

Bagatelle Sans Tonalité

Alto Recorder & Guitar

Arr.: Colette Mourey

Franz Liszt

EMR 25971

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Bagatelle Sans Tonalité

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

Alto Recorder

Guitar

5

10

15

20

25

f

mf

mp

schierzando

sempre mp

4

28

Measures 28-32 of the musical score. The top staff contains a melodic line with a triplet of eighth notes in measure 30. The bottom staff contains a bass line with a triplet of eighth notes in measure 30. The key signature is one sharp (F#).

33

Measures 33-37 of the musical score. The top staff contains a melodic line. The bottom staff contains a bass line with a triplet of eighth notes in measure 35 and a sextuplet of eighth notes in measure 37. The key signature is one sharp (F#).

38

Measures 38-42 of the musical score. The top staff contains a melodic line with a triplet of eighth notes in measure 39 and a sextuplet of eighth notes in measure 41. The bottom staff contains a bass line with a sextuplet of eighth notes in measure 38 and a triplet of eighth notes in measure 42. The key signature is one sharp (F#).

43

Measures 43-47 of the musical score. The top staff contains a melodic line with a sextuplet of eighth notes in measure 43 and a triplet of eighth notes in measure 45. The bottom staff contains a bass line with a sextuplet of eighth notes in measure 43 and a triplet of eighth notes in measure 45. The key signature is one sharp (F#).

48

Measures 48-51 of the musical score. The top staff contains a melodic line with a sextuplet of eighth notes in measure 48 and a triplet of eighth notes in measure 50. The bottom staff contains a bass line with a sextuplet of eighth notes in measure 48 and a triplet of eighth notes in measure 50. The key signature is one sharp (F#).

52

Measures 52-55 of the musical score. The top staff contains a melodic line with a sextuplet of eighth notes in measure 52 and a triplet of eighth notes in measure 54. The bottom staff contains a bass line with a sextuplet of eighth notes in measure 52 and a triplet of eighth notes in measure 54. The key signature is one sharp (F#).

56

Measures 56-59 of the musical score. The top staff contains a melodic line. The bottom staff contains a bass line with a sextuplet of eighth notes in measure 56 and a triplet of eighth notes in measure 58. The key signature is one sharp (F#).

GUITAR SOLO

EMR 18518	MOUREY, Colette	Fantasy On An Autumn Song
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EMR 18542	MOUREY, Colette	Guitarissimax...! Première Année
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EMR 14284	MOUREY, Colette	Nocturne N° 10
EMR 14285	MOUREY, Colette	Nocturne N° 11
EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
EMR 14282	MOUREY, Colette	Nocturne N° 8
EMR 14283	MOUREY, Colette	Nocturne N° 9
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EMR 14250	MOUREY, Colette	Prélude Sans Tonalité N° 11
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EMR 14303	MOUREY, Colette	Prélude Sans Tonalité N° 17
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EMR 14245	MOUREY, Colette	Prélude Sans Tonalité N° 6
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EMR 14247	MOUREY, Colette	Prélude Sans Tonalité N° 8
EMR 14248	MOUREY, Colette	Prélude Sans Tonalité N° 9
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EMR 18006	MOUREY, Colette	Sonata Romàntica
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EMR 18459	MOUREY, Colette	Sonate Albigeoise
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EMR 18472	MOUREY, Colette	Tragische Sonate
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GUITAR & PIANO

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GUITAR SOLO & WIND BAND

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EMR 1794	SANTANA, Carlos	Europa

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EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 14357	MOUREY, Colette	Quetzalcoatl Concerto

FLUTE & GUITAR

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EMR 18536	MOUREY, Colette	Quimera

ENGLISH HORN & GUITAR

EMR 14522	MOUREY, Colette	Terres de Ciel
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HORN & GUITAR

EMR 4455	MOZART, W.A.	Lasst uns mit geschlungen Händen
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VIOLIN & GUITAR

EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

EMR 18409	MOUREY, Colette	Nymphéas
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2 GUITARS

EMR 18482	MOUREY, Colette	A Deux
EMR 18543	MOUREY, Colette	L'Ivre de ... Danses!
EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

4 GUITARS

EMR 18451	MOUREY, Colette	Tierras de Luz
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ORCHESTRE DE GUITARS

EMR 18480	MOUREY, Colette	3 Kleine Stücke
EMR 18475	MOUREY, Colette	Divetimento

GUITAR & STRINGS

EMR 18481	MOUREY, Colette	Nomade
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GUITAR ELECTRIC

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EMR 18478	MOUREY, Colette	Mahimo

MANDOLIN

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EMR 14629	MOUREY, Colette	Blue Romance
EMR 18552	MOUREY, Colette	Cantilène Oubliée
EMR 18527	MOUREY, Colette	Eclats
EMR 18521	MOUREY, Colette	Fantaisie Alpestre
EMR 18524	MOUREY, Colette	Rainbow Sonata
EMR 18522	MOUREY, Colette	Sonatine Champêtre
EMR 18558	MOUREY, Colette	Toccatina

2 MANDOLIN

EMR 18557	MOUREY, Colette	Concertino "L'Aurore"
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MANDOLIN & ORCHESTRA

EMR 18487	MOUREY, Colette	Concerto
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