

Volkslied

from Lieder Ohne Worte

Tenor Recorder & Piano / Organ

Arr.: Colette Mourey

Felix Mendelssohn

EMR 29940

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Volkslied

from *Lieder Ohne Worte*



Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro con fuoco ♩ = 116-120

Tenor Recorder

Organ /
Piano

The musical score is written for Tenor Recorder and Organ/Piano. It begins with a Tenor Recorder staff and an Organ/Piano grand staff. The tempo is marked 'Allegro con fuoco' with a metronome marking of 116-120. The key signature has one sharp (F#). The score is divided into systems, with measures 4, 9, and 14 marked at the beginning of their respective systems. Dynamics include *p* (piano), *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), and *con forza*. The Organ/Piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The Tenor Recorder part has a more melodic line with some rests.

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4
19

Measures 19-23 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamic markings include *f*, *sfz*, *sempre con forza*, and *f*.

24

Measures 24-28 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line continues with a half note E4, a quarter note D4, a quarter note C4, a half note B3, a quarter note A3, a quarter note G3, a half note F#3, and a quarter note E3. The piano accompaniment continues with complex textures. Dynamic markings include *sfz*, *f*, *f*, and *sfz*.

29

Measures 29-33 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line continues with a half note D3, a quarter note C3, a quarter note B2, a half note A2, a quarter note G2, a quarter note F#2, a half note E2, and a quarter note D2. The piano accompaniment continues with complex textures. Dynamic markings include *f* and *f*.

34

Measures 34-38 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line continues with a half note C2, a quarter note B1, a quarter note A1, a half note G1, a quarter note F#1, a quarter note E1, a half note D1, and a quarter note C1. The piano accompaniment continues with complex textures. Dynamic markings include *f* and *sfz*.

39

Measures 39-43 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line continues with a half note B1, a quarter note A1, a quarter note G1, a half note F#1, a quarter note E1, a quarter note D1, a half note C1, and a quarter note B1. The piano accompaniment continues with complex textures. Dynamic markings include *f*, *sfz*, *sfz*, and *f*.

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