

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

Oboe & Piano

Arr.: Michal Worek

Norman Tailor

EMR 77771

- I. The Valley Of The Kings
- II. Building The Great Pyramid
- III. The Tombs
- IV. King Tutankhamun
- V. The Legend Of The Cobra

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Hardy Schneiders

(pseudonyme: Norman Tailor)

English: Hardy Schneiders was born of Swiss German parents in the Cayman Islands, but returned to Switzerland when he was three. He studied music in Neuchâtel and Geneva, obtaining a trombone diploma. After a short period as a trombonist in the Basle Radio Orchestra he went on to study conducting with Eugen Jochum in Munich, subsequently working as a rehearsal pianist and conductor in various opera houses in Switzerland and Germany. He emigrated to the USA in 1959 where he worked as a pianist and arranger. He then returned to Europe, where he regularly arranged music for the German radio orchestras and undertook a worldwide tour with Josephine Baker. He taught for two years at the Music Academy in Basle. He now divides his time between homes in Canada and Switzerland and works as an arranger for Marc Reift Editions.

Français: Hardy Schneiders naquit de parents suisses alémaniques aux îles Caïmans, mais retourna en Suisse à l'âge de trois ans. Il étudia aux Conservatoires de Neuchâtel et de Genève et obtint un diplôme de trombone. Après une période courte en tant que tromboniste à l'orchestre de la radio à Bâle, il étudia la direction d'orchestre chez Eugen Jochum à Munich, travaillant ensuite comme co-répétiteur et chef d'orchestre dans divers opéras en Suisse et en Allemagne. Il émigra aux Etats-Unis en 1959, où il travailla comme pianiste et arrangeur. Ensuite il revint en Europe, où il fit régulièrement des arrangements pour les orchestres de radio allemands et entreprit une tournée mondiale avec Josephine Baker. Pendant deux ans il enseigna à l'Académie de musique à Bâle. Actuellement il partage sa vie entre ses résidences au Canada et en Suisse, et travaille en tant qu'arrangeur pour les Editions Marc Reift.

Deutsch: Hardy Schneiders wurde von Deutschschweizer Eltern in den Cayman-Inseln geboren, kehrte aber im Alter von drei Jahren in die Schweiz zurück. Er studierte an den Konservatorien von Neuenburg und Genf, und erhielt ein Posaunendiplom. Nach einer kurzen Tätigkeit als Posaunist im Basler Radioorchester, studierte er Dirigieren bei Eugen Jochum in München. Danach arbeitete er als Korrepetitor und Dirigent in verschiedenen Opernhäusern in Deutschland und in der Schweiz. 1959 wanderte er nach den Vereinigten Staaten aus, wo er als Pianist und Arrangeur tätig war. Nach seiner Rückkehr schuf er regelmässig Bearbeitungen für die deutschen Radioorchester, und unternahm eine Welttournee mit Josephine Baker. Während zwei Jahre unterrichtete er an der Basler Musikakademie. Zur Zeit wohnt er abwechselnd in Kanada und in der Schweiz, und arbeitet als Arrangeur für den Marc Reift-Verlag.



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OBOE

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

I - The Valley Of The Kings

Der Tal der Könige / La Vallée des Rois

Norman Tailor

Arr.: Michal Worek

Lento $\text{♩} = 88$

Photocopying
is illegal!



Più mosso

$\text{♩} = 116$



March Tempo $\text{♩} = 116$



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Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

I - The Valley Of The Kings *Der Tal der Könige / La Vallée des Rois*

Norman Tailor

Arr.: Michal Worek

Lento $\text{♩} = 88$

Oboe

Piano

mp

4

7

A Più mosso $\text{♩} = 116$

f

f

p

f

12

f

p

f

dim.

