

# La Fête au Chalet

*Party im Chalet / Party at the Chalet*

## Volume 3

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E $\flat$  Cornet

*or CD Play Back / Play Along CD*

**René Willener**

EMR 51146

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# La Fête au Chalet

Party im Chalet / Party at the Chalet

## Volume 3

### 1. La Polka du Vieux Pont

René Willener

♩ = 112

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5 **A** E♭ Fm7 B♭7 E♭ E♭ Fm7 B♭7

12 1. E♭ 2. E♭ **B** F7 B♭ F7 B♭ F7

19 B♭ C7 C7 1. F 2. F B♭7 **C** E♭ Fm7 B♭7

26 E♭ E♭ Fm7 B♭7 2ème  $\Phi$  1. E♭ 2. E♭ E♭ C7

34 F7 B♭ E♭/B♭ B♭ B♭ F7 B♭ E♭/B♭ B♭

42 1. B♭ E♭ C7 F7 2. B♭ F7 B♭ G♭ E♭7 A♭ F7 B♭7 B7 B♭7

50  $\Phi$  E♭ E♭ Fm7 B♭7 E♭ F'

56 A♭6 A° E♭/B♭ B♭7 E♭ B♭7

## 2. La Tête dans l'Abreuvoir

René Willener

♩ = 126

Chords and Section Markers:

- Staff 1: E♭, B♭, F<sup>7</sup>, B♭, B♭ **A**, F<sup>7</sup>
- Staff 2: F<sup>7</sup>, B♭, B♭, F<sup>7</sup>
- Staff 3: F<sup>7</sup>, B♭, **B** F<sup>7</sup>, B♭, F<sup>7</sup>
- Staff 4: B♭, D<sup>7</sup>, Gm, C<sup>7</sup>, F<sup>7</sup>
- Staff 5: **C** B♭, F<sup>7</sup>, B♭, B♭
- Staff 6: F<sup>7</sup>, F<sup>7</sup>, B♭, **D** D<sup>7</sup>
- Staff 7: Gm, B♭, B♭, E♭, B♭, B♭, D<sup>7</sup>, Gm
- Staff 8: C<sup>7</sup>, F<sup>7</sup>, **E** B♭, F<sup>7</sup>, F<sup>7</sup>
- Staff 9: B♭, B♭, F<sup>7</sup>, F<sup>7</sup>, B♭
- Staff 10: **F** F<sup>7</sup>, B♭, B♭/D, F<sup>#7</sup>, Cm, F<sup>7</sup>, B♭

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## 3. Le Yodel à Otto

René Willener

♩ = 132

B♭ F F#dim Gm F7/A B♭  
 9 F F#dim Gm F7/A B♭  
 17 **A** B♭ F7  
 29 F7 B♭ **B** B♭ E♭  
 41 B♭ F7 B♭ E♭ B♭ F7  
 54 B♭ **C** B♭ F7  
 64 B♭ E♭ Cm7 B♭/F F7 B♭  
 73 **D** B♭ F7 B♭  
 81 B♭ E♭ Cm7 B♭/F F7 1. B♭ 2.  
 90 B♭ E♭ F7 B♭  
 98 **E** B♭ E♭ F7

## 4. La Valse d'Alfred Ouin Ouin

René Willener

♩ = 180  
Swing

Musical score for E♭ Cornet, showing measures 1 through 52. The score is in 3/4 time, marked with a tempo of 180 beats per minute and a swing feel. The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, and accidentals, along with chord symbols (e.g., A♭, Cm7, Fm7, A♭7, D♭, D♭m, A♭, B♭m, E♭7, A♭7, B, D♭, C, C7, Fm, B♭7, F7, B♭7) and section markers (A, B, C).

