

Sonata No. 6

B^b Major

Trombone (♭ + ♪) & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 57335

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TROMBONE

Sonata No. 6

B $\flat$ Major

CD Play Back : Intro 2 bars (32 + 33)

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Largo ♩ = 50

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Sonata No. 6

B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Largo $\text{♩} = 50$

Musical score for Trombone and Piano / Organ, measures 1 through 13.

The score is written for Trombone and Piano / Organ. The key signature is B $\flat$ Major (two flats) and the time signature is 3/4. The tempo is Largo, with a quarter note equal to 50 beats per minute.

Measures 1-4: The Trombone part begins with a half note G $\flat$ (F $\sharp$) and a half note B $\flat$ (A $\sharp$), followed by a half note D $\flat$ (C $\sharp$) and a half note F $\sharp$ (E $\sharp$). The Piano / Organ part begins with a half note G $\flat$ (F $\sharp$) and a half note B $\flat$ (A $\sharp$), followed by a half note D $\flat$ (C $\sharp$) and a half note F $\sharp$ (E $\sharp$). The Piano / Organ part features a continuous eighth-note accompaniment in the right hand.

Measures 5-8: The Trombone part continues with a half note G $\flat$ (F $\sharp$) and a half note B $\flat$ (A $\sharp$), followed by a half note D $\flat$ (C $\sharp$) and a half note F $\sharp$ (E $\sharp$). The Piano / Organ part continues with a continuous eighth-note accompaniment in the right hand.

Measures 9-12: The Trombone part continues with a half note G $\flat$ (F $\sharp$) and a half note B $\flat$ (A $\sharp$), followed by a half note D $\flat$ (C $\sharp$) and a half note F $\sharp$ (E $\sharp$). The Piano / Organ part continues with a continuous eighth-note accompaniment in the right hand.

Measure 13: The Trombone part continues with a half note G $\flat$ (F $\sharp$) and a half note B $\flat$ (A $\sharp$), followed by a half note D $\flat$ (C $\sharp$) and a half note F $\sharp$ (E $\sharp$). The Piano / Organ part continues with a continuous eighth-note accompaniment in the right hand.

17

Musical score for measures 17-20. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 17: Bass clef has a half note G2, a half note A2, and a half note B2. Treble clef has a half note G4, a half note A4, and a half note B4. Measure 18: Bass clef has a half note C3, a half note D3, and a half note E3. Treble clef has a half note C5, a half note D5, and a half note E5. Measure 19: Bass clef has a half note F3, a half note G3, and a half note A3. Treble clef has a half note F5, a half note G5, and a half note A5. Measure 20: Bass clef has a half note B2, a half note C3, and a half note D3. Treble clef has a half note B4, a half note C5, and a half note D5. The piece ends with a double bar line.

21

Musical score for measures 21-24. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 21: Bass clef has a half note G2, a half note A2, and a half note B2. Treble clef has a half note G4, a half note A4, and a half note B4. Measure 22: Bass clef has a half note C3, a half note D3, and a half note E3. Treble clef has a half note C5, a half note D5, and a half note E5. Measure 23: Bass clef has a half note F3, a half note G3, and a half note A3. Treble clef has a half note F5, a half note G5, and a half note A5. Measure 24: Bass clef has a half note B2, a half note C3, and a half note D3. Treble clef has a half note B4, a half note C5, and a half note D5. The piece ends with a double bar line.

25

Musical score for measures 25-28. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 25: Bass clef has a half note G2, a half note A2, and a half note B2. Treble clef has a half note G4, a half note A4, and a half note B4. Measure 26: Bass clef has a half note C3, a half note D3, and a half note E3. Treble clef has a half note C5, a half note D5, and a half note E5. Measure 27: Bass clef has a half note F3, a half note G3, and a half note A3. Treble clef has a half note F5, a half note G5, and a half note A5. Measure 28: Bass clef has a half note B2, a half note C3, and a half note D3. Treble clef has a half note B4, a half note C5, and a half note D5. The piece ends with a double bar line.

29

Musical score for measures 29-32. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 29: Bass clef has a half note G2, a half note A2, and a half note B2. Treble clef has a half note G4, a half note A4, and a half note B4. Measure 30: Bass clef has a half note C3, a half note D3, and a half note E3. Treble clef has a half note C5, a half note D5, and a half note E5. Measure 31: Bass clef has a half note F3, a half note G3, and a half note A3. Treble clef has a half note F5, a half note G5, and a half note A5. Measure 32: Bass clef has a half note B2, a half note C3, and a half note D3. Treble clef has a half note B4, a half note C5, and a half note D5. The piece ends with a double bar line.