EMR 7771

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17 **B**

p

p

8va

21

mf

p

mf

p

8va

25

f

f

8va

29 **C** March Tempo ♩ = 116

f

f

8va

35

f

II - Building The Great Pyramid

Der Bau der Grossen Pyramide / La Construction de la Grande Pyramide

Vivo ♩ = 116

Measures 1-4 of the musical score. The tempo is Vivo (♩ = 116). The key signature has two flats (B-flat major). The time signature is 6/8. The score includes a vocal line and a piano accompaniment. The piano part features a strong bass line with eighth notes and a treble part with chords and eighth notes. Dynamics include *f* (forte).

5

Measures 5-10 of the musical score. The tempo is Vivo (♩ = 116). The key signature has two flats (B-flat major). The time signature is 6/8. The score includes a vocal line and a piano accompaniment. The piano part features a strong bass line with eighth notes and a treble part with chords and eighth notes. Dynamics include *f* (forte).

11 **A** ♩ = 116 (= previous ♩.)

Measures 11-14 of the musical score. The tempo is Vivo (♩ = 116). The key signature has two flats (B-flat major). The time signature is 6/8. The score includes a vocal line and a piano accompaniment. The piano part features a strong bass line with eighth notes and a treble part with chords and eighth notes. Dynamics include *f* (forte).

15

Measures 15-18 of the musical score. The tempo is Vivo (♩ = 116). The key signature has two flats (B-flat major). The time signature is 6/8. The score includes a vocal line and a piano accompaniment. The piano part features a strong bass line with eighth notes and a treble part with chords and eighth notes. Dynamics include *f* (forte).

19

Measures 19-22 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features half notes and quarter notes with slurs. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

23

Measures 23-26 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff has a long slur spanning measures 23 and 24. The piano accompaniment continues with chords and moving lines.

27

Measures 27-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff starts with a rest and then features a series of eighth notes with a *ff* (fortissimo) dynamic marking. The piano accompaniment in the grand staff also features chords and moving lines, with a *ff* marking in the left hand.

31 **B**

Measures 31-34 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff begins with a *f* (forte) dynamic marking. The piano accompaniment in the grand staff also begins with a *f* marking and consists of chords and moving lines.

35

Measures 35-38 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff has a long slur spanning measures 35 and 36. The piano accompaniment in the grand staff consists of chords and moving lines.

III - The Tombs

Die Grabstätten / Les Tombes

Lento $\text{♩} = 84$

The musical score is written for a single melodic line and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Lento' with a quarter note equal to 84 beats per minute.

Measures 1-3: The melodic line begins with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with chords. The dynamic is *mf*.

Measure 4: The melodic line continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *mf*.

Measures 5-6: The melodic line has a half note F5, a quarter note G5, and a half note A5. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *mf*.