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## 5. Le Mascotte en Folie

René Willener

♩ = 186

Swing

A

Gm

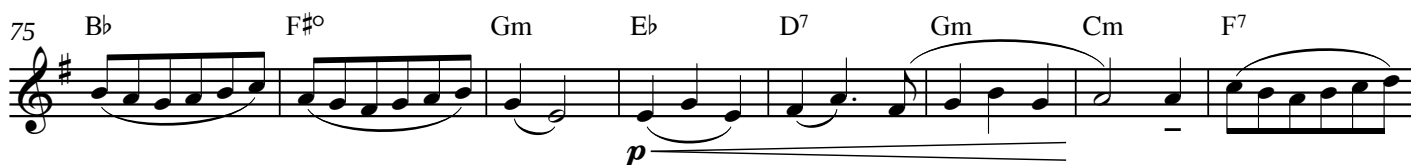
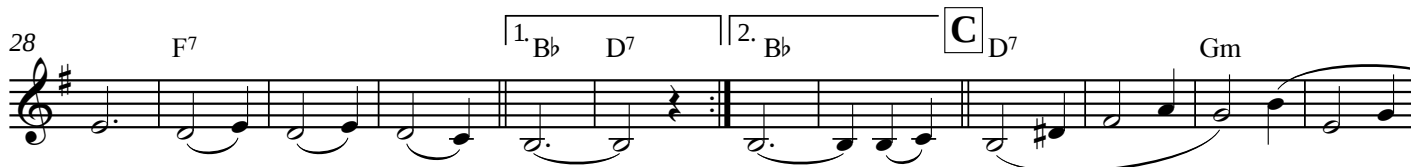
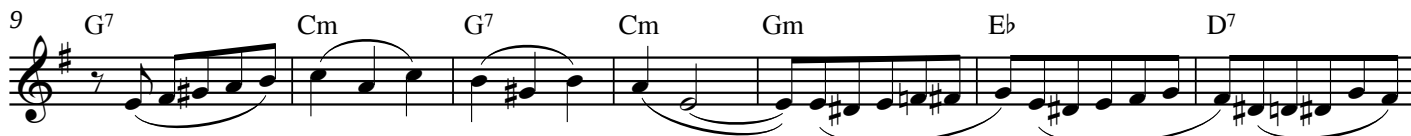
D7

Gm

D7

Gm

B♭



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## 6. Tangolino

René Willener

♩ = 120

Chord symbols and section markers:

- Measures 1-4: E♭, G<sup>7</sup>, Cm, C<sup>7</sup>, Fm, B♭
- Measures 5-8: E♭, G<sup>7</sup>, A♭, A♭m, E♭, Cm, F<sup>7</sup>, C♭<sup>7</sup>, B♭<sup>7</sup>, **A** E♭, G<sup>7</sup>
- Measures 9-12: Cm, C<sup>7</sup>, Fm, C<sup>7</sup>, Fm, A♭, A♭m, E♭, D♭<sup>7</sup>, C<sup>7</sup>
- Measures 13-16: F<sup>7</sup>, B♭<sup>7</sup>, E♭, B♭<sup>7</sup>, E♭, Cm, **B** C♭<sup>7</sup>, Cm, C<sup>7</sup>
- Measures 17-20: Fm, G<sup>7</sup>, Cm, G<sup>7</sup>/D
- Measures 21-24: Cm/E♭, G<sup>7</sup>, Cm, C<sup>7</sup>, Fm
- Measures 25-28: Cm, G<sup>7</sup>, Cm, **C** Fm<sup>7</sup>, B♭<sup>7</sup>, E♭maj<sup>7</sup>, A♭maj<sup>7</sup>
- Measures 29-32: Dm<sup>7</sup>(b5), G<sup>7</sup>, Gm<sup>7</sup>(b5) C<sup>7</sup>, Fm<sup>7</sup>, B♭<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, Am<sup>7</sup>(b5), D<sup>7</sup>, A♭<sup>7</sup>, G<sup>7</sup>
- Measures 33-36: Fm<sup>7</sup>, B♭<sup>7</sup>, E♭maj<sup>7</sup>, A♭maj<sup>7</sup>, Dm<sup>7</sup>(b5), G<sup>7</sup>, Gm<sup>7</sup>(b5) C<sup>7</sup>, Fm<sup>7</sup>, B♭<sup>7</sup>
- Measures 37-40: A<sup>7</sup>(b5), D<sup>7</sup>, A♭<sup>7</sup>, G<sup>7</sup>, Cm

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## 7. Par ici la Bonne Blague

