsity Band, Concert Band White, and Co-Directs Concert Band Purple and Symphony Band. The Symphony Band was featured at the Michigan Music Educators Conference in 2022, featuring the premiere of Lilliefors' work "A Song for Charlotte." At the 2024 MMC, Lilliefors' piece "Release the Kraken" was performed by the Clague Middle School band as the 2024 MMC. Additionally, Lilliefors presented in 2024 at the Michigan Music Educators Conference about developing a comprehensive music technology curriculum. Lilliefors created her curriculum in 2020 and has continued to add and develop it over the last few years.

Lilliefors works as a composer as well. She began composing for band and is published with Randall Standridge Music & Leading Tones Music, LLC. During her summers Lilliefors spends time as a conductor at Blue Lake Fine Arts Camp, where she conducts the Vander Linde Band and occasionally teaches a conducting minor., Lilliefors has spent time as the Begian Scholar from 2023-24. She is a single mom to her daughter, Charlotte.

Fl.

Ob. (Fl. 2)

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

Hn.

Tbn./ Euph.

Tuba

Glock.

Timp.

Perc. 1

Perc. 2

mf

13 (Clap, or pat lap)

Fl. (Clap, or pat lap)

Ob. (Fl. 2) (Clap, or pat lap)

Bsn. *mf*

B. Cl. (Clap, or pat lap)

B. Cl. (Clap, or pat lap)

A. Sx. *mf*

T. Sx. (Clap, or pat lap)

B. Sx. (Clap, or pat lap)

B. Tpt. *mf*

Hn. *mf*

Tbn./Euph. *mf*

Tuba *mf*

Glock. (Clap, or pat lap) *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

21 smoothly

The musical score is for a woodwind and brass ensemble. It consists of 19 staves. The instruments are: Flute (Fl.), Oboe (Ob. (Fl. 2)), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Euph.), Tuba, Glockenspiel (Glock.), and two Percussion parts (Perc. 1 and Perc. 2). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The tempo/mood is indicated as 'smoothly'. The score shows a gradual increase in volume from *mp* to *f* over the course of the piece. A large watermark 'Randall Standridge Music Preview Only' is overlaid diagonally across the score.

Tik Tik Tik, Ya

29 33

Fl.

Ob.
(Fl. 2)

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn./
Euph.

Tuba

Glock.

Timp.

Perc. 1

Perc. 2

mf

mp

mf

Sus. Cym., or. other sus. cym.

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.