

# **My Tuba Collection**

## ***Volume 8***

- 1. Charmaine** (Ernö Rapée & Lew Pollack)
- 2. Johnny's March** (Jirka Kadlec)
- 3. Tetris Theme** (Michal Worek / Jirka Kadlec)
- 4. The Liberty Bell** (John Philip Sousa)
- 5. Gold And Silver** (Franz Lehár)

**Tuba & Piano**

**Various Composers**

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TUBA

# 1. Charmaine

Ernö Rapée & Lew Pollack

Arr.: Jirka Kadlec

Andante

♩ = 112

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is illegal!

9

**A**

*p* cresc. *mf* cresc. *poco f*

18

**B**

*mf* *cresc.* *poco f*

26

**C**

*mp* *cresc.* *< f* *dim.* *p* *mf* **3**

35

**D**

*mf* **3**

46

**E**

*mf* *cresc.* *f* *dim.*

55

*cresc.* *poco f* *mf* *cresc.*

64

**F**

*poco f* *mf* **3**

75

**G**

*cresc.* *< f* *dim.* *mf*

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# 1. Charmaine

Ernö Rapée & Lew Pollack

Arr.: Jirka Kadlec

Andante ♩ = 112 **A**

Tuba

Piano

*p cresc.* *mf* *cresc.* *poco f*

Fmaj7 F6 F Fmaj7 F6 F F#° C7 C7(sus4) C7

11

**B**

Tuba

Piano

*mf* *cresc.* *poco f* *mf* *p*

Gm7 C7 Gm7 C7 C C+ F F

21

**C**

Tuba

Piano

*mp* *cresc.* *f* *dim.* *p*

D7/F# Gm D Gm D7 G G° F D7(#5) D

31

**D**

Tuba

Piano

*mf* *mf*

Gm C7 F Eb9 Abmaj7 Ab Abmaj7 Ab6 Ab6



# 2. Johnny's March

inspired by "When Johnny Comes Marching Home Again"

Jirka Kadlec

$\text{♩} = 120$

Tuba

Piano

*mf*

*mp*

Gm Dm Gm Dm Gm Dm Gm

9 **A**

*mp*

Gm Bb Gm F7/A Bb D

17

Bb F Gm D Bb F Gm D Gm Dm Gm

*mf*

**B**

25

*mf*

Gm Bb Gm F7/A Bb D Bb

34

34

F Gm D Bb F Gm D Gm Dm Gm

*f*

**C**

41

41

Am C Am C E

*f*

49

49

C G Am E C G Am E Am E(sus4) Em Am

*f*

**D**

57

57

Bbm F(sus4) Bbm F(sus4) Bbm Db Db

*f*

64

64

Bbm F(sus4) Bbm F(sus4) Bbm Ab Db

*f*

# 3. Tetris Theme



Arr.: Michal Worek /  
Jirka Kadlec

♩ = 100

Tuba

Piano

*f*

C C<sup>7</sup>/E Fm Fm/A<sup>b</sup> C C<sup>7</sup>/E Fm Fm/A<sup>b</sup> F<sup>7</sup>/A

9

A

*ff* *f* *mf*

B<sup>b</sup>m B<sup>b</sup>m/D<sup>b</sup> Fm C<sup>7</sup>/E C<sup>7</sup> D<sup>b</sup> F<sup>7</sup>

B

Più mosso ♩ = 138

17

*f* *ff* *mf*

B<sup>b</sup>m B<sup>o7</sup> C C Fm C Fm C Fm

24

C

*mf* *mf*

B<sup>b</sup>m A C C Fm C Fm

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30

C Fm Bbm A C

36

**D**

*mp* *mp*

42

**E**

*f* C Fm C Fm C Fm

48

**F**

Bbm A C C+ C Fm

54

*f* *p subito* D/Cb C/Bb F



# 4. The Liberty Bell

John Philip Sousa

Arr.: Colette Mourey

Alla Marcia ♩ = 120-132

Tuba

Piano

*ff*

*mp*

*p*

C C/G

6

C C/G G<sup>7</sup>/B G<sup>7</sup>/C G<sup>7</sup>/D C B<sup>o7</sup> Dm<sup>7</sup>/A G<sup>9</sup> G<sup>9</sup>/A G<sup>7</sup>/B G<sup>7</sup> G<sup>7</sup>/B G<sup>7</sup>

11

C C/D C/E G<sup>7</sup>/D C Em<sup>7</sup>/B Am<sup>7</sup> Am/G C C/G C C/G D<sup>7</sup>/A Bm<sup>7</sup>/D/C Bm<sup>7</sup>

16

D<sup>7</sup>/A G D<sup>7</sup>/F<sup>7</sup> D<sup>7</sup>/E G/D D<sup>7</sup> G D<sup>7</sup> G D<sup>7</sup> G G<sup>7</sup>

1. 2.

*ff*

*f*

*mp*



**A**

21 C Am/G C C C/E Dm/F G<sup>7</sup> C C/G G<sup>7</sup>/B G<sup>7</sup> G<sup>9</sup> C A<sup>o7</sup>

*mp*

27

G/D D<sup>7</sup> G F E<sup>7</sup> Am D/F E Dm<sup>7</sup>/F

*p* *f* *pp* *mf*

**B**

34 C/G G<sup>7</sup>/B G<sup>7</sup> C C/GC C C/G Am<sup>7</sup>/C Am<sup>7</sup>/E Dm<sup>7</sup>/F G<sup>7</sup>

*pp* *f*

40 C C/G G<sup>7</sup>/B G<sup>7</sup> Am<sup>7</sup>/C A<sup>o7</sup> G/D D<sup>7</sup> G F

*mf* *mp*

46 E E<sup>7</sup> Am Am/G Dm<sup>7</sup>/F E E/BE Dm<sup>7</sup>/F D<sup>o7</sup>/FC/G G<sup>7</sup>/B G<sup>7</sup>

*ff* *f* *rit.*

# 5. Gold And Silver

Franz Lehár  
Arr.: Jirka Kadlec

$\text{♩} = 72$

Tuba

Piano

**f**

**A**

8

**mf**

**mf**

15

**B**

22

**f**

**f**

Chord progression for the first system:

Bb7 Eb/Bb Ab/Bb Fm/Bb Bb Eb/Bb Bb7 Eb Bb7 Eb/G Bb7 Fm Bb7

Chord progression for the second system:

Eb Eb Fm Cm Fm Bb7 Bb Bb7 Eb Bb7 Eb

Chord progression for the third system:

Bb Eb Cm Bb Bb7 Eb Bb Bb6 Bb7 Eb Fm/Bb Eb Eb7(sus4) Eb C C7

Chord progression for the fourth system:

Fm C(sus4) Fm Eb Bb7 Bb6 Eb Eb Fm Bb7 Eb Bb7

# TUBA

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 EMR 2055 STURZENEGGER, K. Tuba mirum spargens sonum  
 EMR 2022 VON GRUNELIUS, W. emBRASSing Ovid

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 EMR 283 ALBENIZ, Isaac Cantos de Espana"Orientale"(Hilgers)  
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 EMR 280 ALBENIZ, Isaac Espana Op. 165 "Cancion Catalan"  
 EMR 281 ALBENIZ, Isaac Espana Op. 165, N° 3 "Malaguena"  
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 EMR 2868T ALBINONI, Tomaso Concerto in C Major  
 EMR 2866T ALBINONI, Tomaso Concerto in Eb Major  
 EMR 28714 ALBINONI, Tomaso Concerto in G Minor  
 EMR 279 ALBINONI, Tomaso Concerto in d-moll Op. 9, N° 2  
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