René Willener

♩ = 120

8 E♭ A♭ B♭7 E♭ B♭7

8 E♭ **A** E♭ B♭7 E♭ E♭ B♭7

16 1. E♭ 2. E♭ **B** B♭7 E♭ B♭7 E♭ B♭7 E♭ B♭7

25 1. E♭ 2. E♭ **C** G7 Cm F7 B♭7

34 **D** E♭ B♭7 E♭ E♭ E♭ B♭7

42 1. E♭ 2. E♭ **E** B♭7 B♭7 E♭ E♭

52 E♭ B♭7 B♭7 1. E♭

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## 8. La Valse du Soleil

René Willener

♩ = 180

1 E♭ B♭ F7

6 B♭ A B♭

13 F7 B♭

19 B♭ F7 B♭ B♭7

25 B E♭ B♭ C7

31 F E♭ B♭

37 C7 F7 1. 2. C B♭

43 E♭ F7 B♭

50 B♭ Cm7 F7

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## 9. Pur Sucre Tango

René Willener

♩ = 112

Cm G<sup>7</sup> G<sup>7</sup>

4 Cm B♭<sup>7</sup> **A** E♭ E♭

8 Fm Fm B♭<sup>7</sup> B♭<sup>7</sup>

12 E♭ E♭ C<sup>7</sup>

16 Fm Fm A♭m E♭ C<sup>7</sup> Fm B♭<sup>7</sup>

20 1. E♭ 2. E♭ **B** Cm G<sup>7</sup> G<sup>7</sup>

25 Cm B♭<sup>7</sup> E♭ G<sup>7</sup>

30 Cm C<sup>7</sup> Fm G<sup>7</sup> Cm

34 C<sup>7</sup> Fm Cm G<sup>7</sup>  $\Phi$  Cm

38  $\Phi$  Cm Cm Fm G<sup>7</sup>

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## 10. Les Trois Échecs

René Willener

♩ = 120

Eb Bbdim Fm7 Bb7 **A** Eb Ab  
 7 Eb Bb Eb Eb Ab Eb Bb Eb  
 13 Eb Ab Eb Bb Eb Ab Eb  
 20 Bb Eb **B** Eb Bb7 Ab Bb7 Eb Eb Bb7  
 27 Ab F7 Bb7 Eb Eb7 Ab Abm Eb Cm  
 35 Fm Bb7 Eb **C** Eb Ab Eb Bb Eb G7 **D** Cm  
 42 Fm G7 G7 Cm Fm7 G7  
 48 G7 Cm **E** Eb Ab Eb Bb7 Eb Eb C7  
 54 Fm7 Bb7 **F** Eb Fm7 Bb7 Eb Eb7 Ab  
 61 Eb Bb7 Eb **G** Bb7 Eb Bb7 Eb  
 68 Cm7 F7 Bb Eb Ab

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# CORNET

## CORNET TUTORS

|          |                  |                                         |
|----------|------------------|-----------------------------------------|
| EMR 110  | MICHEL, Jean-Fr. | Blattlese-Schule / Ecole de lecture     |
| EMR 112  | MICHEL, Jean-Fr. | Schule für Cornet                       |
| EMR 104  | REIFT, Marc      | Einspielübung / Mise en train / Warm-up |
| EMR 109  | REIFT, Marc      | Rhythmus Schule / School of Rhythm      |
| EMR 116  | SLOKAR/REIFT     | Die Flexibilität / La Souplesse         |
| EMR 6262 | TAUBER, Florian  | 25 Warm-Up                              |
| EMR 160  | ZWAHLEN, Markus  | Schule / Méthode / Method               |
| EMR 164  | ZWAHLEN, Markus  | Schule / Méthode / Method 2             |