Measures 7-8: The melodic line has a half note B5, a quarter note C6, and a half note D6. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 9-10: The melodic line has a half note E6, a quarter note F6, and a half note G6. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 11-12: The melodic line has a half note A6, a quarter note B6, and a half note C7. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 13-14: The melodic line has a half note D7, a quarter note E7, and a half note F7. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 15-16: The melodic line has a half note G7, a quarter note A7, and a half note B7. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 17-18: The melodic line has a half note C8, a quarter note D8, and a half note E8. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 19-20: The melodic line has a half note F8, a quarter note G8, and a half note A8. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 21-22: The melodic line has a half note B8, a quarter note C9, and a half note D9. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 23-24: The melodic line has a half note E9, a quarter note F9, and a half note G9. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 25-26: The melodic line has a half note A9, a quarter note B9, and a half note C10. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 27-28: The melodic line has a half note D10, a quarter note E10, and a half note F10. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 29-30: The melodic line has a half note G10, a quarter note A10, and a half note B10. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 31-32: The melodic line has a half note C11, a quarter note D11, and a half note E11. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 33-34: The melodic line has a half note F11, a quarter note G11, and a half note A11. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 35-36: The melodic line has a half note B11, a quarter note C12, and a half note D12. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 37-38: The melodic line has a half note E12, a quarter note F12, and a half note G12. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 39-40: The melodic line has a half note A12, a quarter note B12, and a half note C13. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 41-42: The melodic line has a half note D13, a quarter note E13, and a half note F13. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 43-44: The melodic line has a half note G13, a quarter note A13, and a half note B13. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 45-46: The melodic line has a half note C14, a quarter note D14, and a half note E14. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 47-48: The melodic line has a half note F14, a quarter note G14, and a half note A14. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 49-50: The melodic line has a half note B14, a quarter note C15, and a half note D15. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 51-52: The melodic line has a half note E15, a quarter note F15, and a half note G15. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 53-54: The melodic line has a half note A15, a quarter note B15, and a half note C16. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 55-56: The melodic line has a half note D16, a quarter note E16, and a half note F16. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 57-58: The melodic line has a half note G16, a quarter note A16, and a half note B16. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 59-60: The melodic line has a half note C17, a quarter note D17, and a half note E17. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 61-62: The melodic line has a half note F17, a quarter note G17, and a half note A17. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 63-64: The melodic line has a half note B17, a quarter note C18, and a half note D18. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 65-66: The melodic line has a half note E18, a quarter note F18, and a half note G18. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 67-68: The melodic line has a half note A18, a quarter note B18, and a half note C19. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 69-70: The melodic line has a half note D19, a quarter note E19, and a half note F19. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 71-72: The melodic line has a half note G19, a quarter note A19, and a half note B19. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 73-74: The melodic line has a half note C20, a quarter note D20, and a half note E20. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 75-76: The melodic line has a half note F20, a quarter note G20, and a half note A20. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 77-78: The melodic line has a half note B20, a quarter note C21, and a half note D21. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 79-80: The melodic line has a half note E21, a quarter note F21, and a half note G21. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 81-82: The melodic line has a half note A21, a quarter note B21, and a half note C22. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 83-84: The melodic line has a half note D22, a quarter note E22, and a half note F22. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 85-86: The melodic line has a half note G22, a quarter note A22, and a half note B22. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 87-88: The melodic line has a half note C23, a quarter note D23, and a half note E23. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 89-90: The melodic line has a half note F23, a quarter note G23, and a half note A23. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 91-92: The melodic line has a half note B23, a quarter note C24, and a half note D24. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 93-94: The melodic line has a half note E24, a quarter note F24, and a half note G24. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 95-96: The melodic line has a half note A24, a quarter note B24, and a half note C25. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 97-98: The melodic line has a half note D25, a quarter note E25, and a half note F25. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

Measures 99-100: The melodic line has a half note G25, a quarter note A25, and a half note B25. The piano accompaniment continues with the same rhythmic pattern. The dynamic is *f*.

13

A Moderato ♩ = 112

13

mf *f* *f*

16

f *mf* *f* *p sub.*

20

B

p *f* *f*

25

f espr. *p sub.*

29

IV - King Tutankhamun

Der König Tutenchamun / Le Roi Toutankhamon

Moderato ♩ = 104

7

A

12

17

B Meno mosso ♩ = 92

21

25

29

33 C

37

V - The Legend Of The Cobra

Die Legende der Kobra / La Légende du Cobra

Moderato ♩ = 92

Measures 1-4 of the piece. The tempo is Moderato (♩ = 92). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score is for voice and piano. The piano part features a complex, arpeggiated accompaniment in the right hand and a sustained bass line in the left hand. The voice part has a melodic line with a crescendo leading to a fortissimo (ff) dynamic at the end of measure 4.

5

accel.

Measures 5-8 of the piece. The tempo is accelerating (accel.). The key signature changes to two sharps (F-sharp, C-sharp). The time signature changes to 8/8. The piano part continues with a complex, arpeggiated accompaniment. The voice part has a melodic line with a crescendo leading to a fortissimo (ff) dynamic at the end of measure 8.

9

A Agitato ♩ = 132

Measures 9-13 of the piece. The tempo is Agitato (♩ = 132). The key signature has two sharps (F-sharp, C-sharp). The time signature is 8/8. The score is for voice and piano. The piano part features a complex, arpeggiated accompaniment in the right hand and a sustained bass line in the left hand. The voice part has a melodic line with a crescendo leading to a fortissimo (f) dynamic at the end of measure 13.

