

Score
Approx Duration: 6'

Slidin' Down the Mississippi

A Musical Excursion for Jazz Trombone and Concert Band

Arranged by Clifton Taylor

Cast Off ♩=76 *accel.* [A] ♩=92 Swing (♩ = ♮ - ä) *St. Louis Blues*

The score is written for a concert band and jazz trombone. It begins with a tempo of 76 beats per minute and a 'Cast Off' instruction. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piece is in a swing feel. A tempo change to 92 bpm occurs at the start of the second system, marked with a box 'A'. The title 'St. Louis Blues' is written in the top right corner. The Solo Trombone part starts with a melodic line marked *mf*. The Flute part has a *p* dynamic and includes a 'stagger' instruction. The Oboe part has a *p* dynamic and a 'Solo' instruction. The Clarinet in Bb 1 part has a *p* dynamic and includes a '2nd only' instruction. The Clarinet in Bb 2&3 part has a *p* dynamic and includes a '2nd only' instruction. The Bb Bass Clarinet part has a *p* dynamic and includes a '2nd only' instruction. The Eb Alto Saxophone 1&2 part has a *p* dynamic and includes a '2nd only' instruction. The Bb Tenor Saxophone part has a *p* dynamic and includes a '2nd only' instruction. The Eb Baritone Saxophone part has a *p* dynamic and includes a '2nd only' instruction. The Trumpet in Bb 1 part has a *p* dynamic and includes a '2nd only' instruction. The Trumpet in Bb 2&3 part has a *p* dynamic and includes a '2nd only' instruction. The Horn in F 1 & 2 part has a *p* dynamic and includes a '2nd only' instruction. The Horn in F 3 & 4 part has a *p* dynamic and includes a '2nd only' instruction. The Trombone 1 part has a *p* dynamic and includes a '2nd only' instruction. The Trombone 2&3 part has a *p* dynamic and includes a '2nd only' instruction. The Euphonium part has a *p* dynamic and includes a '2nd only' instruction. The Tuba or Electric Bass 8va part has a *p* dynamic and includes a '2nd only' instruction. The Percussion 1 Bells, Xylophone part has a *mp* dynamic and includes a 'Bells' instruction.

Slidin' Down the Mississippi

10

Tbn. Solo

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Perc. 1

Slidin' Down the Mississippi

B Subito $\text{♩} = 120$

18

Tbn. Solo *f*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2&3 *f* *mf*

B. Cl. *f* *mf*

A. Sx. 1&2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2&3 *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tbn. 1 *f* *mf*

Tbn. 2&3 *f* *mf*

Euph. *f*

Tuba *f* *a la pizz. string bass*

Perc. 1 *f* *mf* Xylo

Slidin' Down the Mississippi

32

Tbn. Solo

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2&3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Perc. 1

F

F7

B^b

F accel.

mf

f

fp

mf

f

fp

f

fp

Bells

Slidin' Down the Mississippi

D $\text{♩} = 152$ Straight ($\bar{2} = \bar{2}$)

B \flat 7

Tbn. Solo

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2&3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Perc. 1

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is B-flat major (two flats) and the time signature is 2/2. The score includes parts for Tuba, Euphonium, Trombones (Solo, 1, 2&3), Horns (1&2, 3&4), Trumpets (B-flat 1, 2&3), Saxophones (Alto 1&2, Tenor, Baritone), Clarinets (Bass 1, 2&3, Bass), Bassoon, Flute, and Percussion. The Tuba part features a 'stagger' marking. The Horns and Trumpets parts include 'Bell Tones' and '(Horns)' markings. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A large watermark for 'GRAND MUSIC PUBLISHERS' is overlaid on the score.

Slidin' Down the Mississippi

44 B^b7 B^b Cadenza
C7

Tbn. Solo

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2&3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Perc. 1

Bells

8 Memphis Blues

Slidin' Down the Mississippi

51 $\text{♩} = 112$ Straight $\text{♩}'\text{s}$ [E]

Tbn. Solo *mf*

Fl. *mf*

Ob.

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2&3 *mf* Unis.