## CORNET STUDIES

|          |                  |                                     |
|----------|------------------|-------------------------------------|
| EMR 182  | BOEHME, Oskar    | 24 Melodic Studies                  |
| EMR 117H | KOMISCHKE, Uwe   | 24 Etüden                           |
| EMR 125H | KOMISCHKE, Uwe   | Einblasübungen / Warm-ups           |
| EMR 126H | KOMISCHKE, Uwe   | Tägliche Übungen / Daily Drills     |
| EMR 127H | KOMISCHKE, Uwe   | Virtuositätsübungen                 |
| EMR 118A | LIEBMANN, Hans   | Elementar-Technik Vol. 1            |
| EMR 118B | LIEBMANN, Hans   | Elementar-Technik Vol. 2            |
| EMR 163  | SLOKAR / REIFT   | Attaque Binaire et Ternaire (TC)    |
| EMR 163  | SLOKAR / REIFT   | Double and Triple Tonguing (TC)     |
| EMR 122  | SLOKAR / REIFT   | Tonleitern / Gammes / Scales Vol. 1 |
| EMR 123  | SLOKAR / REIFT   | Tonleitern / Gammes / Scales Vol. 2 |
| EMR 103  | SLOKAR, Branimir | Tägliche Übungen / Daily Drills     |

## CORNET & PIANO

|           |                     |                                   |
|-----------|---------------------|-----------------------------------|
| EMR 8561  | ANDREWS, D. (Arr.)  | Aura Lee (5)                      |
| EMR 8539  | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)             |
| EMR 8648  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)             |
| EMR 640   | ARBAN, J.B.         | Carneval von Venedig (Dokshitser) |
| EMR 6188  | ARBAN, J.B.         | Variations On Bellini's Norma     |
| EMR 6189  | ARBAN, J.B.         | Variations On The Tyrolienne      |
| EMR 6496  | ARBAN, Jean-B.      | Etude Caractéristique N° 1        |
| EMR 6497  | ARBAN, Jean-B.      | Etude Caractéristique N° 2        |
| EMR 6498  | ARBAN, Jean-B.      | Etude Caractéristique N° 3        |
| EMR 6499  | ARBAN, Jean-B.      | Etude Caractéristique N° 4        |
| EMR 6515  | ARBAN, Jean-B.      | Etude Caractéristique N° 5        |
| EMR 6516  | ARBAN, Jean-B.      | Etude Caractéristique N° 6        |
| EMR 6517  | ARBAN, Jean-B.      | Etude Caractéristique N° 7        |
| EMR 6518  | ARBAN, Jean-B.      | Etude Caractéristique N° 8        |
| EMR 6519  | ARBAN, Jean-B.      | Etude Caractéristique N° 9        |
| EMR 6520  | ARBAN, Jean-B.      | Etude Caractéristique N° 10       |
| EMR 6521  | ARBAN, Jean-B.      | Etude Caractéristique N° 11       |
| EMR 6522  | ARBAN, Jean-B.      | Etude Caractéristique N° 12       |
| EMR 6523  | ARBAN, Jean-B.      | Etude Caractéristique N° 13       |
| EMR 6524  | ARBAN, Jean-B.      | Etude Caractéristique N° 14       |
| EMR 909H  | ARMITAGE, Dennis    | Candelight Waltz                  |
| EMR 15089 | BACH, Johann S.     | Badinerie                         |
| EMR 510H  | BACH, Johann S.     | Badinerie                         |
| EMR 2282H | BARATTO, Paolo      | Andantino Amoroso                 |
| EMR 6173  | BARATTO, Paolo      | Capriccio Virtuoso                |
| EMR 6182  | BARATTO, Paolo      | Giorni Solari                     |
| EMR 6182  | BARATTO, Paolo      | Journées ensoleillées             |
| EMR 6179  | BARATTO, Paolo      | Promenaden-Polka                  |
| EMR 6182  | BARATTO, Paolo      | Sonnentage                        |
| EMR 6182  | BARATTO, Paolo      | Sunny Days                        |
| EMR 6146  | BARATTO, Paolo      | Volume 1, The Romantic Trumpet    |
| EMR 6147  | BARATTO, Paolo      | Volume 2, The Romantic Trumpet    |
| EMR 6148  | BARATTO, Paolo      | Volume 3, The Humorous Trumpet    |
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| EMR 6254  | BARCLAY, Ted (Arr.) | Auld Lang Syne (5)                |
| EMR 6255  | BARCLAY, Ted (Arr.) | Aura Lee (5)                      |
| EMR 6254  | BARCLAY, Ted (Arr.) | Cielito Lindo (5)                 |
| EMR 6258  | BARCLAY, Ted (Arr.) | Clementine (5)                    |
| EMR 6254  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5)      |
| EMR 6255  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5)      |
| EMR 6256  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5)      |
| EMR 6257  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5)      |
| EMR 6258  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5)      |
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| EMR 6257  | BARCLAY, Ted (Arr.) | Greensleeves (5)                  |
| EMR 6258  | BARCLAY, Ted (Arr.) | Home On The Range (5)             |
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| EMR 6254  | BARCLAY, Ted (Arr.) | La Cucaracha (5)                  |
| EMR 6258  | BARCLAY, Ted (Arr.) | Little Brown Jug (5)              |
| EMR 6256  | BARCLAY, Ted (Arr.) | Londonderry Air (5)               |
| EMR 6257  | BARCLAY, Ted (Arr.) | Morning Has Broken (5)            |
| EMR 6255  | BARCLAY, Ted (Arr.) | Oh Happy Day (5)                  |
| EMR 6257  | BARCLAY, Ted (Arr.) | Oh Susanna (5)                    |
| EMR 6256  | BARCLAY, Ted (Arr.) | Oh When The Saints (5)            |

