

Processional March

from A Night In Venice

Bass Trombone & Piano

Arr.: Michal Worek

Johann Strauss

EMR 73491

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**BASS
TROMBONE**

Processional March

from A Night In Venice

Johann Strauss

Arr.: Michal Worek

Maestoso

♩ = 120

rit.

A

a tempo

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13

The musical notation for the bass staff shows the following notes and rests across eight measures:

- Measure 1: Dotted half note G₂.
- Measure 2: Quarter note A₂, quarter rest.
- Measure 3: Quarter note B₂, quarter rest.
- Measure 4: Quarter note C₃, quarter rest.
- Measure 5: Half note D₃.
- Measure 6: Quarter note E₃, quarter rest.
- Measure 7: Quarter note F₃, quarter rest.
- Measure 8: Quarter note G₃, quarter rest.

20

B Più mosso $\text{♩} = 132$

B Più mosso $\text{♩} = 132$

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a whole note E2. A crescendo hairpin is placed below the first three notes, leading to a forte (*f*) dynamic marking. The melody continues with a half note D2, a quarter note C2, and a quarter note B1. This is followed by a half note A1, a quarter note G1, and a quarter note F1. A double bar line separates this section from the next. The second section begins with a half note E1, a quarter note D1, and a quarter note C1. A mezzo-forte (*mf*) dynamic marking is placed below the first note of this section. The melody continues with a half note B1, a quarter note A1, and a quarter note G1. The score ends with a final whole note G1.

27

[illegible]

35

[illegible]

43

C

[illegible]

50

D

[illegible]

60

E

[illegible]

78

[illegible]

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Processional March

from A Night In Venice

Johann Strauss

Arr.: Michal Worek

Maestoso $\text{♩} = 120$

Bass Trombone

Piano

ff

7

rit. **A** a tempo

mf

mf

14

21

B Più mosso $\text{♩} = 132$

f

mf

f

mf

EMR 73491

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Musical score for measures 28-34. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the top bass staff and block chords in the grand staff. Measure 34 ends with a repeat sign.

35

Musical score for measures 35-41. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. Dynamics include *f* (forte) in measures 35, 36, and 41. Measure 41 ends with a repeat sign.

42

Musical score for measures 42-48. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. A section marker **C** is placed above the staff in measure 42. Dynamics include *ff* (fortissimo) in measures 42 and 43, and *f* (forte) in measures 44 and 48. Measure 48 ends with a repeat sign.

49

Musical score for measures 49-55. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature has two flats. Dynamics include *mf* (mezzo-forte) in measures 49 and 51, and *f* (forte) in measure 55. Measure 55 ends with a repeat sign.

56

Musical score for measures 56-62. The system consists of three staves: a single bass staff at the top and a grand staff below. The key signature changes to one flat (B-flat) in measure 58. A section marker **D** is placed above the staff in measure 58. Dynamics include *mf* (mezzo-forte) in measures 58 and 60, and *f* (forte) in measure 56. Measure 62 ends with a repeat sign.

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