B. Cl. *mf*

A. Sx. 1&2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B. Tpt. 1

B. Tpt. 2&3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Perc. 1 *mf* Xylo

F

59

Tbn. Solo

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Perc. 1

mf

Unis.

mf

mf

mf

mf

mf

mf

mf

66 F C7 A (Woodwinds) G D

Tbn. Solo

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Perc. 1

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Slidin' Down the Mississippi

73 G C7 F *accel.*

Tbn. Solo

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2&3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Perc. 1

Xylo

Hi Hat Effect

Slidin' Down the Mississippi

12

Easy 2 feel $\text{♩} = 80$

80

Tbn. Solo

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2&3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Perc. 1

mf

f

96

Tbn. Solo

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Perc. 1

Choke

Slidin' Down the Mississippi

Cadenza   = 92

101 *rit.*

Tbn. Solo

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3 *Unis.*

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3 *Unis.*

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Perc. 1 *(Xylo. & Bells)*

Slidin' Down the Mississippi

109 Second-Line Shuffle (♩ = ½ - ä)

K Way Down Yonder in New Orleans

Tbn. Solo *mf*
 Fl.
 Ob.
 Bsn. *f*
 B. Cl. 1 *f*
 B. Cl. 2&3 *f*
 B. Cl. *f*
 A. Sx. 1&2
 T. Sx.
 B. Sx. *f*
 B. Tpt. 1 *f*
 B. Tpt. 2&3 *f*
 Hn. 1 & 2
 Hn. 3 & 4
 Tbn. 1 *f*
 Tbn. 2&3 *f*
 Euph. *f*
 Tuba *f*
 Perc. 1 *mf*
 Hi Hat Effect w/CCs; ad lib slides

Slidin' Down the Mississippi

117

Tbn. Solo

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Perc. 1

Crash

Hi Hat Click

mf

mp

L

125

Tbn. Solo

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Perc. 1

Slidin' Down the Mississippi

M 133 Solo Break F

Tbn. Solo

Fl. *f* *subito p* *f*

Ob. *f* *subito p* *f*

Bsn. *f* *subito p* *f*

B. Cl. 1 *f* *subito p* *f* Unis.

B. Cl. 2&3 *f* *subito p* *f* Unis.

B. Cl. *f* *subito p* *f* Unis.

A. Sx. 1&2 *f* *subito p* *f*

T. Sx. *f* *subito p* *f*

B. Sx. *f*

B. Tpt. 1 *f* *subito p* *f*

B. Tpt. 2&3 *f* *subito p* *f*

Hn. 1 & 2 *f* *subito p* *f*

Hn. 3 & 4 *f* *subito p* *f*

Tbn. 1 *f* *subito p* *f*

Tbn. 2&3 *f* *subito p* *f*

Euph. *f* *subito p* *f*

Tuba *f* *subito p* *f*

Perc. 1 *133*
Click

Slidin' Down the Mississippi

20

141

Chord progression: G m7, C, F, C, (B), C7, F

Tbn. Solo

Fl. *f* 3 3 3

Bsn. *mp*

B. Cl. 1 *f* 3 3 3

B. Cl. 2&3 *f* 3 3 3

B. Cl. *mp*

A. Sx. 1&2 *mp* 2nd only

T. Sx. *mp*

B. Sx.

B. Tpt. 1 141

B. Tpt. 2&3

Hn. 1 & 2 *mp*

Hn. 3 & 4 *mp*

Tbn. 1 *mp*

Tbn. 2&3 *mp*

Euph. *mp*

Tuba *mf*

Perc. 1 141

149 C C7 F F7 Bb

Tbn. Solo

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2&3 *mf*

B. Cl. *mf*

A. Sax. 1&2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2&3 *mf*

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 *mf*

Tbn. 2&3 *mf*

Euph. *mf*

Tuba

Perc. 1

Unis.

Slidin' Down the Mississippi

Chords: G C D^b C F D^b F D^b F F[#]

Performance Markings: *mf*, *fp*, *Bite!*

Instrumentation and Parts: Tbn. Solo, Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2&3, B. Cl., A. Sax. 1&2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2&3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1, Tbn. 2&3, Euph., Tuba, Perc. 1

166 Gm C7 **R** F **S** F F°

Tbn. Solo

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Perc. 1

Unis.

Resume 2nd Line Groove

Slidin' Down the Mississippi

173 F D^b F F[#] G^m C T D^m D^b

Tbn. Solo

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2&3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Perc. 1

Unis.

subito *p*

fp

f

179 F/C G7 U F Db F

Tbn. Solo

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Perc. 1

f

Unis.

188 D^b F D^b

Tbn. Solo

Fl. Div.

Ob. Div.

Bsn.

B. Cl. 1

B. Cl. 2&3 Unis.

B. Cl.

A. Sx. 1&2 Unis.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2&3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Perc. 1 188 Xylo f