## Cornet & Piano (Fortsetzung - Continued - Suite)

|           |                     |                                     |
|-----------|---------------------|-------------------------------------|
| EMR 6255  | BARCLAY, Ted (Arr.) | Red River Valley (5)                |
| EMR 6256  | BARCLAY, Ted (Arr.) | Scarborough Fair (5)                |
| EMR 6258  | BARCLAY, Ted (Arr.) | Shenandoah (5)                      |
| EMR 6258  | BARCLAY, Ted (Arr.) | Swing Low (5)                       |
| EMR 6256  | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5)     |
| EMR 6256  | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5)           |
| EMR 6257  | BARCLAY, Ted (Arr.) | Yankee Doodle (5)                   |
| EMR 8539  | BELLINI, Joe (Arr.) | Banana Boat Song (5)                |
| EMR 8561  | BELLINI, Joe (Arr.) | El Choclo (5)                       |
| EMR 8516  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5)    |
| EMR 8671  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)               |
| EMR 8516  | BELLINI, Joe (Arr.) | Yankee Doodle (5)                   |
| EMR 621   | BOEHME, Oskar       | Ballet Scene (Sommerhalder)         |
| EMR 6122  | BOEHME, Oskar       | Concerto in F minor                 |
| EMR 620   | BOEHME, Oskar       | La Napolitaine (Sommerhalder)       |
| EMR 623   | BOEHME, Oskar       | Soirée de St.-Petersbourg           |
| EMR 622   | BOEHME, Oskar       | Souvenir de St.-Petersbourg         |
| EMR 6290  | CHESEAU, Tony       | Abenzoares                          |
| EMR 19007 | CHESEAU, Tony       | Easter Song                         |
| EMR 6232  | CHESEAU, Tony       | Fantasy of Dances                   |
| EMR 6529  | DE CURTIS, Ernesto  | Come Back To Sorrento               |
| EMR 6043  | DEBONS, Eddy        | A Bumble Bee's Fantasy              |
| EMR 2226H | DEBONS, Eddy        | A Quia                              |
| EMR 6150  | DEBONS, Eddy        | Akron                               |
| EMR 6557  | DEBONS, Eddy        | Crafty Trumpet                      |
| EMR 6105  | DEBONS, Eddy        | Danses païennes                     |
| EMR 6052  | DEBONS, Eddy        | Dinardzade                          |
| EMR 6041  | DEBONS, Eddy        | Divertimento                        |
| EMR 6183  | DEBONS, Eddy        | Espereao                            |
| EMR 6044  | DEBONS, Eddy        | Fantasietta                         |
| EMR 6186  | DEBONS, Eddy        | Kirbo                               |
| EMR 6043  | DEBONS, Eddy        | Le vol du Bourdon                   |
| EMR 6107  | DEBONS, Eddy        | Prélude et Burlesque                |
| EMR 6149  | DEBONS, Eddy        | Rhapsodie Fantastique               |
| EMR 6177  | DEBONS, Eddy        | Sadhana Boudhana                    |
| EMR 2138H | DEBONS, Eddy        | Saltatio Diabolica                  |
| EMR 6165  | DEBONS, Eddy        | Zece Prajini                        |
| EMR 6178  | DEBONS, Eddy        | Zingaresca                          |
| EMR 6224  | DINICU, Grigoras    | Hora Staccato                       |
| EMR 6132  | FAURE, Gabriel      | Après un rêve (Arr.: Nakariakov)    |
| EMR 305H  | FRANCK, Melchior    | Suite de Danses (Sturzenegger)      |