14

Measures 14-17 of the piece. The key signature has two sharps (F-sharp, C-sharp). The time signature is 2/4. The score is for voice and piano. The piano part features a complex, arpeggiated accompaniment in the right hand and a sustained bass line in the left hand. The voice part has a melodic line with a crescendo leading to a fortissimo (f) dynamic at the end of measure 17.

19

19

B

mf

25

25

ff 3

p cresc.

cresc.

31

31

f

f

37

37

42

C Andante ♩ = 80

mf marc.

mf

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EMR 8432	OLIVER, Julian (Arr.)	Onward, Chrisian Soldiers (5)
EMR 25792	ONSLOW, George	Andantino
EMR 306B	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304B	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303B	PURCELL, Henry	Suite (Sturzenegger)
EMR 902B	REIFT / ARMITAGE	Solo Album Volume 01
EMR 905B	REIFT / ARMITAGE	Solo Album Volume 02
EMR 906B	REIFT / ARMITAGE	Solo Album Volume 03
EMR 907B	REIFT / ARMITAGE	Solo Album Volume 04
EMR 908B	REIFT / ARMITAGE	Solo Album Volume 05
EMR 909B	REIFT / ARMITAGE	Solo Album Volume 06
EMR 910B	REIFT / ARMITAGE	Solo Album Volume 07
EMR 911B	REIFT / ARMITAGE	Solo Album Volume 08
EMR 912B	REIFT / ARMITAGE	Solo Album Volume 09
EMR 913B	REIFT / ARMITAGE	Solo Album Volume 10
EMR 8466	RICHARDS, Scott	In Terra Pax (5)
EMR 2388	RICHARDS, Scott	Redemption (5)
EMR 8466	RICHARDS, Scott	Resurrection (5)
EMR 8466	SCHULZ, Johann	Wir pflügen (5)
EMR 25314A	SCHUMANN, Robert	2 Waldszenen
EMR 25426A	SCHUMANN, Robert	4 Lieder
EMR 25197A	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 293T	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 25342A	SMETANA, Bedrich	2 Waltzes
EMR 8488	TAILOR, Norman	Elegy (5)
EMR 8466	TAILOR, Norman	Fray for A Better World (5)
EMR 8488	TAILOR, Norman	Hymn To Life (5)
EMR 8432	TAILOR, Norman	Requiem (5)
EMR 8488	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 25249A	TARREGA, Francisco	2 Pieces
EMR 30626	TARTINI, Giuseppe	Concerto in C Major
EMR 29982	TCHAIKOVSKY, P.I.	Russian Dance
EMR 20993	TELEMANN, G.Ph.	12 Heroic Marches (Mourey)
EMR 21653	TELEMANN, G.Ph.	12 Heroic Marches (Valta)
EMR 30649	TELEMANN, G.Ph.	Concerto in C Major
EMR 288B	TELEMANN, G.Ph.	Sonata in F minor
EMR 28995	VARIOUS	20 Greatest Sacred Music
EMR 2323	VARIOUS	Baroque Masterpieces
EMR 2388	VARIOUS	Sacred Music Volume 1 (5)
EMR 8432	VARIOUS	Sacred Music Volume 2 (5)
EMR 8466	VARIOUS	Sacred Music Volume 3 (5)
EMR 8488	VARIOUS	Sacred Music Volume 4 (5)
EMR 30603	VERACINI, Francesco	Concerto in G Minor
EMR 25168A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 287T	VIOLA, Anselm	Concerto
EMR 2052B	VIVALDI, Antonio	6 Sonatas
EMR 28724	VIVALDI, Antonio	Concerto in G Major
EMR 28751	VIVALDI, Antonio	Concerto in G Minor
EMR 323B	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324B	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325B	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049B	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050B	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051B	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 25145A	WAGNER, Richard	2 Arias
EMR 25398A	WEBER, Carl Maria v.	4 Arias