Allegro ♩ = 100

5

9

TROMBONE & PIANO (ORGAN)

EMR 2032L	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045L	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046L	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047L	MARCELLO, B.	Sonata N° 6 in G major
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EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905L	MOURET, J.J.	Fanfare-Rondeau
EMR 2108L	MOZART, W.A.	Adagio KV 580A
EMR 908L	MOZART, W.A.	Ave Verum
EMR 8443	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902L	PERGOLESİ, G.B.	Aria
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 902L	PURCELL, Henry	Trumpet Tune
EMR 2037L	REICHE, Gottfried	Turmsonate
EMR 8474	RICHARDS, Scott	In Terra Pax (5)
EMR 2399	RICHARDS, Scott	Redemption (5)
EMR 8474	RICHARDS, Scott	Resurrection (5)
EMR 912L	SCHUBERT, Franz	Ave Maria
EMR 907L	SCHUBERT, Franz	Serenade
EMR 8474	SCHULZ, Johann	Wir pflügen (5)
EMR 909L	SCHUMANN, Robert	Träumerei
EMR 293L	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906L	STANLEY, John	Trumpet Voluntary
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 8499	TAILOR, Norman	Elegy (5)
EMR 8499	TAILOR, Norman	Hymn To Life (5)
EMR 8474	TAILOR, Norman	Pray For A Better World (5)
EMR 8443	TAILOR, Norman	Requiem (5)
EMR 8499	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288L	TELEMANN, G.Ph.	Sonata in F minor
EMR 910L	TRADITIONAL	Amazing Grace
EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 911L	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910L	TRADITIONAL	When the Saint go marching in
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EMR 8443	VARIOUS	Sacred Music Volume 2 (5)
EMR 8474	VARIOUS	Sacred Music Volume 3 (5)
EMR 8499	VARIOUS	Sacred Music Volume 4 (5)
EMR 287L	VIOLA, Anselm	Concerto
EMR 2052L	VIVALDI, Antonio	6 Sonatas
EMR 323L	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324L	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325L	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049L	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050L	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051L	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin

TROMBONE & ORGAN

EMR 905L	ALBINONI, Tomaso	Adagio
EMR 341	ANONYMUS	Kurpfälzer Tanzsuite
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 902L	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905L	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906L	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907L	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908L	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909L	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910L	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911L	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912L	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913L	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909L	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 902L	BACH, Johann S.	Aria
EMR 913L	BACH, Johann S.	Arioso
EMR 905L	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908L	BEETHOVEN, L.v.	Ode to Joy
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 911L	BORODIN, Alexander	Polovtsian Dance
EMR 321	CALDARA, A.	Sonata D-Dur (Schnorr)
EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 905L	CHOPIN, Frédéric	Tristesse
EMR 902L	CLARKE, Jeremiah	Trumpet Voluntary

Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 912L	DEBUSSY, Claude	Clair de Lune
EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 4478	FAURE, Gabriel	Pie Jesu Domine
EMR 326	FRANCK, César	Offertoire (Carbow)
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 913L	GERSHWIN, George	Summertime
EMR 17022	GLAUSER, Max	Trilogie
EMR 335	GLAUSER, Max	Trilogie
EMR 910L	GLUCK, C.W.von	Marche Religieuse
EMR 17031	GODEL, Didier	Sonata da Chiesa
EMR 334	GODEL, Didier	Sonata da Chiesa
EMR 911L	GOUNOD, Charles	Ave Maria
EMR 910L	GRIEG, Edvard	Solvejgs Lied
EMR 320	GUILMANT, A.	Morceau Symphonique (Schnorr)
EMR 906L	HÄNDEL, Georg Fr.	Arioso
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 910L	HÄNDEL, Georg Fr.	Largo
EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907L	HÄNDEL, Georg Fr.	Sarabande I
EMR 2038A	HÄNDEL, Georg Fr.	Sonate A-moll
EMR 17023	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 913L	HAYDN, Joseph	St. Anthony Choral
EMR 338	HIDAS, Frigyes	Domine, Dona Nobis Pacem
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 339	KOETSIER, Jan	Partita "Wachet auf, ruft uns"
EMR 2009	KRAUS, Eberhard	6 Choralbearbeitungen
EMR 2008	KRAUS, Eberhard	Hymnus "Verbum Supernum"
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EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 337	MICHEL, Jean-Fr.	Kyrie
EMR 17030	MORTIMER, John G.	Fantasia
EMR 333	MORTIMER, John G.	Fantasia
EMR 905L	MOURET, J.J.	Fanfare-Rondeau
EMR 908L	MOZART, W.A.	Ave Verum
EMR 902L	PERGOLESİ, G.B.	Aria
EMR 328	PERGOLESİ, G.B.	Sinfonia F-Dur (Balli)
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 902L	PURCELL, Henry	Trumpet Tune
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 912L	SCHUBERT, Franz	Ave Maria
EMR 907L	SCHUBERT, Franz	Serenade
EMR 909L	SCHUMANN, Robert	Träumerei
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slokar/Luy)
EMR 910L	TRADITIONAL	Amazing Grace
EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
EMR 327	ZIMMERMANN, M.	Triptychon

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EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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