| EMR 6231  | GAY, Bertrand       | 5 Liebeslieder                      |
| EMR 6231  | GAY, Bertrand       | 5 Love-Songs                        |
| EMR 6231  | GAY, Bertrand       | 5 Mélodies d'Amour                  |
| EMR 6211  | GAY, Bertrand       | 5 Minouteries                       |
| EMR 6223  | GAY, Bertrand       | Pouchkine                           |
| EMR 907H  | GERSHWIN, George    | 'S Wonderful                        |
| EMR 8604  | GERSHWIN, George    | Bess, You Is My Woman Now (5)       |
| EMR 8583  | GERSHWIN, George    | I Got Plenty O' Nuttin' (5)         |
| EMR 905H  | GERSHWIN, George    | I Got Rhythm                        |
| EMR 8671  | GERSHWIN, George    | Strike Up The Band (5)              |
| EMR 913H  | GERSHWIN, George    | Summertime                          |
| EMR 8625  | GERSHWIN, George    | Swanee (5)                          |
| EMR 908H  | GERSHWIN, George    | The Man I Love                      |
| EMR 302H  | HÄNDEL, Georg Fr.   | Prelude & Fugue (Sturzenegger)      |
| EMR 8625  | HANDY, W.C.         | St. Louis Blues (5)                 |
| EMR 6092  | HANSEN, Thorvald    | Sonate Op. 18                       |
| EMR 19515 | HUME, J. Ord        | The Crystal Palace                  |
| EMR 6115  | HUMMEL, J.N.        | Grand Concerto In F Major           |
| EMR 8583  | IVANOVIC, Ivan      | Donauwellen (5)                     |
| EMR 8671  | JOPLIN, Scott       | Easy Winners (5)                    |
| EMR 8561  | JOPLIN, Scott       | Elite Syncopations (5)              |
| EMR 8604  | JOPLIN, Scott       | The Entertainer (5)                 |
| EMR 307H  | LOEILLET, J.B.      | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8539  | MACDUFF, G. (Arr.)  | Bill Bailey (5)                     |
| EMR 8604  | MACDUFF, G. (Arr.)  | Charlie Is My Darling (5)           |
| EMR 8648  | MACDUFF, G. (Arr.)  | Marching Through Georgia (5)        |
| EMR 8671  | MACDUFF, G. (Arr.)  | Morning Has Broken (5)              |
| EMR 8561  | MACDUFF, G. (Arr.)  | Scotland The Brave (5)              |
| EMR 301H  | MARCELLO, B.        | Adagio - Largo - Allegretto         |
| EMR 6167  | MONNET, Lionel      | Regards Fugitifs                    |
| EMR 202H  | MONTI, Vittorio     | Csardas (version in C minor)        |
| EMR 19510 | MOREN, Bertrand     | Adventure Quest                     |
| EMR 6212  | MOREN, Bertrand     | At Hell's Gate                      |
| EMR 6226  | MOREN, Bertrand     | Carnival                            |
| EMR 6247  | MOREN, Bertrand     | Connemara                           |
| EMR 6237  | MOREN, Bertrand     | Devil's Concertino                  |
| EMR 6220  | MOREN, Bertrand     | Eastern Dances                      |
| EMR 6550  | MOREN, Bertrand     | Eastern Folks                       |
| EMR 14222 | MOREN, Bertrand     | Fantasia                            |
| EMR 6216  | MOREN, Bertrand     | Fiesta                              |
| EMR 6219  | MOREN, Bertrand     | Japanese Dance                      |
| EMR 6291  | MOREN, Bertrand     | Korobushka                          |
| EMR 6214  | MOREN, Bertrand     | Oriental Variations                 |