

Panis Angelicus

Tuba & Piano / Organ

Arr.: John Glenesk Mortimer

César Franck

EMR 49146

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Panis Angelicus

César Franck

Arr.: John Glenesk Mortimer

Poco lento

Tuba

Piano or
Organ

6

Musical score for measures 6-10. The Tuba part is silent. The Piano or Organ part features a flowing melody in the right hand and a harmonic accompaniment in the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

11

Musical score for measures 11-15. The Tuba part enters in measure 11 with a melody marked *p dolce*. The Piano or Organ part continues with a melody in the right hand and a harmonic accompaniment in the left hand. The key signature is three flats and the time signature is common time.

16

Musical score for measures 16-20. The Tuba part continues with a melody. The Piano or Organ part features a flowing melody in the right hand and a harmonic accompaniment in the left hand. The key signature is three flats and the time signature is common time.

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Measures 20-23 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 20 features a half note in the top bass staff and a half note in the grand staff. Measures 21-23 show a melodic line in the top bass staff and a complex, flowing line in the grand staff with many beamed sixteenth notes.

Measures 24-27 of the musical score. The system consists of three staves. Measures 24-25 include the instruction *cresc.* in the top bass staff and the grand staff. Measures 26-27 include the instruction *f* in the top bass staff and the grand staff. The grand staff continues with a melodic line, while the bass staff has sustained chords.

Measures 28-31 of the musical score. The system consists of three staves. Measures 28-29 include the instruction *p cresc.* in the top bass staff and the grand staff. Measures 30-31 include the instruction *f* in the top bass staff and the grand staff. The grand staff continues with a melodic line, while the bass staff has sustained chords.

Measures 32-36 of the musical score. The system consists of three staves. Measures 32-33 include the instruction *mf* in the grand staff. Measures 34-36 show a melodic line in the top bass staff and a complex, flowing line in the grand staff with many beamed sixteenth notes. The bass staff has sustained chords.

Measures 37-40 of the musical score. The system consists of three staves. Measures 37-38 include the instruction *p* in the top bass staff and the grand staff. Measures 39-40 include the instruction *cresc.* in the top bass staff and the grand staff. The grand staff continues with a melodic line, while the bass staff has sustained chords.

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